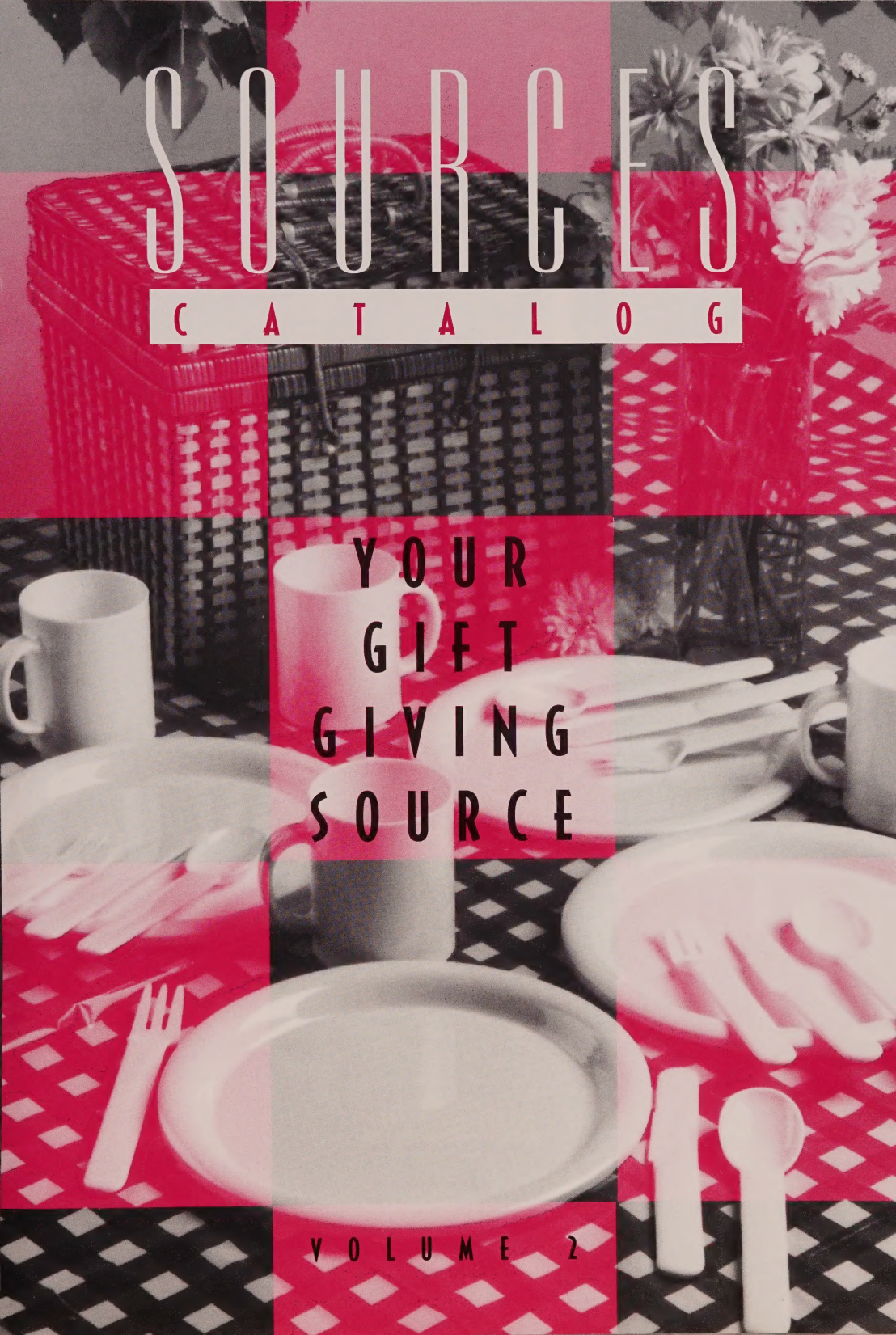




SOURCES

C A T A L O G

YOUR
GIFT
GIVING
SOURCE

VOLUME 2

Sources of Hope, a ministry of Cathedral of Hope Metropolitan Community Church of Dallas (COH), is proud to present *SOURCES*, its second catalog, featuring a unique line of gifts and books.

In this issue, we celebrate our faith, our heritage, our relationships, and those we call our families. There are creative learning toys for children and books for toddlers through teens; Christian jewelry; fine writing implements and "fun" writing implements; a plethora of lesbian/gay pride products; tee shirts galore; kites, windsocks, and wind chimes for breezy days; cakes and goblets for holy unions; gifts for our pets and Cathedral of Hope memorabilia. And yes, books, books, books—about our heritage, coming out, our relationships, our families of choice, even a travel magazine just for us! Sprinkled throughout the book section are devotionals, Bibles, and Bible study helps.

Proceeds from sales in this catalog, from the retail outlet at COH, from other mail order business, and from Sources of Hope Publishing House help raise funds for several ministries of the church as well as underwriting all of Sources of Hope's own projects. But did you know that even if you are not a member of COH, your MCC can receive 10% of each purchase you make? Just note the name and city of your church on your order.

All of us at Sources of Hope wish to thank the *Sources* volunteer staff for the hard work and commitment to this second catalog: Mark Bedell, Cece Cox, Don Farris, Betsy Hosick, Greg Lashley, Randy Lee, Barb Peterson, Carl Piazza, Randy Sargent, and Dan Wallace.

Look forward to our future catalogs and direct mailings, spread the word, and copies, to all your friends, and start shopping!!

Sue Schrader, Director
Sources of Hope



Geometric Foam Puzzles

These foam geometric puzzles are a great way for kids to exercise logical thinking and perceptual skills. Measures 12" by 12"; each packed in polybag. From Berk Corp.

Item #21A\$4

Educational Foam Puzzles

Help your kids learn the alphabet and mathematics with these foam puzzles. Features the alphabet in upper case letters, numbers 0 through 9, and symbols. From Berk Corp.

Item #21B\$7.25

Art Graphic Set

There are 66 drawing supplies in this folding case, great for getting your kids involved in basic art. From Xonex.

Item #21C\$20

Trains, Planes, Autos

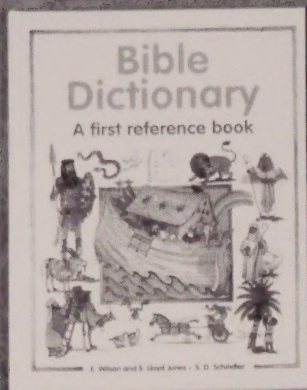
These cartoon character, foam-flexible pens let you be original, creative, educational, and just "down write fun." The Transportation Series pens include jets, helicopters, airplanes, trains, and antique cars. Made of recycled material. (Grab bag selection). From Yafa.

Item #21D\$1.50 each pen

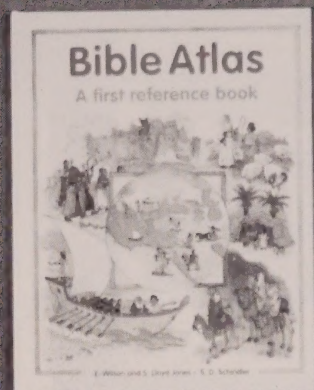
Scented Activity Set

Your kids can smell the colors in this Scented Activity Set. Six 3/4 oz. jars are packed in standup acrylic tube. All are non-toxic and are easily washable from fingers or brushes. From Xonex.

Item #21E\$6



22A



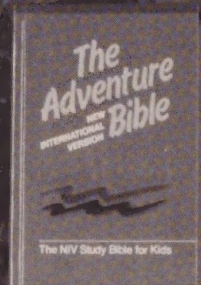
22B

Bible Dictionary/Atlas

Everything children need to explore the Bible for the first time — Old and New Testament maps, Bible trivia and more. Atlas includes illustrated, easy-to-understand meanings for difficult Bible terms. For ages 8-11. From Standard Publishing Co.

Dictionary/Item #22A\$9.99

Atlas/Item #22B\$9.99



22C

The Adventure Bible

The first Study Bible for children in the popular New International Version (NIV). A comprehensive guide for exploring the Bible in everyday life, Bible history and little-known Bible facts. For ages 8-12. From Zondervan.

Item #22C.....\$19.99

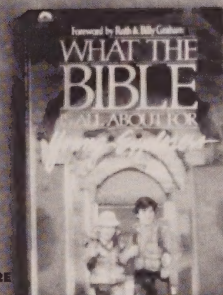


22D

NRSV Children's Bible

New Revised Standard Version of the Bible comes complete with 16 pages of color pictures children will love. Features special sections on "The Miracles" and "The Parables." From Zondervan.

Item # 22D\$14.99



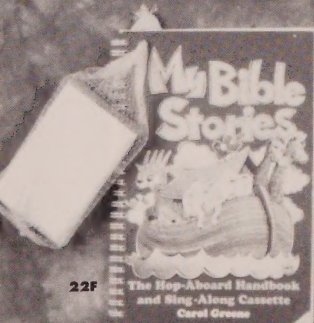
22E

What The Bible Is All About

Great for "young explorers," this classic book is all about the people, the events and meaning of every book of the Bible. Includes more than 1,000 illustrations, events and timelines. For ages 9-12.

From Gospel Light.

Item #22E.....\$8.99



22F

My Bible Stories

Sing-along cassette features 29 fun-to-read stories and songs. Simple stories are easy enough for children to read on their own. For ages 4-7. From Concordia.

Item #22F\$13.99

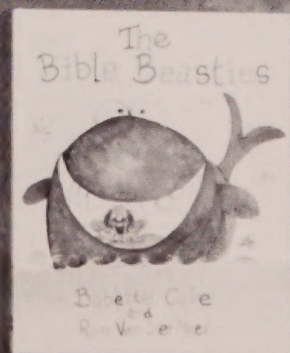


22G

Beginner's Bible

The bestselling Bible for children tells 95 time-honored Bible stories. Full-color illustrations on every page, for ages 2-8. From Gold 'n' Honey.

Item #22G.....\$16.99



22H

Bible Beasties

God made all things bright and beautiful — including the "beasties." Includes whimsical pop-ups of Jonah and the whale, Elijah and the ravens, and many other beasts of the Bible. For ages 4-8. From Harper San Francisco.

Item #22H.....\$15

23A

HEATHER HAS TWO MOMMIES



WRITTEN BY
LESLEA NEWMAN
ILLUSTRATED BY
DIANA SOUZA

Heather Has Two Mommies

By Leslea Newman/Illustrated by Diana Souza. Heather, the daughter of a lesbian couple, sees nothing unusual about two mommies. Discovering other children in her daygroup have "daddies," her confusion is dispelled by the other children who describe their own different families. For ages 3-8. From Alyson Wonderland. Item #23A.....\$7.95

23B



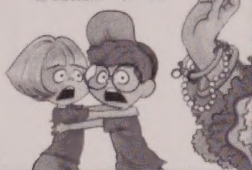
Children's Letters To God/The New Collection

Compiled by Stuart Hample and Eric Marshall. A collection of real letters from children expressing their beliefs, desires, questions, and doubts. All of them are addressed to God with much hope and trust. From Workman Publishing. Item #23D.....\$6.95

23E

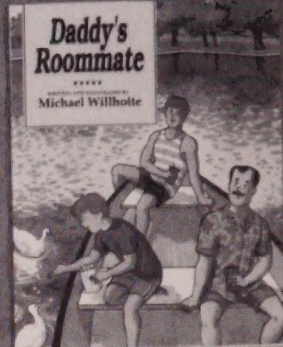
UNCLE WHAT-IS-IT is COMING To visit

by Michael Willhoite



Uncle What-Is-It is Coming To Visit

By Michael Willhoite. It happens in the best of families... The gay uncle is coming to visit and Mom doesn't know what to say to her children. From Alyson Wonderland. Item #23B.....\$12.95



23C

Daddy's Roommate

By Michael Willhoite. Delightfully presents the peanut-butter-and-jelly pleasures of daily life after Daddy divorces Mommy and starts living with Frank. (New York Native) From Alyson Wonderland. Item #23C.....\$8.95

23F



Lawrence & The B. Attitudes

This cassette combines the hippest music with the most important instructional ideas in Christian education. From Word, Inc. Item #23E.....\$8.98

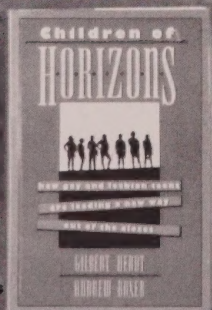
23F

WALK WITH JESUS

Padded Story Book

The beloved stories of Jesus and his miracles are translated into this wonderful interactive book. A perfect vehicle for parents to introduce little ones to the teachings of Jesus. From Pockets Of Learning. Item #23F.....\$29.90

23G



Children Of Horizons

By Gilbert Herdt and Andrew Boxer. How gay and lesbian teens are leading a new way out of the closet for all lesbians and gays. From Beacon Press. Item #23G.....\$25

23H

growing up

A LITERARY ANTHOLOGY

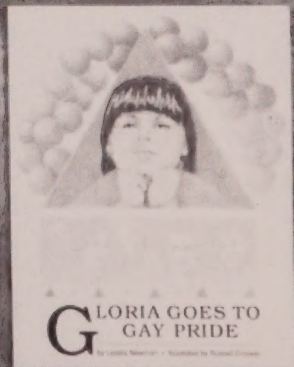
Edited by Bennett L. Singer

WITH CONTRIBUTIONS BY JAMES BALDWIN, SUZETTE WINTERSON, DAVID LEVITSKY, RITA MAE BROWN, MARIE PERLES, JUDITH ALLISON, PAUL MONETTE, GLORIA ANGELO, ERIK HOPPING, QUEEN CRISP, QUENTIN CRISP, RADCLIFFE HALL, AND OTHERS

Growing Up Gay/A Literary Anthology

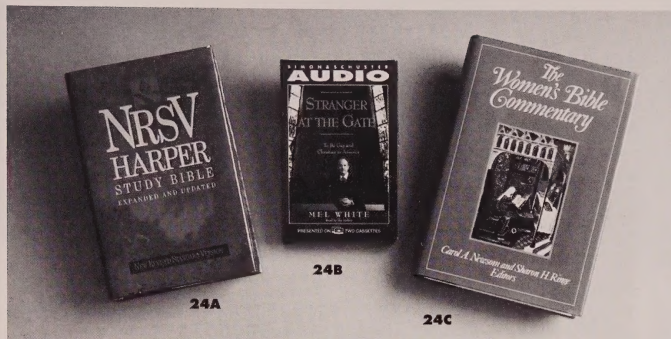
Filled with eye-opening and funny pieces by such noted lesbian and gay commentators as Quentin Crisp, Radclyffe Hall, Paul Monette and Rita Mae Brown. Item #23H.....\$21.95

23I



Gloria Goes To Gay Pride

By Leslea Newman/Illustrated by Russell Crocker. Gay Pride Day is fun for Gloria. The author describes just what makes this special day. From Alyson Wonderland. Item #23I.....\$7.95



**Catalog
items
available
year 'round**

Women's Bible Commentary

Says one noted professor: "This collection of clearly written chapters effectively distills gender-sensitive scholarship for a broad audience. . . A wide range of women and men will find this collection informative and provocative." From Westminster Press.

Item #24A.....\$20

Stranger At The Gate

By Mel White. A two-cassette audio recording read by the author. This recent best seller focuses on the often agonizing conflicts of being homosexual and Christian. It is also an exposé of the religious right's homophobic agenda. The story of White's struggles with his homosexuality is often eloquent; the intense examination of the religious right is compelling. From Simon & Schuster.

Item #24B.....\$17
Abridged for audio by the author. From Simon & Schuster.

NRSV Harper Study Bible

An updated and expanded edition of the highly acclaimed Harper Study Bible, features the full text of the Old and New Testaments, including footnotes and helpful, contemporary study notes on every page. In black bonded leather, gold gilded pages, ribbon marker, gift boxed. From Zondervan. Add \$5 for embossing.

Item #24C.....\$64.99

Sterling Silver Cross

Delicate silver cross is handmade and comes on a black silk cord. From Synergetic Womyn.

Item #24D.....\$22

Mosaic Cross Ear Post

The ear post features a small bronze colored cross with four small colored beads in a circle. From Sha D' Lei.

Item #24E.....each \$7

3 Crosses Medallion

This unique pendent features three crosses in bronze and sterling. Handmade on a black silk cord.

From Synergetic Womyn.

Item #24F.....\$22

3 Triangles Pin

This handmade lapel pin features three triangles of bronze, copper and sterling. From Synergetic Womyn.

Item #24G.....\$18

Large Mosaic Beaded Cross

This large ornate beaded cross trimmed in wire is on a beaded necklace. From Sha D' Lei.

Item #24H.....\$34

Mosaic Beaded Cross Ear Post

This delicate ear post is a small cross with wiring and a center stone. From Sha D' Lei.

Item #24I.....each \$6



Large Mosaic Cross

Bold and beautiful, this bronze colored mosaic cross is ornately beaded with a solid beaded necklace.

From Sha D' Lei.

Item #24J.....\$34



Inlaid Wood Rollerball

Rollerball pen features inlaid wood of walnut, rosewood and maple. Can be laser engraved. From J&J Marketing.

Item #25A\$40/add \$5.00 for engraving

Inlaid Wood Ballpoint

This ballpoint pen features inlaid wood of walnut, rosewood or maple. Can be laser engraved for an extra \$5.00. From J&J Marketing.

Item #25B.....\$32/add \$5.00 for engraving

Rosewood Ballpoint

Solid Rosewood ballpoint pen can be laser engraved. From J&J Marketing.

Item #25C\$22/add \$5.00 for engraving

Rosewood Rollerball

Solid Rosewood rollerball pen can be laser engraved. From J&J Marketing.

Item #25D\$30/add \$5.00 for engraving

COH Coffee Mug

This 13-ounce green glass coffee mug features the Cathedral of Hope logo etched and painted silver. Microwave safe. From Scandia.

Item #25E.....\$12.95

COH Irish Coffee Mug

A 10-ounce clear glass Irish coffee mug on a pedestal bottom and the Cathedral of Hope logo etched on the front. From Scandia.

Item #25F.....\$10

COH T-Shirts

You can show your pride in Cathedral of Hope with these custom-designed T-shirts in many color combos: Navy, royal, red, forest green, purple, teal with white COH logo; and white, natural and ash with green logo. Specify size and color. In sizes L thru XXL. From Aqua Images.

Item #25G.....L-XL \$15

Item #25H.....XXL \$17



Multiblade Swiss Army Knife

Talk about versatile! This red pocket knife features small and large blades, scissors, toothpick, tweezers, cork screw, bottle opener, large screwdriver, wire stripper, reamer, hook and keychain. Gift boxed. From J&J Marketing.

Item #25I.....\$45

Inspirational Pen

This black ballpoint features the biblical message: "If Ye Have Faith As A Grain Of Mustard Seed Nothing Shall Be Impossible Unto You." A genuine mustard seed is encased on the cap. From M-Line America.

Item #25J.....\$3.50

Color Box Key Chain

Stress-relieving Liquid In Motion key chain features our favorite colors--pink and blue. From Yafa.

Item #25JK.....\$5

Classic Swiss Army Knife

This multifaceted red pocket knife features blade, file, scissors, toothpick, tweezers and keyring. Gift boxed. From J&J Marketing.

Item #25L.....\$20



**Catalog
items
available
year 'round**

Rainbow Flags

The rainbow flag is made up of six horizontal stripes that represent the diversity of the lesbian and gay community. Every day is Flag Day when you fly a rainbow flag! From Lambda Rising.

- Item #26I (4" x 6").....\$2
Item #26AA (2' x 3').....\$15
Item #26A (3' x 5').....\$25

Pride Flags

Colorful rainbow flag hangs just about anywhere with its attached string. The word "Pride" is featured on one side; measures 33" x 8.5". From Don't Panic.

- Item #26B\$9

The Picture of Pride

This acrylic, self-standing, 5"x 7" picture frame sports an AIDS-awareness red ribbon in the lower-left-hand corner. From The Athletic Supporter.

- Item #26C\$10

**Christian Pride
Bumper Sticker**

This 3 1/2" x 5 1/4" vinyl bumper sticker will express your Christian and gay pride. It features an Ichthus (fish) and a Lambda. In red, black, silver, or white. From Lambda Christian Insignia.

- Item #26D\$5

**Mugs with a
Message**

Raise your glass and speak your mind with these mugs with a message. The mugs show the pink triangle or "Bad Hair Day." From Don't Panic.

- Item #26E.....\$7
Item #26G\$7

Pride-Colored Windmills

Sources of Hope exclusives! Features the rainbow colors of lesbian/gay pride. The Little Sprout Pinwheel is on a wooden stick and stand. The Window Whirl Pinwheel has a suction cup that sticks to any window or door. From Celebrations International.

- Item #26F Little Sprout.....\$7
Item #26L Window Whirl.....\$5

Magnets

Refrigerator magnets feature words familiar to lesbians, gays, and singles. Stick on any metal surface. From Fridge Fun.

- Item #26H.....\$9.99
Item #26M\$9.99

Temporary Tattoos

Don't panic, they're only temporary! The red ribbon pack or Pride and Pink Triangle pack let you show your pride, even when you're wearing nothing at all! From Don't Panic.

- Item #26J.....\$3
Item #26K\$3

Rainbow Magnets

Rainbow magnet to show your pride! Magnet is 3" x 2". From Cimzron Graphics.

- Item #26N\$3.95





Remembrance Jewelry

Two red-ribbon pins recall our losses and express our hope. The larger red pin is Austrian crystal; the smaller pin is red enamel with gold outline.

Item #27A\$21

Item #27E.....\$6

Wear Your Pride on Your Sleeve

This simple, anodized aluminum red bracelet -- designed by critical care nurses caring for AIDS patients -- features the words "Until It's Gone." From Medlvee.

Item #27B\$15

Silver Triangle Tags

Simple, yet clear, this sterling silver dog tag features a triangle cut-out center to get your point across to those who know. From Jymwear of Dallas.

Item #27C\$16

Ring of Freedom

This great pierced earring features the freedom rings on a silver hoop. From Don't Panic.

Item #27D\$9 each

Gender Sign Pendants

These sterling silver pendants feature male/male and female/female gender signs. From Triangle Land.

Item #27F\$15

Item #27G\$15



Rainbow Robe

Simply fabulous! Plush terry cloth robe in rainbow colors. A knockout! From Towels of Key West. Available in LG and XLG.

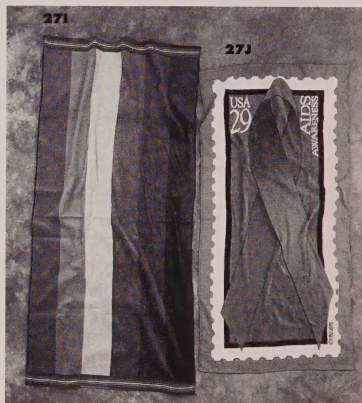
Item #27H\$130

Pride Towels

Two beach towels express your pride and remembrance. Both are 100% cotton. One is 66" x 32" and has the six colors of the pride flag. The other is 58" x 30" and is a replica of the AIDS commemorative stamp in all its brilliance. From Towels of Key West.

Item #27I.....\$35

Item #27J\$25



Pride Tumblers

Toast your pride with these plastic tumbler glasses, each in a different color of the rainbow flag. Set of 6. From Don't Panic.

Item #27K\$10

Pride Watches

These watches help you tell the time with pride. One features a bullseye pattern and the word "Freedom" across the front.

Another features a black face, with the pink triangle front and center. The third has a pride triangle on a solid face. From Don't Panic.

Item #27L.....\$30

Item #27M\$30

Item #27N\$30



Rainbow Watch

This Rainbow Watch is custom-designed for us, and features rainbow colors around the dial and a pink triangle radial dial. From Yaffa.

Item #27O~~\$72~~ now \$45



Famous Lesbians, Gays, and Bisexuals in History

A multi-cultural 2' x 3' poster featuring 57 famous lesbian, gay, and bisexual figures and 7 major historical events. Full color. From Project 21, GLAAD/SFBA.

Item #27P...\$15.95

Embroidered Tee

Colored rainbow triangle is embroidered on white T-shirt. From Don't Panic.

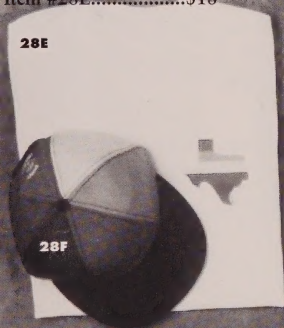
Item #28A.....\$19.50



Rainbow Texas Tee

White Haines Beefy T-shirt showing the rainbow colors in a state of Texas silhouette on the left side. From Our Turn.

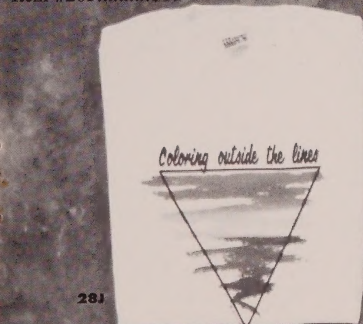
Item #28E.....\$18



Rainbow Cap

This unique cap features six panels, each with a color of the rainbow pride. From Don't Panic.

Item #28F.....\$16



'Coloring' Tee

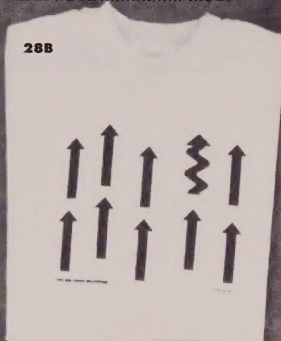
This unique design features a triangle with rainbow colors and the words "Coloring Outside The Lines." On white T-shirt. From Picky Women.

Item #28J.....\$16

One in Ten

Be subtle. Come out when you explain what the shirt means. On Haines Beefy-T. White with black arrows. From Our Turn.

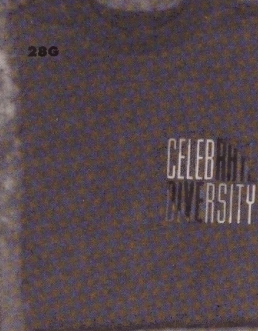
Item #28B.....\$15



Celebrate Diversity

Purple Haines Beefy-T. Celebrate Diversity in full-color across the back and repeated on the front on the left pocket side. From Alterni-T.

Item #28G.....\$20



Pride & Glory Tee

Features the Gay Pride flag side-by-side with the American flag, with words "Pride And Glory" underneath. From Lambda Gear.

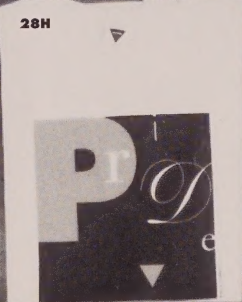
Item #28C.....\$17



Wear it Out

This "Pride Tech" T-shirt is specially designed with a "bi-tech" look, from a company that specializes in lesbian and gay designs. From Bileat.

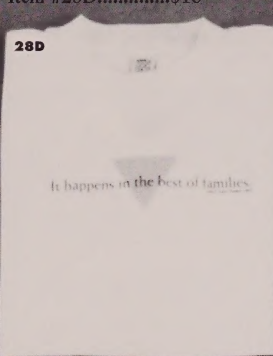
Item #28H.....\$15



Best of Families Tee

Features the words "It Happens In The Best Of Families" and a pink triangle. From Don't Panic.

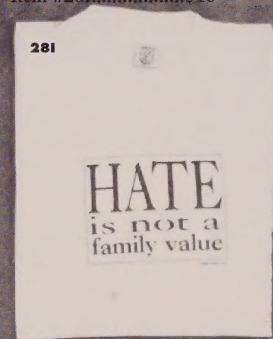
Item #28D.....\$16



Family Values Tee

"HATE Is Not A Family Value" is the message on this white T-shirt. From Don't Panic.

Item #28I.....\$16



Rainbow Triangle Cap

Embroidered rainbow triangle comes on a black cap. A great look. From Don't Panic.

Item #28N.....\$18

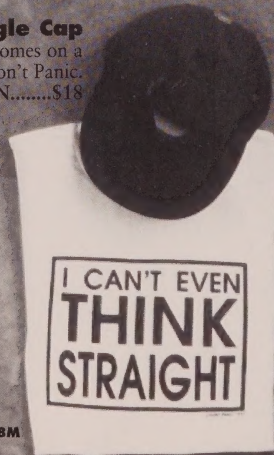


For Parent & Child

This "Love One Another" design features its scripture reference (John 13:34) and comes in both adult and youth sizes. Multicolor design on black T-shirts. From Solid Light T-Shirts.

Item #28K adult (L -XL).....\$15

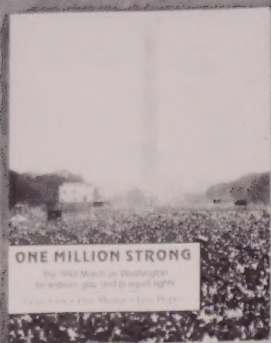
Item #28L youth (6-16)\$10



Can't Think Straight Tee

"I Can't Even Think Straight" T-shirt features the logo on a white T-shirt. From Don't Panic.

Item #28M.....\$16

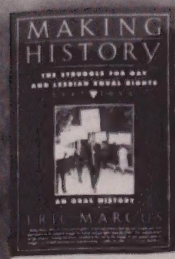


29A

One Million Strong

A thrilling pictorial record of the historic 1993 March on Washington for lesbian, gay, and bi equal rights. With stirring photos by Cece Cox and Lisa Means, text by Lisa Pope. From Alyson Publications.

Item #29A\$18



29B

Making History/The Struggle For Gay & Lesbian Equal Rights

By Eric Marcus. Acclaimed work and the first account of the gay rights struggle to be told in the words of 50 of the courageous men and women who participated in it. From Harper Perennial.

Item #29B\$14



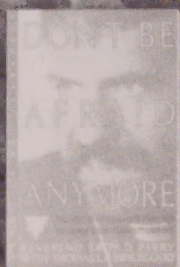
29C

Cherry Grove/60 Years Of America's First Gay & Lesbian Town

By Esther Newton. An oral history of the triumphs and trials of the Cherry Grove, Fire Island, a mecca for gays and lesbians for more than 60 years.

"Perceptive and engaging." (University of Chicago) From Beacon Press.

Item #29C.....\$24



29D

Don't Be Afraid Anymore

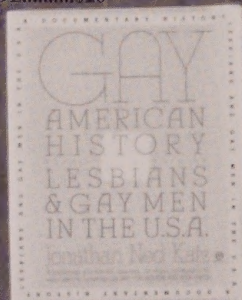
On October 6, 1968, the first MCC was born. "Don't Be Afraid Anymore" is the story of that church and its founder, Reverend Troy Perry. "An honest and often fascinating book," hails The Advocate. From St. Martin's Press.

Item #29D\$12.95

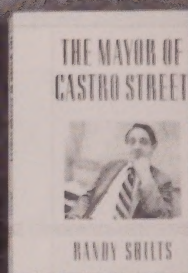
Gay American History/Lesbians & Gay Men In The U.S.A.

By Jonathan Ned Katz. "A breakthrough of considerable importance. An original contribution to the ways in which we conceptualize sexuality." (Washington Post Book World). From Meridian Books.

Item #29E.....\$20



29E

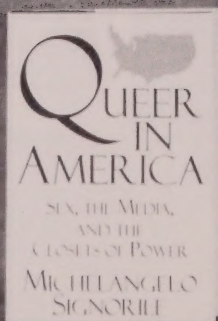


29F

The Mayor Of Castro Street

By Randy Shilts. From the acclaimed author of *And The Band Plays On* comes the life and times of Harvey Milk, whose personal life, public career and tragic assassination mirrored the dramatic emergence of the gay community in America during the '70s.

From St. Martin's Press.
Item #29F.....\$10.95

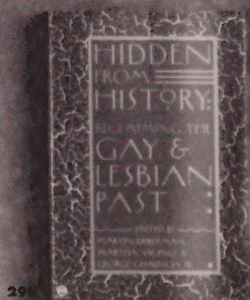


29G

Queer In America/Sex, The Media, and the Closets of Power

By Michelangelo Signorile. A controversial book that takes you on a journey inside the American closet, throws it open, and fixes it so that it will never shut again. From Random House.

Item #29G.....\$23

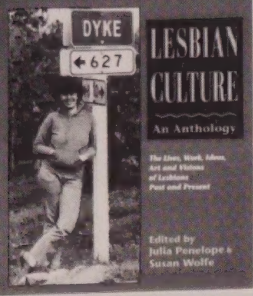


29H

Hidden From History/Reclaiming The Gay & Lesbian Past

Edited by Martin Duberman, Martha Vicinus, and George Chauncey, Jr. "A treasure. . . major, informative and fascinating." (The Advocate) Winner of two Lambda Rising Awards.

Item #29H.....\$15

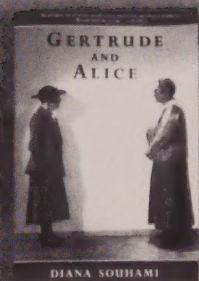


210A

Lesbian Culture/An Anthology

Edited by Julia Penelope & Susan Wolfe. The lives, work, ideas, art and visions of lesbians past and present. From The Crossing Press.

Item #210A.....\$21.95

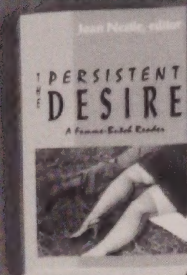


210B

Gertrude & Alice

By Diana Souhami. This biography of Gertrude Stein and Alice B. Toklas was acclaimed as "Wonderfully diverting. An antidote for all those laundry lists they call biographies nowadays." (Mirabella). From Harper Collins

Item #210B.....\$14

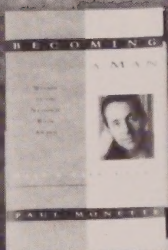


210C

The Persistent Desire/Femme-Butch Reader

Edited by Joan Nestle. An exploration of the femme/butch sensibility surrounding lesbian couples. From Alyson Publications.

Item #210C.....\$14.95



210D

Becoming A Man

By Paul Monette. The acclaimed author of *Borrowed Time* and other gay works brings you the definitive coming-of-age story. "Everyone can learn something about courage and self-discovery from this book." (San Francisco Chronicle). From Harper San Francisco.

Item #210D.....\$12

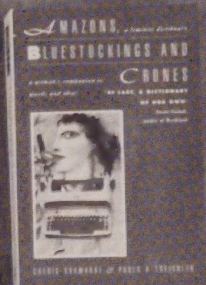


210E

Stone Butch Blues

By Leslie Feinberg. A novel depicting the powerful, provocative journey of a transgendered person in a world demanding simple explanations; a he-she emerging whole, weathering the turbulence. From Firebrand books.

Item #210E.....\$10.95

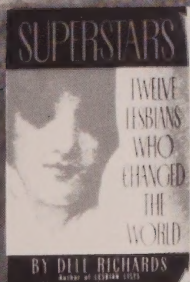


210F

Amazons, Bluestocking & Crones/A Feminist Dictionary

By Cheris Kramarae and Paula A. Reichler. This reference illustrates the ways women have sought to describe themselves and the rest of the world. From Pandora.

Item #210F.....\$24



210G

Superstars/12 Lesbians Who Changed the World

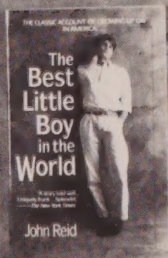
By Dell Richards. An exploration of the lives of 12 women who helped lay the foundation of modern society, including Florence Nightingale, Jane Addams, Anna Freud and more. From Carroll & Graf Publishers.

Item #210G.....\$16.95

The Best Little Boy In The World

By John Reid. The classic account of growing up gay in America. "A story well told. . .uniquely frank and splendid." (The New York Times). From Ballantine Books.

Item #210H.....\$8.95

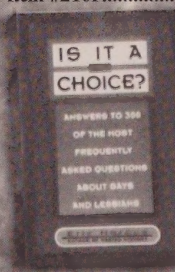


210H

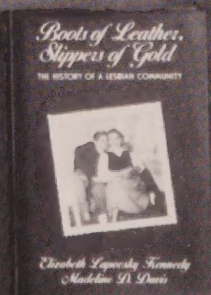
Boots of Leather, Slippers of Gold

By Liz Kennedy & Madeline Davis. "Through the brilliant study of a single lesbian community, this book offers a truly pathbreaking analysis of women's sexuality in the mid-20th Century."--Prof. Ellen DuBois. From Routledge.

Item #210I.....\$29.95



210I

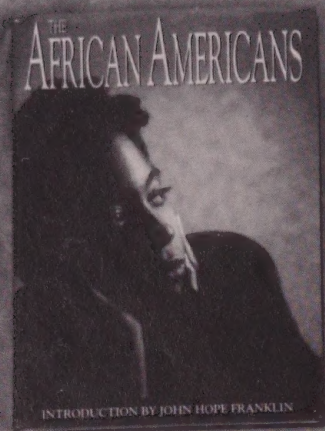


210J

Is it a Choice?

By Eric Marcus. Answers to gay questions, such as "What to do if you think your child is gay?" or "What does the Bible say about gays?" and "How do gays and lesbians have sex?" An honest, compassionate and comprehensive resource. From Harper/San Francisco.

Item #210J\$10



211A

The African Americans

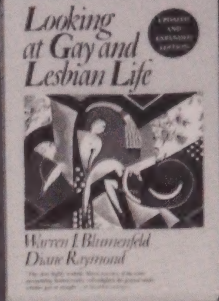
The rich expanse of the African-American experience, past and present, in photographs and words. It holds a mirror to the African-American community, emphasizing its significant achievements and vital role in American society.

Item #211A.....\$45

Looking At Gay & Lesbian Life

By Warren J. Blumenfeld and Diane Raymond. This is an updated and expanded edition of what's been hailed as the most reliable and comprehensive source of information about every major aspect of the lives of gay men and lesbians, including gender roles, sexuality, religion, discrimination, politics, lifestyles.

Item #211B.....\$18

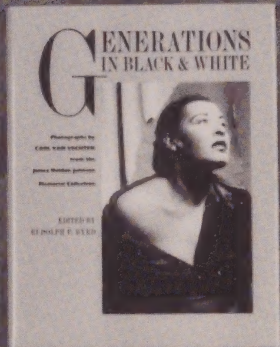


211B

Generations In Black & White

Photographs by Carl Van Vechten, from the James Weldon Johnson Memorial Collection. This portfolio of 83 photographs constitutes a stunning celebration of African-American achievement in the 20th Century. From The University of Georgia Press.

Item #211C.....\$29.95



211C

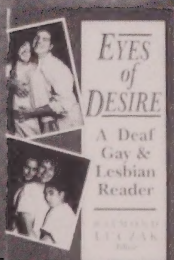


211D

Jesus Acted Up

"A bold, brilliant, in-your-face manifesto calling queer Christians to stop begging for acceptance and start demanding justice. This is clearly a work inspired by The Holy Spirit, the Liberator." (Robert Williams, author of Just As I Am). From Harper/San Francisco.

Item #211D.....\$19



211E

Eyes Of Desire/A Deaf Gay & Lesbian Reader

By Raymond Luczak. Deaf lesbians and gay men tell about their lives: sexuality, communicating in a sound-based world, and creating deaf gay and lesbian culture. From Alyson Publications.

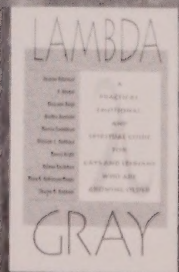
Item #211E.....\$9.95

Lambda Gray

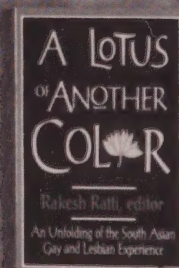
Conceived by Karen Westerberg Reyes. A practical, emotional and spiritual guide for gays and lesbians who are growing older.

Commentary by Jeanne Adelman, Malcolm Boyd, Morris Knight, Sharon Raphael, and many others. From Newcastle Publishing Co.

Item #211F.....\$12.95



211F



211G

A Lotus Of Another Color

Edited by Rakesh Ratti. For the first time, gay men and lesbians from India, Pakistan, and other South Asian countries recount their stories of coming out. From Alyson Publications.

Item #211G.....\$9.95

Birdhouse Chime

Whether used as a tree ornament or wind chime, the 5-note Birdhouse Chime is a charmer. 10" long, durable wood finish. From J.W. Stannard
Item #212A.....\$10

Show Your Pride When You Feed the Birds!

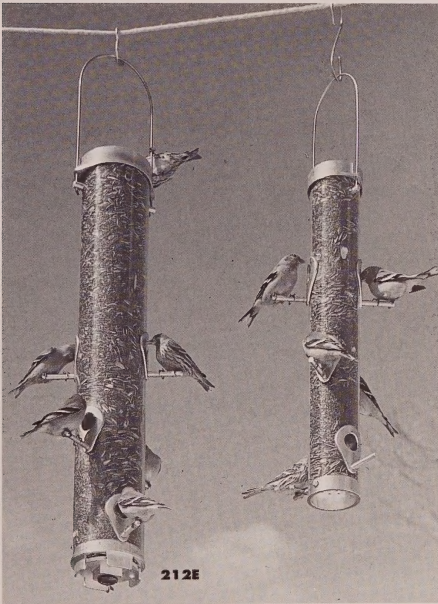
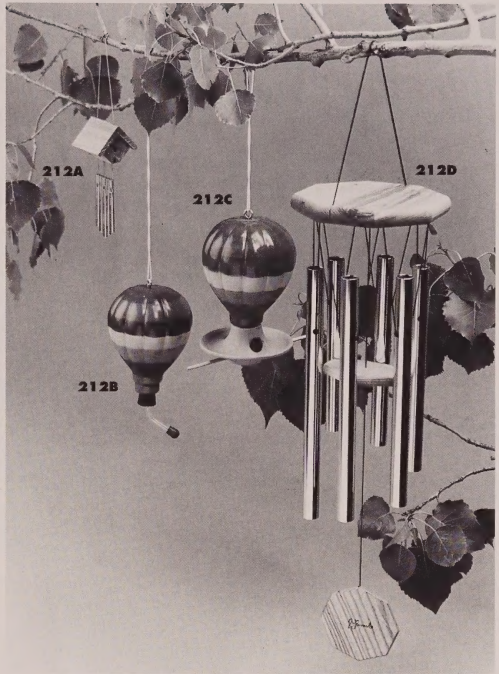
This ceramic stoneware dispenser in rainbow colors has three feeding stations and tends to be dripless in windy areas and in hot weather. From Stone Mill Designs.
Item #212B.....\$21

Similar to the Hummingbird Feeder

This ceramic bird feeder has three perches below the stoneware dish for small birds. From Stone Mill Designs.
Item #212C.....\$23

The Lark Chime

Part of the popular Songbird series, the Lark Chime is a 6-note tubular chime that captures the pentatonic harmonies of a lark's flight song. 28" long. From J.W. Stannard
Item #212D.....\$35



Authentic Bird Feeder

The original is still the best. A top seller for 23 years. Clear polycarbonate feeding ports resist squirrels' teeth. Hang or post mount on garden pole. It's 16" long, has a 1-qt. capacity. From Droll Yankees, Inc.
Item #212E.....\$26

Window Hummingbird Feeder

This feeder's dome keeps the rain out. Red design on the feeder attracts Hummingbirds. Nectar recipe is engraved on the covers. 7" dish, 3-cup capacity. From Droll Yankees, Inc. (Not Pictured).
Item #212F.....\$16

Rainbow Top Windsock

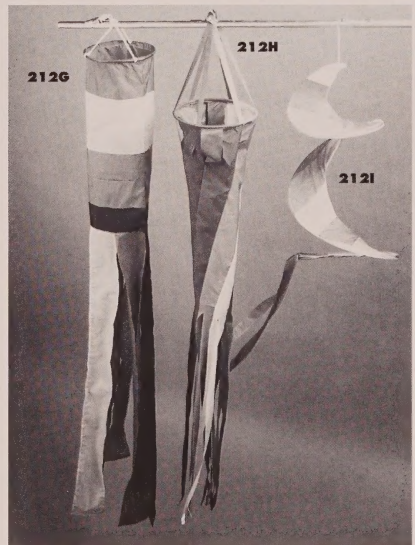
This 60-inch long nylon windsock sports the rainbow colors at the top. From Be Proud!
Item #212G.....\$16

Rainbow Spin Sock

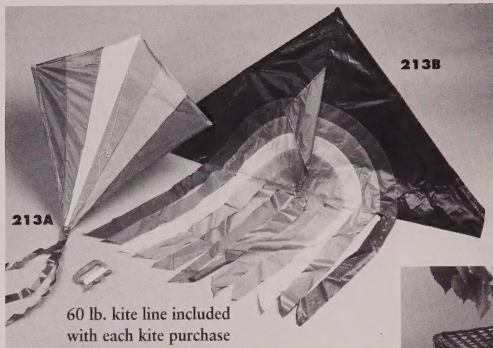
This 52-inch nylon windsock features the rainbow colors. From Be Proud!
Item #212H.....\$24

Rainbow Swirly Spinner

This 52-inch nylon windsock is all swirling rainbow colors. From Be Proud!
Item #212I.....\$12



**Catalog
items
available
year 'round**



RAINBOW DIAMOND KITE

Great for flying or decor, the rainbow diamond kite includes a 25' rainbow tail and string. Bright and bold, it's 32" x 28". From Go Fly A Kite, Inc.

Item #213A\$13

BLACK LIGHTNING KITE

Aerodynamic and great-looking, this black-body kit has rainbow tails and measures 4.5 feet. In ripstop nylon, your pride will soar! From Go Fly A Kite, Inc.

Item #213B\$27

VEGETABLE, FLOWER PENS

Take these along for your romantic picnic. Real writing pens shaped like broccoli, corn, eggplant, and artichokes, or tulips and lilies. Hand-carved and painted to look like the real thing. From Xonex.

Item #213C.....\$5 each pen



PICNIC BASKET SET

Share a summer picnic with someone special using this 21-piece picnic basket set. Includes fully lined hand-woven basket and plastic, reusable service for four (plates, forks, knives, spoons and 10-oz. mugs.) From Concepts 4, Inc.

Item #213D.....\$29.90

Dust Paws

These handmade cotton gloves are ideal for house-cleaning or car washing. Features synthetic yarn shaped palm, red fingernails, gold-beaded bracelet, and ring with black-rimmed rhinestone. From Gems By Rochelle.

Item #213E.....\$10.50

Keep Cool with a Koozie

The coolers were designed by a lesbian from Cathedral of Hope. Proceeds underwrites Heart and Soul Women's softball team from Cathedral of Hope.

Item #213F.....\$2



Desktop Photo Album

The Rola Foto desktop photo album holds a variety of 4 x 6 prints. Made in U.S.A. From Blue Star.

Item #213G\$17.50

Silver Goblets

Toast your Holy Union with this set of silver goblets. Goblets are 6" high and hold 6 oz. From Hortense B. Hewitt Co.

Item #213H.....\$72 (set of two)

Pocket 'n Purse Album

This pocket-style photo album holds 24 pictures and has a gold-tooled cover. Measures 4 1/2" x 6 1/4", in black bonded leather. From Blue Star.

Item #213I.....\$20

Holy Union Cakes

Choose a custom-designed and baked Holy Union Cake to help celebrate your big day. Cakes can be baked in any size or shape, in a variety of terrific flavors. Also, cakes for any occasion are available. From Dallas Affaires Cake Co.

Call Dallas Affaires Cake Co. at (214) 826-9409 and ask for catalog prices.



A Legal Guide for LESBIAN AND GAY COUPLES

A comprehensive guide to the legal rights of lesbian and gay couples. Includes information on marriage, divorce, child custody, and more. Written by a leading expert in the field.

By Hayden Curry Dennis Clifford and Robin Leonard. From Nolo Press.

Legal Guide For Lesbian & Gay Couples

By Hayden Curry Dennis Clifford and Robin Leonard. "The edge of the law will be much less fearful for couples who have this book." (Los Angeles Times)

From Nolo Press
Item #214A\$21.95

WE DID THE BEST WE COULD

How To Create Healing
Between The Generations

Lorie Winell & Ruth Baetz

From Health Communications, Inc.

We Did The Best We Could

By Lorie Winell and Ruth Baetz. Learning how to move beyond the mistakes we made as parents brings healing, wholeness and forgiveness into our lives and mends the fences between generations. From Health Communications, Inc.

Item #214D\$12.95



Wonderfully, Fearfully Made

By Father Robert L. Arpin. Letters on living with hope, teaching understanding, and ministering with love from a Catholic priest with AIDS. From Harper San Francisco.

Item #214G\$12

Daring to Speak Love's Name

A GAY AND LESBIAN PRAYER BOOK

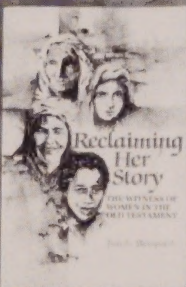


DR. ELIZABETH STUART

Daring To Speak Love's Name

By Dr. Elizabeth Stuart. A gay and lesbian prayer book, it is a challenging and celebratory work that combines practical help with inspirational psalms and prayers. From Harris L. Hamilton.

Item #214B\$10



Reclaiming Her Story/The Witness Of Women In The Old Testament

By Jon L. Berquist. The stories of Old Testament women of faith are reheard and reclaimed in an empowering way, including Eve, Sarah, Lot's wife, Ruth, Esther and others. From Chalice Press.

Item #214E\$14.99

IN PLACES



214H

INN Places 1994

Edited by Marianne Ferrari. This is a must when you are planning your next trip. Included are Bed & Breakfasts, and RV & Camping locations. From Ferrari International Publishing, Inc.

Item #214H\$14.95

Ken Voges & Ron Braund

UNDERSTANDING HOW OTHERS MISUNDERSTAND YOU

214C

Understanding How Others Misunderstand You

By Ken Voges and Dr. Ron Braund. This book will allow you to pinpoint your behavioral style and the secondary characteristics you carry, and it will help you better understand the traits of family, friends and co-workers. From Moody.

Item #214C\$9.99

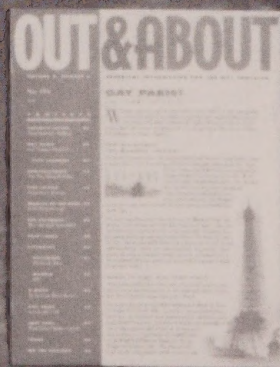


214F

Sisters In The Wilderness/The Challenge of Womanist God-Talk

By Delores S. Williams. In this landmark work of emerging African-American womanist theology, the author finds in the biblical figure of Hagar a prototype for the struggle of African-American women. From Orbis Books.

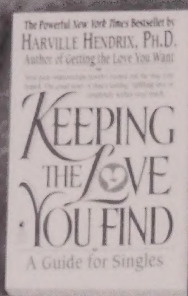
Item #214F\$19.95



Out and About

The nation's only lesbian/gay travel newsletter. Full of useful information about gay/lesbian travel. No advertising. \$49/year (10 issues). Write Out and About, Inc., 542 Chapel St, New Haven, CT 06511-9789.

(Meaning you read about them in our catalog!)



215A

Keeping the Love You Find/A Guide for Singles

By Harville Hendrix, Ph.D. If your past relationships haven't turned out the way you hoped, the good news is that a lasting, fulfilling love is completely within your reach, according to this bestseller. From Pocket Books.

Item #215A.....\$12

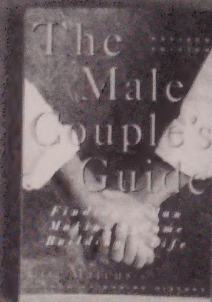


215B

The Living Together Kit

By Toni Ihara and Ralph Warner. A detailed guide to help unmarried couples deal with legal realities. How to divide income, buy a house, make an estate plan. From Nolo Press

Item #215B.....\$17.95

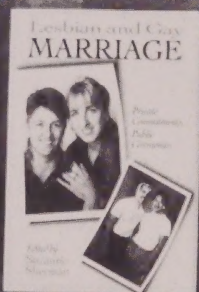


215C

The Male Couple's Guide

By Eric Marcus. A landmark bestseller explores many topics for successful male-couple relationships: Getting Along, Family, Work, Sex, Money, The Law, Insurance, and much more. From Harper Perennial.

Item #215C.....\$14

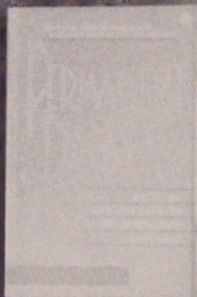


215D

Lesbian & Gay Marriages

Edited by Suzanne Sherman. This collection of 25 personal narratives explores the hotly debated issue of same-sex marriages. From Temple University Press.

Item #215D.....\$16.95

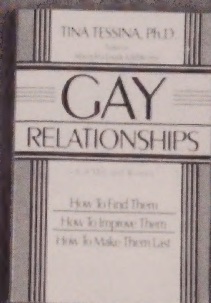


215E

Permanent Partners

By Dr. Betty Berzon. A clear, compassionate book that advises and counsels on the problems faced by two men or two women trying to create a life together. From Plume.

Item #215E.....\$12

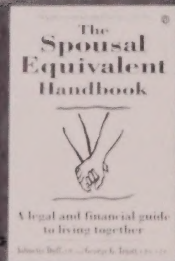


215F

Gay Relationships

By Tina Tessina, Ph.D. How to find them, how to improve them, and how to make them last. "A valuable, helpful book filled with enlightening information." (Seattle Gay News)

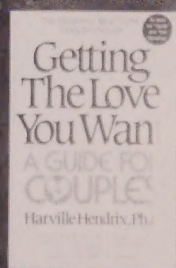
From Jeremy P. Tarcher.
Item #215F.....\$12.95



215G

The Spousal Equivalent Handbook

By Johnette Duff and George G. Truitt. A legal and financial guide to living together. Information about wills, durable and medical powers of attorney and estate. From Harper Perennial. Item #215G.....\$10

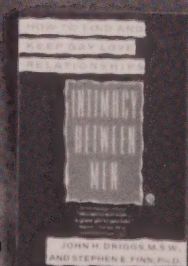


215H

Getting the Love You Want/A Guide For Couples

By Harville Hendrix, Ph.D. A runaway bestseller. "I know of no better guide for couples who genuinely desire a maturing relationship." (Scott Peck, The Road Less Traveled)

Item #215H.....\$13

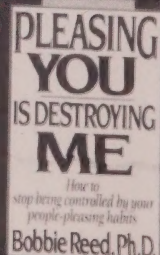


215I

Intimacy Between Men

By John Driggs and Stephen Finn. How to find and keep gay love relationships. "Wonderful and wise... a great gift to gay men." (Patrick Carnes, Ph. D.) From Plume Books.

Item #215I.....\$11

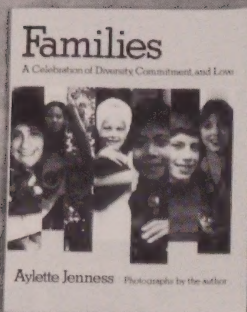


215J

Pleasing You Is Destroying Me

By Bobbie Reed, Ph.D. How to stop being controlled by your people-pleasing habits. From Word Publishing.

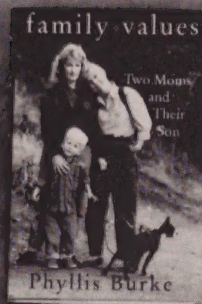
Item #215J.....\$10.99



216A Aylette Jenness Photographs by the author

Families

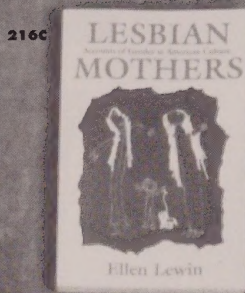
By Aylette Jenness. A celebration of the diversity, commitment and love of families, all types of families including one headed by 2 lesbians and one headed by 2 gay men. From Sandpiper/Houghton Mifflin Books. Item #216A.....\$4.95



216B Phyllis Burke

Family Values/Two Moms & Their Son

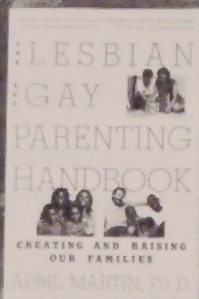
By Phyllis Burke. "An insider's look at identity politics, lesbian motherhood, and the cultural 'image wars' that are becoming so central to national debate." (Naomi Wolf, author of *The Beauty Myth*). From Random House. Item #216B.....\$21



216C

Lesbian Mothers/Accounts of Gender in American Culture

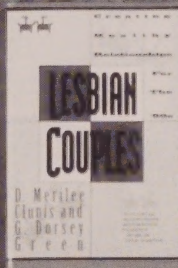
By Ellen Levin. "A groundbreaking book that gets behind the current fascination with the 'lesbian baby boom.'" (Arizona State University West) From Cornell Paperbacks. Item #216C.....\$13.95



216D

Lesbian & Gay Parenting Handbook

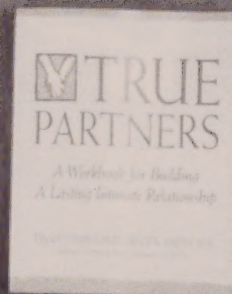
By April Martin, Ph.D. This handbook shows lesbians and gay men how to build the kind of support network that all parents need. Celebrating the love, courage, and joy of these pioneering families. From Harper Perennial. Item #216D.....\$15



216E

Lesbian Couples

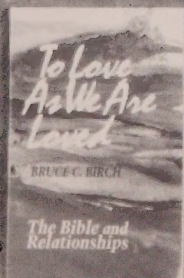
By Merilee Clunis, Ph.D. and Dorsey Green, Ph.D. A wide range of topics is covered: living arrangements, work, money, separateness and togetherness, coming out to family and friends, resolving conflicts, and much more. Features a new introduction by the authors. From Seal Press. Item #216E.....\$12.95



216F

True Partners

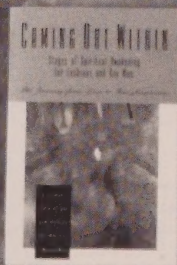
By Tina Tessina and Riley Smith. A workbook for building a lasting, intimate relationship. From Jeremy P. Tarcher. Item #216F.....\$13.95



216G

To Love As We Are Loved

By Bruce C. Birch. The author presents the biblical basis of God's relationship to us and focuses on four dimensions of human relationships: freedom, vulnerability, fidelity, and wholeness. From Abingdon Press. Item #216G.....\$8.95



216H

Coming Out Within

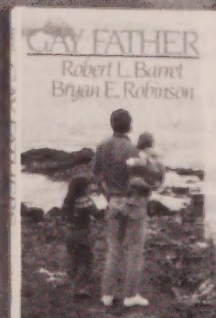
By Kathleen Ritter and Father Craig O'Neill. The authors chart the process by which even the most poignant loss can facilitate personal and spiritual transformation. From Harper San Francisco. Item #216H.....\$10



216I

Black Pearl

Compiled by Eric V. Copage. Daily meditations, affirmations, and inspirations for African-Americans. From Quill. Item #216I.....\$10



216J

Gay Fathers

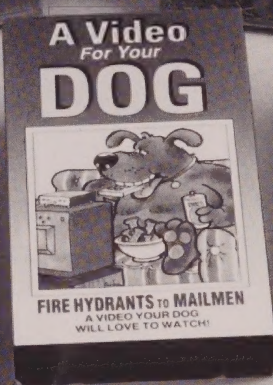
By Robert L. Barrett and Bryan E. Robinson. The authors put the topic of gay fatherhood into perspective, debunking many homophobic stereotypes and affirming the potential of gay parenting. From Lexington Books. Item #216J.....\$19.95

217A

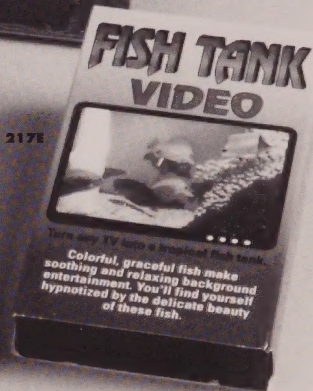
217B



217C



217D



217E

217F

217G

217H

217I

Engravable Frames

Your dog or cat will live forever with these antique brass engravable picture frames. From Carr.

Dog Frame/Item #217A.....\$14

Cat Frame/Item #217B.....\$14

Videos For Your Pets

Now you can turn any TV into a tropical fish tank, or put on the scenes your cat or dog will love to watch. These animated videos are in full color with music and sound effects. Each comes individually shrinkwrapped. From Ivory Tower Publishing Co.

Cat Video/Item #217C.....\$10

Dog Video/Item #217D.....\$10

Fishtank Video/Item #217E.....\$10

Rainbow Collars

"Fetching" is how you'll describe these dog and cat rainbow collars. Collars are made of fine quality nylon webbing. Collars are adjustable. From Shocking Gray.

X-Small Dog Collar 3/8" x 12"/Item #217F.....\$14

Small Dog Collar 5/8" x 14"/Item #217G.....\$15

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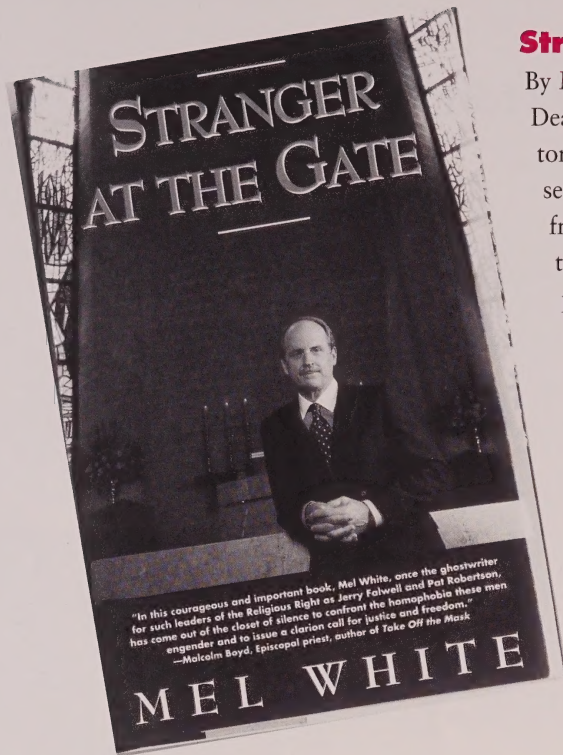
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By Mel White. This autobiography by the Dean of the Cathedral of Hope tells of his torment and triumph in dealing with his sexuality and spirituality. It also includes a frightening examination of some of the tactics of the religious right from the perspective of an "insider" and a concern as to where these tactics might lead us. Critically acclaimed, this new book is sure to be a classic in contemporary literature. It is "...an important book, a dramatic warning about imminent danger." (Malcolm Boyd, author of *Are You Running with Me, Jesus?* and *Take Off the Masks*) From Simon & Schuster.

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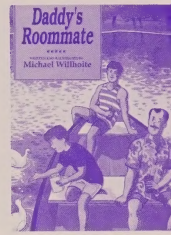
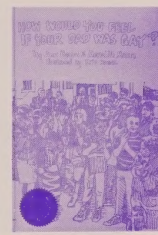
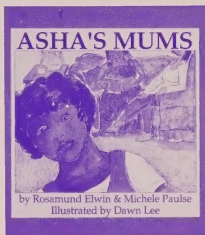
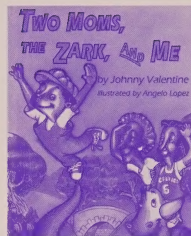
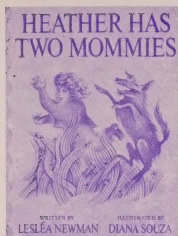
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CHILDREN'S BOOKS - LESBIAN MOMS

HEATHER HAS TWO MOMMIES by *Leslea Newman* As the three year old daughter of a lesbian couple, HEATHER HAS TWO MOMMIES. That seems perfectly normal to her until she goes to preschool and finds out that most other kids also have daddies. Her confusion is dispelled by the teacher and the other children who describe their own different types of families. This is a perfect first book for your children and their friends to understand about lesbian families. (Paper, 48 pages, 1989, ages 3 to 8)

HEATHER.....\$7.95

SATURDAY IS PATTYDAY by *Leslea Newman* It was a sad day for Frankie when one of his moms moved out. But when he calls her on the phone, he finds out that SATURDAY IS PATTYDAY! Every Saturday he'll get to visit his other mom. Patty has made a special place for Frankie to sleep and to keep his things when he spends the night. She reassures him that "You will always have two moms." This is an excellent book to share with children whose parents have separated. (Paper, 32 pgs, color, 1993, ages 3 to 10)

PATTYDAY.....\$6.95

THE DADDY MACHINE by *Johnny Valentine* Sue and her sister love their two moms, and their moms love them. But, they've heard that it might be nice to have a dad around also. So they build THE DADDY MACHINE from a construction set of levers and pulleys and belts and gizmos and gadgets and a motor. They turn it on, and out pops a daddy, and then another, and then another, and they keep on coming - 62 in all. This is a hilarious book that will be enjoyed by all children. (Paper, 44 pgs, 1992, ages 4 to 8)

MACHINE.....\$6.95

ASHA'S MUMS by *Rosamund Elwin & Michele Pause* Asha is all set to go on the class trip. She has her two mothers sign her permission slip. The teacher, though, tells her that she needs to get the form filled out correctly or she can't go on the trip. ASHA'S MUMS promise her that they'll talk to the teacher and get it all straightened out. Asha's classmates learn that it is all

right to have two mommies "if they're nice to you and if you like them." (Paper, 24 pgs, color, 1990, ages 4 to 8)

ASHAMUMS.....\$5.95

BELINDA'S BOUQUET by *Leslea Newman* After an unkind comment about her weight from the camp bus driver, Belinda goes to visit with her friend Daniel and his two moms. His Mama explains that, like flowers, "every person has their own special kind of beauty." She tells the story of a gardener who tries, unsuccessfully, to make the short, fat marigolds become tall and thin. When they go out to visit his other Mommy, she is busy in the garden, surrounded by flowers of every shape and size. She lets them pick flowers, and BELINDA'S BOUQUET consists entirely of short, fat marigolds. (Paper, 24 pgs, color, 1991, ages 4 to 8)

BELINDA.....\$6.95

GLORIA GOES TO GAY PRIDE by *Leslea Newman* Today is a fun day for Gloria. She and her two mommies are going to be in a parade. They all make signs to wear. At the parade, she meets many people that she knows - her music teacher, a friend of her mom's and his son, and her mail carrier. She also waves to people in the community as she goes by. GLORIA GOES TO GAY PRIDE describes, from the viewpoint of a young girl, just what makes up this special day. (Paper, 36 pgs, 1992, ages 3 to 8)

GLORIA.....\$7.95

TWO MOMS, THE ZARK, AND ME by *Johnny Valentine* A young child goes off to visit the zoo with his moms. While wandering, he makes friends with a tame Zark. Unfortunately, he also loses track of his moms. When the McFinks offer to help, they're shocked to find out he doesn't have a dad. They try to give him to a more "normal" family. With the help of the Zark and a friendly family, he escapes. TWO MOMS, THE ZARK, AND ME is a whimsical story that looks at just what a family is really all about. (Hardcover, 48 pgs, color, 1993, ages 3 to 8)

TWOMOMS.....\$12.95

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CHILDREN'S BOOK - GAY DADS

THE GENEROUS JEFFERSON BARTLEBY JONES by *Forman Brown* Jeff's friends think he's lucky because he has two dads and they only have one. If one dad is busy, the other one still has time to play with him. Because Chad and Kim are his best friends, he decides to "loan" out one of his dads when either of them needs one. One day, though, he makes a mistake and "loans" both of his dads at the same time. THE GENEROUS JEFFERSON BARTLEBY JONES is all alone until his dads and his friends all come back so that they can be together. (Paper, 42 pgs, 1991, ages 4 to 8)

GENEROUS.....\$7.95

HOW WOULD YOU FEEL IF YOUR DAD WAS GAY? by *Ann Heron & Meredith Maran* When Jasmine says that she needs to make three Father's Day cards, it causes a lot of commotion in her classroom. Her brother, Mike, is horrified to find out that the whole school now knows that their dad is gay and is living with another man. HOW WOULD YOU FEEL IF YOUR DAD WAS GAY will help children, their classmates, teacher and parents to better understand just how varied today's families can be. (Hardcover, 32 pgs, 1991, ages 6 to 12)

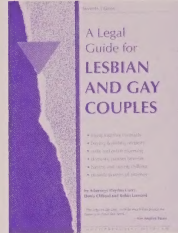
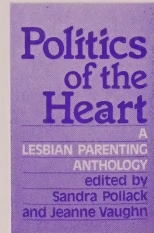
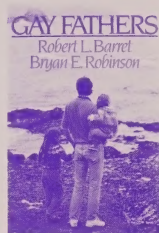
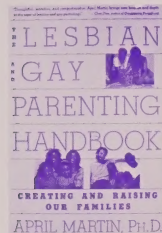
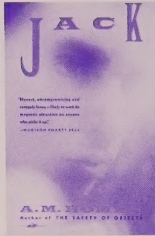
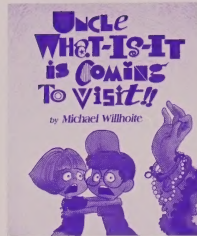
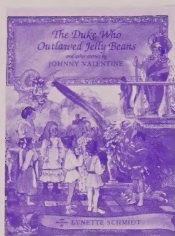
DADGAY.....\$9.95

JENNY LIVES WITH ERIC AND MARTIN by *Susanne Bosche* Five year old Jenny lives with her dad, Martin, and his lover, Eric. Her mom lives nearby. This book is the story of how they spend their weekend. They have a birthday party for Eric, do household chores, play games, and go to town. JENNY LIVES WITH ERIC AND MARTIN is a loving, down-to-earth portrayal of one kind of family. (Paper, 64 pgs, b/w photos, 1981, ages 4 to 10)

JENNY.....\$7.95

DADDY'S ROOMMATE by *Michael Willhoite* The story and pictures in DADDY'S ROOMMATE depict a boy, his father, and the father's lover as they take part in activities familiar to all kinds of families: cleaning the house, shopping, playing games, fighting, and making up. This winner of a Lambda Literary Award is a warm and loving introduction for a child to gay fathers. (Paper, 32 pgs, color, 1990, ages 2 to 6)

ROOMMATE.....\$8.95



CHILDREN'S BOOKS - LESBIAN AND GAY ADULTS

THE DUKE WHO OUTLAWED JELLY BEANS AND OTHER STORIES by *Johnny Valentine*
THE DUKE WHO OUTLAWED JELLY BEANS contains five original and enchanting fairy tales that include lesbian or gay parents. For example, in one of the stories, the duke tries to proclaim that all children should have exactly one mother and one father. This is a wonderful and witty book. (Paper, 32 pgs, color, 1991, ages 6 to 12) **DUKE.....\$8.95**

FAMILIES: A Coloring Book by *Michael Willhoite*
Many kinds of families, representing a diversity of race, generations, and cultural backgrounds are depicted in this coloring book. Also included are several families with lesbian or gay parents. FAMILIES is an excellent way to introduce a younger child to the many possible family situations. (Paper, 32 pgs, 1991, ages 2 to 6) **FAMILIES.....\$2.95**

UNCLE WHAT-IS-IT IS COMING TO VISIT!! by *Michael Willhoite*
Tiffany and Igor are excited - they're going to meet Uncle Brett for the first time. Their mom says that he's gay, but gets interrupted before she can explain what that means. So they ask some other kids about it. The explanations that they get are pretty weird. They're a little frightened about what to expect from their uncle. When he gets there, they find out that he's wonderful!! **UNCLE WHAT-IS-IT IS COMING TO VISIT** is a great book to help kids understand what it means to be gay. (Hardcover, 32 pgs, color, 1993, ages 4 to 8) **UNCLE.....\$12.95**

BOOKS FOR PRETEENS/TEENS

JACK by *A.M. Homes*
In this novel, JACK is a teenager who wants nothing more than to be normal - even if normal means having divorced parents and a father who is gay. He's a regular adolescent caught in circumstances that are often too much for him. Junior High is hard enough, as is, without people calling you "Fag Baby" and scrawling "Faggot" on your locker. This moving, yet funny, novel captures his thoughts and actions as he learns to adjust to his family situation. (Paper, 220 pgs, 1990) **JACK.....\$10.00**

LIVING IN SECRET by *Cristina Salat*
In this fast-paced suspense novel for middle-grade readers, eleven year old Amelia wants to live with her mom and her mom's girlfriend, Janey. But the courts decided she should live with her dad and his girlfriend. So Amelia runs away with her mom and Janey. She must take on a whole new identity and lie to her new friends about her mom and her "aunt". **LIVING IN SECRET** explores some of today's most relevant family issues. (Hardcover, 192 pgs, 1993) **SECRET.....\$15.00**

COPING WHEN A PARENT IS GAY by *Deborah A. Miller, PhD*
Teens are usually concerned with conforming with their peers. Having a gay parent is a situation that may present unusual problems for them. This book starts with a detailed explanation of homosexuality, providing the basic facts that a teen might not understand. It proceeds on to an excellent discussion of **COPING WHEN A PARENT IS GAY**. If you buy just one book about your family situation for your adolescent, this should be it. (Hardcover, 140 pgs, 1992) **COPING.....\$14.95**

LESBIAN AND GAY PARENTS

THE LESBIAN AND GAY PARENTING HANDBOOK: Creating and Raising Our Families by *April Martin, PhD*
THE LESBIAN AND GAY PARENTING HANDBOOK walks the reader through the many issues involved in forming and nurturing this type of family. With just the right mix of personal wisdom and seasoned advice, this book shows how to build the kind of support network that all parents need. It celebrates the love, courage and joy of these pioneering families. (Paper, 395 pgs, 1993) **LESBGAY.....\$15.00**

GAY FATHERS by *Robert L. Barret, PhD and Bryan E. Robinson, PhD*
Gay men with children find themselves with numerous dilemmas in an atmosphere that typically offers little support and understanding for their family situation. **GAY FATHERS** presents the full range of positive and negative life experiences that these families encounter. It combines scientific knowledge with actual case studies drawn from in-depth interviews, the authors' private counseling practice, and from original research. (Hardcover, 196 pgs, 1990) **GAYFATH.....\$19.95**

POLITICS OF THE HEART: A Lesbian Parenting Anthology ed. by *Sandra Pollack and Jeanne Vaughn*
The pieces included in **POLITICS OF THE HEART** describe numerous family situations from various perspectives. The essays and poems are divided into eight sections: survival, choices, coparenting, conflict, growing up, working it out, community and into the future. Over 50 women's voices are heard in this anthology for lesbian parents and for the young people we are all responsible for. (Paper, 358 pgs, 1997) **POLITICS.....\$12.95**

A LEGAL GUIDE FOR LESBIAN AND GAY COUPLES by *Hayden Curry, Denis Clifford and Robin Leonard, Attorneys*
Laws designed to protect married heterosexual couples don't apply to lesbian and gay couples. **A LEGAL GUIDE FOR LESBIAN AND GAY COUPLES** shows you specific legal steps you can take to define and protect your relationship. If you don't, you run the risk of being kept out of each other's lives - and the lives of the children you coparent - in times of medical, financial or personal crisis. (Paper, 300+ pgs, 1993) **LEGAL.....\$21.95**

WHAT ABOUT THE CHILDREN?

DIFFERENT MOTHERS: Sons and Daughters of Lesbians Talk About Their Lives ed. by *Louise Ralkin*
In **DIFFERENT MOTHERS**, thirty eight "children" (ages five to forty) join together to tell us about growing up in lesbian families. They talk about peer pressure, closets, custody issues, families, sexuality, coming out, school, friends, fathers and co-moms. These first person accounts accurately portray the realities of living with lesbian mothers. (Paper, 175 pgs, 1990) **DIFFMOTH.....\$9.95**

THERE'S SOMETHING I'VE BEEN MEANING TO TELL YOU ed. by *Loralee MacPike*
It is an issue that all lesbian and gay parents must face - coming out to their children. In **THERE'S SOMETHING I'VE BEEN MEANING TO TELL YOU**, twenty-five parents share their experiences of explaining to their children about their sexual identity. These are heart-warming, sometimes heartbreaking, accounts of parents being honest with their children. (Paper, 255 pgs, 1989) **TELLYOU.....\$9.95**



BECOMING A PARENT

ADOPTION BOOK CATALOG published by **Tapestry Books** The ADOPTION BOOK CATALOG is a collection of over 100 books about adoption and infertility (including alternative insemination), for both children and adults. Many of the books include sections aimed at singles and lesbian or gay couples. Each listing includes a book synopsis. These books are available via mail and telephone orders. (Catalog, 32 pgs) **ACAT2.....\$2.00**

CONSIDERING PARENTHOOD by **Cheri Pies** CONSIDERING PARENTHOOD is a book for lesbians thinking about whether or not to become parents. The first part of the book consists of exercises and text to help guide your thinking, present you with the many possibilities, and assist you in making choices that feel right for you. The second part concentrates on the specifics of how to become a parent, including topics such as adoption, how to proceed with alternative fertilization, finding and keeping a sperm donor, and legal issues. Any prospective parent will benefit enormously from the clarity and sensibility of this book. (Paper, 274 pgs, 1988) **CONSIDER.....\$9.50**

LETHAL SECRETS: THE PSYCHOLOGY OF DONOR INSEMINATION: PROBLEMS AND SOLUTIONS by **Annette Baran and Reuben Pannor** This book is about a subject that remains largely secret. Using actual case histories, each chapter focuses on a different party in the DI (donor insemination) picture, including a chapter specifically for lesbians. LETHAL SECRETS proposes greater openness and honesty in the DI process as a contribution to the building of healthy families for future generations. (Paper, 187 pgs, 1993) **LETHAL.....\$11.95**

LESBIANS AND GAY MEN AS FOSTER PARENTS by **Wendell Ricketts** Lesbians and gay men often encounter discrimination in their efforts to become foster or adoptive parents. This book examines the issues involved, both legal and social, using examples and personal accounts. LESBIANS AND GAY MEN AS FOSTER PARENTS will be of immense value for individuals as well as for professionals. (Paper, 166 pgs, 1992) **FOSTER.....\$15.00**

ISSUES IN DEPTH

LESBIAN MOTHERS: Accounts of Gender in American Culture by **Ellen Lewin** This book represents the culmination of years of unprecedented anthropological research about LESBIAN MOTHERS. The author interviewed 135 mothers in order to better understand both their individual situations as well as their relationships to society at large. The book compares and contrasts their experiences with a control group of single, heterosexual mothers. It provides a new understanding of the experience of lesbian motherhood. (Paper, 232 pgs, 1993) **LESmoth.....\$13.95**

HOMOSEXUALITY AND FAMILY RELATIONS ed. by **Frederick W. Bozett, RN, DNS and Marvin B. Sussman, PhD** HOMOSEXUALITY AND FAMILY RELATIONS will open your eyes to the effects of homosexuality on families. The book covers the many substantive issues that are faced by gay men and lesbians and their families on a daily basis. It provides real life family experiences of the children of gay and lesbian parents, the parents themselves, and married gay men and lesbians. (Paper, 339 pgs, 1990) **FAMREL.....\$24.95**

LESBIANS AND CHILD CUSTODY: A Casebook ed. by **Dolores J. Magglore** The most significant writings of the past 15 years on the topic of LESBIANS AND CHILD CUSTODY are collected in this anthology. The articles examine the issues from four perspectives, that of: the mother(s); the mental health professional as expert witness; the mental health professional as therapist; and the legal professional. This work is a journey from the personal to the political. (Hardcover, 243 pgs, 1992) **LESCUST.....\$30.00**

HOMOSEXUALITY AND THE FAMILY ed. by **Frederick W. Bozett, RN, DNS** HOMOSEXUALITY AND THE FAMILY dispels the myth, propagated by many homophobic writers, that gays are antifamily. Experts in human sexuality, family studies, psychology, nursing and social work offer insights into the effects of homosexuality upon family members and the family as a unit. They provide overwhelming evidence that parental homosexuality does not result in gender identity confusion, inappropriate gender role behavior,

psychopathology, or homosexual orientation in children. (Paper, 204 pgs, 1989) **HOMOFAM.....\$19.95**

MISCELLANEOUS INTEREST

FAMILY VALUES: Two Moms and Their Son by **Phyllis Burke** This is the story of a new kind of family and of a little boy named Jesse, who just happens to have two mommies. FAMILY VALUES follows their story from thinking about children, through Mommy Cher's pregnancy, and finally to Mommy Phyllis's adoption of Jesse. It is set against the backdrop of San Francisco's lesbian and gay civil rights movement. (Hardcover, 233 pgs, 1993) **FAMVALUE.....\$21.00**

THE OTHER SIDE OF THE CLOSET: The Coming-Out Crisis for Straight Spouses by **Amity Pierce Buxton, PhD** This book explores the major concerns straight spouses confront when their partners declare their homosexuality. It offers practical guidelines for resolving these issues in the direction of positive growth. THE OTHER SIDE OF THE CLOSET traces the path straight spouses typically take in their struggle from initial shock to acceptance and transformation. (Paper, 294 pgs, 1991) **CLOSET.....\$14.95**

CECILE by **Ruthann Robson** CECILE is a series of interconnected stories about the everyday life of the narrator, her lover Cecile, and their son Colby. The topics range from Marbalo, Lesbian Separatism & Neutering Male Cats to Minneapolis, Minnesota, and Monogamy. The characters joke, quarrel, make love, and get depressed. The stories are in turn humorous and moving. (Paper, 164 pgs, 1991)

CECILE.....\$8.95

STAYING POWER: Long Term Lesbian Couples by **Susan E. Johnson** This book represents the first nationwide study of lesbian couples who have been together for ten years or more. In direct quotes from detailed interviews, these women talk about their relationships, children, families, friendships and themselves. STAYING POWER is the book about the one goal that most lesbians express - the creation and nurturance of a lifetime love affair. (Paper, 333 pgs, 1990) **STAYING.....\$12.95**

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September 1, 1994

Dear Worship Leader:

Sources of Hope Bookstore recently published its second book and gift catalog entitled *Sources*. I have enclosed it along with material about Reverend Michael S. Piazza's new book, *Holy Homosexuals*, and a flyer describing a set of videos about relationships that Reverend Piazza presented at Cathedral of Hope Metropolitan Community Church.

As with our first catalog, when members of your congregation order items from *Sources*, your church will receive 10% of the sale (less shipping/handling costs and any sales taxes) if they note the name of the church on their order form.

There are several ways your church can increase its participation in this program. You may request catalogs for distribution to your members, and we'll ship them to you. One church had the good idea of combining orders from numerous members onto one order form and sending individual checks to cover the cost of their order.

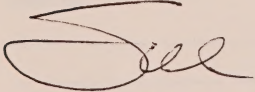
Or, if you don't want to hand out catalogs, your members may submit their names for our catalog mailing list, and we'll send them in a catalog in the return mail.

All the products in the catalog or from the flyers are also available at wholesale prices if your church should have a bookstore and would like to select some of these products for resale.

Wholesale prices for the catalog items vary, but in general, you would receive a 30% discount for books and a 40% discount for gift items. There is no minimum for any order in terms of quantity or dollar amount. All MCC accounts can be prepaid; charged on MasterCard, Visa, or American Express; or invoiced. Terms would be net 30. Wholesale prices for the video set are available upon request by contacting Valda Lewis at Cathedral of Hope.

Our goals are simple—to raise funds for MCC ministries while projecting a positive image of gay and lesbian Christians. Please join us. Call or write us and tell us how many catalogs you need or how we can help you with stocking your bookstore.

Sincerely,

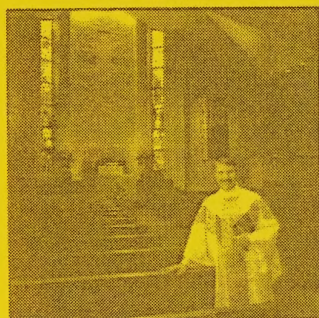


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HOLY HOMOSEXUALS

THE TRUTH ABOUT BEING
HOLY
GAY OR LESBIAN
HOMOSEXUALS
AND CHRISTIAN



by
MICHAEL S. PIAZZA
Senior Pastor of the World's
Largest Gay and Lesbian Church

Homosexuality and Christianity are two concepts often found in opposition. In *Holy Homosexuals*, the Reverend Michael S. Piazza, Senior Pastor of the Cathedral of Hope Metropolitan Community Church, brings the two together, showing how one can live life positively and completely as a gay or lesbian Christian.

Using his personal life experiences, along with those of members of the Cathedral of Hope, the world's largest lesbian and gay church, Reverend Piazza reveals the often untold story of homosexual Christians.

Commenting on the many facets of the life of gay and lesbian Christians, Piazza offers advice on topics ranging from the difficulties of coming out to maintaining a successful

relationship. AIDS, teen suicide, and domestic hardships are also issues dealt with by a minister who has over 15 years of personal involvement in a community that knows all too well the harsh reality of these experiences.

“The price tag for living with pride as an openly gay or lesbian person isn’t nearly as high as the price of living with shame.”

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LESBIAN LITERATURE CATALOG



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Features from The Naiad Press



CONTRACT WITH THE WORLD
by Jane Rule **\$7.95**

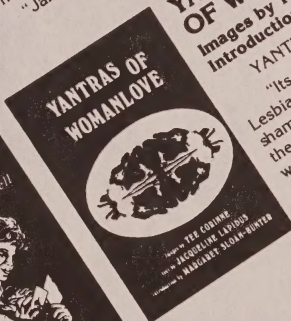
The Naiad Press presents the third book in its growing series of Jane Rule's work, her novel, **CONTRACT WITH THE WORLD**. Jane Rule is the most important, major novelist to be clearly identified as a Lesbian writer. No one reading Lesbian literature can afford to miss a single Jane Rule book.

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32302



NEW POSTER!!!, TAMARA DELEMPICKA, by Barry Friedman, Ltd., 1983, Full Color, 19"x 27", \$10.00

FICTION

Aldridge, Sarah: MADAME AURORA (Naiad), 1983, 304 pp., \$7.95 pb. An historical lesbian fiction set against the first 50 years of the women's movement, the scandals of the late nineteenth century, political and social turmoil of the years following the Civil War.

Bersianik, Louky: THE EUGELIONNE, tr. from French by Gerry Dennis, et al. (Press Porcepic), 1983, 347 pp., \$9.95 pb. A science fiction novel that serves also as an analysis of contemporary male-dominated society.

Birtha, Becky: FOR NIGHTS LIKE THIS ONE: Stories of Loving Women (Frog in the Well), 1983, 107 pp., \$4.75 pb. A book of lesbian short stories that explores many issues such as death, monogamy, interracial relationships, and our responsibility to support one another.

Bryant, Dorothy: A DAY IN SAN FRANCISCO (Ata Books), 1982, 144 pp., \$6.00 pb. Carla Lontana, a middle-aged women's studies professor has a son who is gay. She is disturbed by contemporary gays' frivolity and promiscuity and by her son's inability to make commitments.

Bryant, Dorothy: ELLA PRICE'S JOURNAL (Ata Books), 1972, 227 pp., \$6.00 pb. A novel about a wife and mother nearing middle age whose story of searching rebellion and self-discovery is told in the pages of her diary.

Cameron, Anne: DAUGHTERS OF COPPER WOMAN (Press Gang), 1981, 152 pp., \$7.95 pb. A fiction based on legendary and imaginary characters of the native peoples of the Vancouver Islands.

Covina, Gina: THE CITY OF HERMITS (Barn Owl Books), 1983, 220 pp., \$6.95 pb. The co-editor of *The Lesbian Reader's* first novel, set in northern California, explores the lives in a women's community and the positive effect of the next great earthquake.

GR

GIOVANNI'S ROOM

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Philadelphia, PA 19107

LESBIAN LITERATURE SUPPLEMENT

LATE ARRIVALS AND FORTHCOMING BOOKS

H.D.: BID ME TO LIVE (Dial), 1983, 184 pp. \$7.95 pb. About the London literary avant-garde during WWI; characters, thinly disguised, include D.H. Lawrence, Ezra Pound and Richard Aldington.

Fisher, Barbara: BREATHING ROOM (Brighton St.), 1982, 341 pp., \$8.00 pb. A novel about a young lesbian photographer torn between sexual freedom and making it in the conventional world.

Forrest, Katharine: CURIOUS WINE (Naiad), 1983, 160 pp., \$7.50 pb. A passionate novel of lesbian first discovery—erotic, romantic, and beautifully written.

Gipe, Karla: DAUGHTER OF THE LADY MOON, illust. by Prairie Jackson, (Moon-woman Enterprises), 1983, 22 pp., \$3.95. A fanciful story about a bamboo cutter, his wife, and their desire for a child.

Hauser, Marianne: THE TALKING ROOM (The Fiction Collective), 1976, 158 pp., \$3.95 pb. A humorous story—life seen through the

FICTION

(continued on next page)



BECKY BIRTHA Photo Credit: Becky Davidson

FICTION (continued from page 1)

eyes of an adolescent whose father's identity is not clear. She may be a test-tube baby or the result of her mother's seeking out a sailor to impregnate her.

Lynch, Lee: TOOTHPICK HOUSE (Naiad), 1983, 320 pp., \$7.95 pb. A first novel by a writer of short fiction, well-known in lesbian-feminist circles. Set on the Connecticut coast, a romance between a cab-driving baby butch and a self-possessed, beautiful "Yalie"; the tale captures how the women's movement has affected lesbians of the past decade.

Roberts, Michele: THE VISITATION (Women's Press), 1983, 177 pp., about \$6.95 pb. British import. A new novel by the author of *A Piece of the Night*.

Stein, Gertrude: FERNHURST, Q.E.D., AND OTHER EARLY WRITINGS (Norton), due Oct. 1983, \$6.95 pb.

Strieber, Whitely: THE HUNGER (Pocket), 1981, \$2.95 pb. An extraordinary vampire story with lesbian content.

Weldon, Fay: FEMALE FRIENDS (Academy Chicago), 1983, 240 pp., \$5.95 pb. The story of friendship among Marjorie, Chloe, and Grace that lasts from adolescence through faded youth, love, sex, and failed marriages.

NON-FICTION

Almvg, Chris: THE INVISIBLE MINORITY: Aging and Lesbianism (Utica College of Syracuse, Institute of Gerontology), 1983, about \$12.00 pb—please write for availability and price.

Altman, Dennis: THE HOMOSEXUALIZATION OF AMERICA (Beacon), 1983 (1982), 246 pp., \$9.95 pb. Australian writer Altman analyses the ways homosexuality has affected American culture in the last 10 years.

Cramick, Jeannine, ed.: HOMOSEXUALITY AND THE CATHOLIC CHURCH (Thomas More), 1983, 176 pp., \$8.95 pb. An excellent, scholarly selection of writings.

Friends Homosexual Fellowship: MEETING GAY FRIENDS, 1982, 90 pp., about \$5.00 pb. British import. Twenty-three coming out stories by British Quakers.

The Gay Writers' Group: IT COULD HAPPEN TO YOU: An Account of the Gay Civil Rights Campaign in Eugene, Oregon (Alyson), 1983, 90 pp., \$3.95 pb. When a gay civil rights ordinance appeared on the ballot in Eugene, the New Right and progressive forces clashed. This book discusses why gays lost and what was learned from the experience.

Goodman, Gerre, George Lakey, and Judy Lashoff: NO TURNING BACK: Lesbian and Gay Liberation for the 80's (New Society), 1983, 152 pp., \$7.95 pb. Gay and lesbian liberation in the context of a general liberated and liberating social order.

Heron, Ann, ed.: ONE TEENAGER IN TEN: Writings by Gay and Lesbian Youth (Alyson), 1983, 116 pp., \$3.95 pb. Their stories will make you laugh, cry and remember. Twenty-seven engaging coming out stories, one by a courageous young man from the Delaware Valley.

Nugent, Robert, ed.: A CHALLENGE TO LOVE: Gay and Lesbian Catholics in the Church (Crossroad), 1983, 290 pp., \$10.95 pb. A collection of articles on gays and lesbians in the Catholic church. Topics

covered include societal perspectives, biblical-theological perspectives, and pastoral and vocational perspectives.

Rofes, Eric E.: I THOUGHT PEOPLE LIKE THAT KILLED THEMSELVES: Lesbians, Gay Men and Suicide (Grey Fox), 1983, 162 pp., \$7.95 pb. Rofes has used historical and political perspectives and personal histories to analyze the problem of suicide in the gay and lesbian community. He covers the 19th century to the present, including current advances on prevention.

Stoddard, Thomas B., et al.: THE RIGHTS OF GAY PEOPLE: An ACLU Handbook to the Legal Rights of Gay People (Bantam), 1983 (1975), 194 pp., \$3.95 pb. Gay and lesbian rights under current law in employment, housing, free speech, public accommodations, and family relationships are covered.

POETRY

Allison, Dorothy: THE WOMEN WHO HATE ME (Long Haul), 1983, 60 pp., \$4.50 pb. Poems that are sharp with the rhythm of working class women—white, queer, poor—traveling from the South to NYC, from lesbian desires to female hatreds.

Clarke, Cheryl: NARRATIVES: Poems in the Tradition of Black Women (Sister Books), 1982, 52 pp., \$4.50 pb. Clarke considers her black, lesbian, and feminist identities to be "the filter of her imagination," in a work that points to a courageous new Afro-American women's poetry for the 80's.

Clausen, Jan: DURATION (Hanging Loose), 1983, 90 pp., \$5.00 pb. New poems and narrative prose by a Brooklyn lesbian-feminist known for *Mother, Sister, Daughter, Lover* and two previous books of poems.

Griffin, Susan: LIKE THE IRIS OF AN EYE (Harper & Row), 1983 (1976), 134 pp., \$4.95 pb. Powerful poems by a lesbian-feminist about mothers, the Great Mother, family, a woman's identity, and the women's movement.

Piercy, Marge: STONE, PAPER, KNIFE (Knopf), 1983, 144 pp., \$5.95 pb. A new collection of poems reflecting Piercy's passionate concerns: joys and pains of living, women's rights, nature, and nesting.

Rose, Wendy: WHAT HAPPENED WHEN THE HOPI HIT NEW YORK (Contact II), 1982, 43 pp., \$3.50 pb. Poetry in the new tradition of the native feminist voice, by a recent winner of The National Endowment For The Arts award. Accompanied by the author's drawings.

Simon, Leslie: HIGH DESIRE (Wingbow), intro. by Alta, 1983, 69 pp., \$4.95 pb. About female sexuality, puberty, sensuality, orgasms, etc. What turns women on, how sex relates to love, death, science, and politics.

Tsui, Kitty: THE WORDS OF A WOMAN WHO BREATHES FIRE (Spinners Ink), 1983, 70 pp., \$5.95 pb. Poems and short stories by writer-artist-actor Kitty Tsui that give a vivid personal account of her life as a Chinese-American woman.

PERIODICALS AND GUIDES

COLORFUL PEOPLE AND PLACES: A Resource Guide for Third World Lesbians and Gay Men and for White People Who Share Their Interests, by Michael J. Smith (Quarterly), 1983, 133 pp., \$10.00 stapled. At last a guide that lists relevant information, nationally for the black, lesbian, and gay traveler; includes organizations, political groups and social groups.

LESBIAN FEMINIST WEEKEND GUIDE TO LONDON, by Sequel, 26 pp., \$1.75. Where to eat, stay, socialize and culturize. **LONDON LESBIAN NEWSLETTER** (monthly, more or less), about 35'. Includes reviews, poetry, stories, and articles along with comprehensive listings of the feminist and lesbian scene in London.

STUDIES IN VISUAL COMMUNICATION, vol. 9, no. 2 (Spring 1983), ed. by Larry Gross and Jay Ruby (The Annenberg School Press), 96 pp., \$5.00 pb. A wonderful collection of essays on gay and lesbian themes in the visual

media; includes film, cartoons, and photography. A very good essay by J.E.B. (Joan E. Biren) on lesbian photography.

13TH MOON: A Feminist Literary Magazine, vol. 6, nos. 1 & 2 (double issue), ed. by Ellen Marie Bissert and Marilyn Hacker, 1983, 171 pp., \$5.95. Includes poetry, fiction, articles, reviews, and translations.

WOMEN'S ENCAMPMENT FOR A FUTURE OF PEACE AND JUSTICE, Resource Handbook, Summer 1983, (Seneca Army Depot, N.Y.), \$2.50 stapled. A magazine format produced by The Women's Peace Encampment of Seneca Falls. Very informative on this current movement.

WOMEN OF COLOR, by Women Organizing, no. 11 (Summer 1983), (Democratic Socialist of America), 36 pp., \$1.50 stapled. A series of articles on a variety of feminist topics—including abortion by Alice Walker; reflections on sex, race, and class; towards a black feminist analysis; etc.

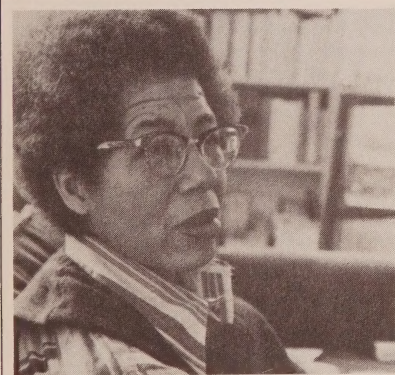
BIOGRAPHY

Boyd, Blanche McCrary: THE REDNECK WAY OF KNOWLEDGE (Penguin), 1983 (1978), 160 pp., \$4.95 pb. Eleven autobiographical tales by a lesbian about southern life and character. Boyd covers such southern institutions as plantation parties, summer whites, and racism. Witty.

Backus, Jean L.: LETTERS FROM AMELIA: An Intimate Portrait of Amelia Earhart (Beacon), 1983, 250 pp., \$9.95 pb. Combines a biographical narrative by Backus with letters by Earhart to her mother.

Cornwell, Anita: BLACK LESBIAN IN WHITE AMERICA (Naiad), 1983, 129 pp., \$7.50 pb. A collection of essays and papers delivered before the current wave of Black lesbian pride programs; includes an interview with Audre Lorde. Anita is a Philadelphia journalist whose early observations from the 60's can still be applied to today's communities.

Faderman, Lillian: SCOTCH VERDICT: The True Story That Inspired Lillian Hellman's Broadway Hit Play and Movie *The Children's Hour* (Morrow), 1983, 388 pp., 8 pp. of b & w photos, \$8.95 pb. In 1811 a school girl accused two teachers at her boarding school of having sex together. When she and other students were withdrawn the teachers sued for libel. Faderman's description of the case is easy, interesting reading.



ANITA CORNWELL Photo Credit: Tee Corinne

Field, Andrew: DJUNA: THE LIFE AND TIMES OF DJUNA BARNES (Putnam), 1983, 287 pp., \$16.95 cl. Field examines the life of the author of *Nightwood* and uncovers the inspirations for her various works, particularly her difficult family life and her intimate relationship with Thelma Wood.

Fitch, Noel Riley: SYLVIA BEACH AND THE LOST GENERATION: A History of Literary Paris in the 20's and 30's (Norton), 1983, with photos, \$22.95 cl. Given exclusive access to the Beach family papers, the author fills in many gaps, Sylvia's intimate relationship with Adrienne Monnier in particular.

Johnston, Jill: MOTHERBOUND (Knopf), 1983, 200 pp., illustrated, \$12.95 cl. The first book of the new three-volume autobiography by the famed, outrageous author of *Lesbian Nation*.

MISCELLANEOUS BOOKS

Bingham, Mindy, Judy Edmondson, and Sandy Stryker: CHOICES: A Teen Woman's Journal for Self-Awareness and Personal Planning (Advocacy), 1983, 240 pp., illustrated, \$12.95 pb. A beautiful, timely book for young women. Includes tests on attitudes and feelings about being female, financial independence, assertiveness, education, non-traditional careers, etc.

Coote, Stephan: THE PENGUIN BOOK OF HOMOSEXUAL VERSE (Penguin), 1983, 410 pp., \$6.95 pb. From Sappho and Theocritus, through the ages to Shakespeare, Whitman, Dickinson, Wilde, Stein, Auden, Isherwood, Rich, and many others.

DIARY OF A CONFERENCE ON SEXUALITY (Published Independently), 1983, \$6.00. This conference took place at Barnard College, N.Y., 1982. It aroused many controversies and contains ideas on sexuality by many contemporaries.

Evans, Mari, ed: BLACK WOMEN WRITERS, 1950-1980: A Critical Evaluation (Doubleday), Dec. 1983, 432 pp., \$12.95 pb. Includes essays by 15 black women writers (Maya Angelou, Toni Cade Bambara, Gwendolyn Brooks, Toni Morrison, and Alice Walker, among others) about their lives and writing as well as critical essays on the writings by black women.

Garber, Eric, and Lyn Paleo: URANIAN WORLDS: A Reader's Guide to Alternative Sexuality in Science Fiction and Fantasy (G.K. Hall), 1983, 176 pp., \$28.50 cl. An annotated bibliography of the images and attitudes toward homosexuality in science fiction and fantasy. Includes chronological and alphabetical indexes and an index to biographical notes.

Grahn, Judy: TRUE TO LIFE ADVENTURE STORIES, Vol. I (Crossing), 1983 (1978), 224 pp., \$6.95 pb. Re-issue of the wonderful collection of stories from 1974 that illustrate women dealing with real-life situations. They teach, provoke, and reveal women to other women.

Hemmings, Susan: GIRLS ARE POWERFUL: Young Women's Writings From *Spare Rib* (Sheba Feminist Press), 1982, 157 pp., about \$7.95 pb. British Import. Covers a variety of topics by British teenagers, including feminism at school, sexism, teenage lesbianism, work, going out with boys, etc.

Jenkins, Christine, and Julie Morris: A LOOK AT GAYNESS: An Annotated Bibliography, 2nd ed. (Kindred Spirit), 1982, 19 pp., drawings by Hala, \$1.75 stapled. A very good preliminary list for young people.

Muelenbelt, Anja (text), Ariana Amsberg (interviews), and Jolet Leenhouts (drawings): FOR OURSELVES, OUR BODIES AND SEXUALITY: From Women's Point of View (Sheba Feminist Press), 1981, 255 pp., about \$8.95 pb. British import. A wonderful selection of essays, interviews, photos, cartoons—definitely a lesbian product about sex from a Dutch group. Very good.

Ostriker, Alicia: WRITING LIKE A WOMAN (U. Michigan Pr.), 1983, 200 pp., \$8.95 pb. Essays on H.D., Plath, Sexton, Swenson, and Rich.

Posner, Jill: SPRAY IT LOUD (Routledge & Kegan Paul), 1983, 96 pp., \$5.95 pb. A documentation of graffiti from the feminist, gay, black, anti-nuclear and anti-consumer communities of Britain. Very humorous.

Ruether, Rosemary Radford: SEXISM AND GOD TALK: Toward a Feminist Theology (Beacon), 1983, 300 pp., \$13.50 cl. An offering of hope and social change, written intelligently, and based on the tradition of the Divine or God/ess relating people with the earth. Presented from a radical feminist critique of Christian theology and concepts, envisioning Christianity stripped of androcentrism and sexism.

Sackville-West, Vita: THE GARDEN BOOK (Atheneum), 1983 (1968), 250 pp., \$9.95 pb. Reprints of the famous essays on gardening that appeared in the *London Observer* from 1951 to 1958. Vita's daughter-in-law has added notes kept by the author until her death. A book for the gardener to live by.

(continued on next page)

"... an absorbing account of a woman's community (and sometimes lack of it)—in fact I started reading it one morning and devoted the entire day to it, hooked. Just when I was hungry to know more of these women and to experience them on a more personal level, I arrived at Krieger's brilliant concluding essay on her method, the most exciting insight I've come across in sociological thinking." —Kate Millett

"... extraordinary: sensitive, vivid, and courageous. The study of a lesbian community, it explores the relationship of self to group, of private identity to public worlds." —Catharine R. Stimpson

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DEDICATION

This year Giovanni's Room celebrates its 10th anniversary. In the seven years that Ed Hermance and I have owned the store, the lesbian, feminist, and gay book industry has experienced enormous changes, namely in the availability of contemporary writings and the revival of earlier work; in the variety and quantity of quality literature from both independently owned companies and larger publishing companies, and in the fact that reviewers in both the literary, independent, and major news media are recognizing our writers' abilities with respect—we can no longer be ignored or trivialized. These advances could not have occurred without the support of our communities throughout the country, nor without the inroads forged by political activists all over the world.

In light of all that has become a reality, I would like to take this opportunity to dedicate this first edition of our LESBIAN LITERATURE CATALOG to some of the courageous, defiant, brilliant, outrageous women who have come before us. They have laid the groundwork for this positive evolution.

First, this being a Philadelphia product, recognizing the work of one of our exemplary citizens is in order. Among her many valuable activities in the gay community, BARBARA GITTINGS spear-heads The Gay Task Force, Social Responsibilities Round Table of the American Library Association. Her work has been effective in changing attitudes in the library systems, making positive gay literature available throughout the U.S.

These past couple of years our community has experienced the deaths of several prominent lesbians whose life-long dedication and commitment to our words must be honored here:

CLAUDIA SCOTT (1948-1979), another Philadelphian, who is becoming known for her poetry in the lesbian community. She was an integral member of the lesbian/gay community. Her contributions included counseling in the lesbian community, carpentry, and electrical work—she worked on the renovations of Giovanni's Room when we purchased our present building. Claudia committed suicide during the winter holiday season of 1979. She left us finely-wrought poems, stories and journals, many of which were published posthumously in *Lesbian Writer: Collected Work of Claudia Scott*, edited by Frances Hanckel and Susan Windle (Naiaid).

JEANETTE FOSTER (1894-1981), whose *Sex Variant Women in Literature* (1956), a pioneering bibliography (now out of print), forged an essential link to the literature that came before our contemporary wave of feminism.

JUNE ARNOLD (1927(?) - 1982), founder of Daughters, Inc., a woman-owned press dedicated to fiction by lesbians. She authored *Applesauce, Sister Gin, and The Cook and the Carpenter*, all soon to be out of print.

DJUNA BARNES (1892-1982), a brilliant writer; many of her early works from the 20's and 30's are now being revived. Her *Ladies' Almanac* is among the finest lesbian writings and, will hopefully be reprinted soon.

JANE CHAMBERS (1938-1983), lesbian playwright, participant in The First Gay Cultural Arts Festival, N.Y., and winner of several awards in the gay community, most notably The Annual Award of the Fund for Human Dignity in 1982.

Though their companies are no longer in operation, several publishers and book-women, through courage and dedication, have helped make our successes today possible. Their work is remembered, and they, too, should be honored here: DAUGHTERS, INC., DIANA PRESS, *Amazon Quarterly*, *Chrysalis*, *The Ladder*, *Thirteenth Moon*, and the not-to-be-forgotten WOMEN IN DISTRIBUTION. And all those who are not listed here.

As our literature changes and grows we are experiencing the emergence of the voices of women of color, with the publishing of *Conditions: Five and Heresies: The Third World Women's Issue* laying the ground work. In 1981 we saw *Black Lesbians: An Annotated Bibliography*, by J.R. Roberts (Naiaid), and *This Bridge Called My Back: Writings by Radical Women of Color*, edited by Cherrie Moraga and Gloria Anzaldua (Persephone). Another group viewed by society as a minority, Jewish lesbians, has most recently gained recognition in *Nice Jewish Girls: A Lesbian Anthology*, edited by Evelyn Torton Beck (Persephone).

Reviewing our first decade we've seen publishers produce an enormous variety of work by authors whose voices have risen to fill a void. Some of the publishers have survived and prospered; some have not. Looking ahead we would like to welcome a new company whose strong voice we anxiously await—KITCHEN TABLE: WOMEN OF COLOR PRESS.

We the staff of Giovanni's Room are proud to be a part of this tradition and will try to do our part in the preservation, promotion, and distribution of the words, lives, and culture of our women.

ACKNOWLEDGEMENTS

This catalog is our first major effort to produce a comprehensive, annotated lesbian literature list. We tried to be thorough, listing every title that is in print in the U.S., and including a number of imported books we found to be available. There may be titles not listed, those due in spring or summer 1983, but we had to establish a cut-off date. We hope to produce supplements with new and late arrivals. If we've missed a title that you know is available, we'd love to know about it. Address suggestions and comments to CATALOG UPDATE, at the address on the other form.

We'd like to thank the assistance of the following friends who have volunteered many hours, months, and in some instances years,

compiling, annotating, arranging and typing the materials for this catalog: Pat Bane, Becky Birta, Judy Calhoun, J C, Sharon Gerstel, Ann Harrison, Lillian Hermance, Pat Kuras, Judy Levin, Marjorie Morgan, Connie Saems and Sue Williams. Also, thanks to the staff and friends of Giovanni's Room for their support, patience, and encouragement. We have depended on all the readers over the years who have shared their thoughts about lesbian books with us. Thanks to one and all.

—Arleen Olshan

Cover art—Arleen Olshan
Typesetting—Diana Flaherty
Design—Joe McGlone
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GIOVANNI'S ROOM
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PHILADELPHIA, PA. 19107

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INTRODUCTION

SOME REFLECTIONS ON LESBIAN LITERATURE by Victoria Brownworth

When I came out as a lesbian nearly fifteen years ago, the lesbian book market did not exist. In the Free Library were Daniel Webster Cory's *The Lesbian in America* and Radclyffe Hall's *The Well of Loneliness*. If I had had to depend on positive images in literature of lesbianism to aid my transition from closet to street, I might still be banging my head on the coat hooks.

Today, as a regular book reviewer for one of America's five largest newspapers, as well as for the gay and feminist media, I experience first-hand the wealth of titles available to the lesbian reader. Times have changed!

It seems like a very short time ago that a book called *Rubyfruit Jungle* slipped into a few "alternative" bookstores around the country. Published by a small woman-owned-and-run press, Daughter's, Inc., it became an immediate cult classic, and the *New York Times Magazine* hastened to write a piece on the "new wave" in publishing—the "feminist" press. That was nearly ten years ago and small presses have blossomed and blown all over the country since that time. In addition, the big-name publishing houses have jumped on the proverbial bandwagon and have begun publishing books by well-known lesbian and feminist authors. These same publishers have also realized the impact of "herstory" on history and biographies about famous lesbians now abound. What was once only whispered rumor about such notable women as Eleanor Roosevelt can now be read—serialized and syndicated—in the daily newspaper.

But, as I have said, it wasn't always this way. Great dedication and energy on the part of a few women have given us more information about ourselves, our history, and our style of living than ever before. Some of the women's presses that have catalyzed and implemented this change are The Naiad Press, run by Barbara Grier, who also pioneered the now-famous journal of lesbian writings, *The Ladder*; The Feminist Press, which has had a really important impact on the more academic aspects of women's writing; and Persephone Press. These three American presses have been in large measure responsible for a wealth of new and rediscovered titles.

The Naiad Press, whose recent publication of *Faultline*, a marvelously witty lesbian novel, was run at 30,000 copies (most small presses print runs of 3,500 to 5,000 books per title), has over the last few years published some of the most important lesbian literature of the twentieth century. Naiad has

rediscovered such writers as Renee Vivien, while also publishing Sarah Aldridge and Claudia Scott for the first time.

Persephone Press has recently come out with some fine and important anthologies: *The Coming Out Stories*, *Lesbian Fiction*, *This Bridge Called My Back*, and *Nice Jewish Girls*.

The Feminist Press has leaned toward the more scholarly aspects of feminism and lesbianism, and many of their publications are reissues of long-out-of-print works by writers of the twenties and thirties, both fiction and more academic non-fiction.

British publishers have been doing much the same work as those in America in recent years. Onlywomen Press and Sheba Press are only two in the rapidly burgeoning independent-press movement in Britain, and many American women are finding more and more British fiction to their taste. The simultaneous publishing in Britain and America of the work of Valerie Miner has had a very real impact on lesbian readers.

Diversity in publishing is important to lesbian and feminist work. Several succinct bibliographies have been published that catalogue the dramatic number of works by and about lesbian and feminist women. Such work is of interest to scholars as well as to the lay audience. The three most comprehensive, exact, and important are *Sex Variant Women in Literature*, by Jeannette Foster, which is now out of print, and *Black Lesbians* by J.R. Roberts, which won the 1982 Book Award from the American Library Association's Gay Caucus. The updated *Lesbian in Literature* belongs in every complete lesbian library.

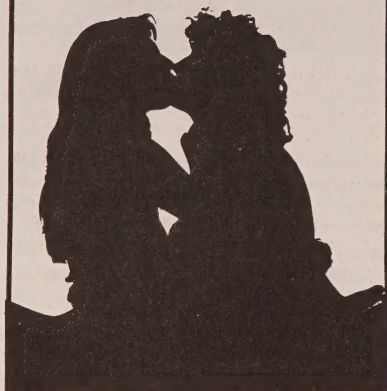
As Jane Austen and the Bronte sisters were the mainstays of women's literature a century ago, now there are new women to add to that list of classic writers. Jane Rule is fast becoming recognized, not only as a popular fiction writer, but also as a writer of defining and lasting merit. Maureen Duffy, a long-neglected British writer, has finally been noticed by American audiences for the genius she is. Djuna Barnes, the doyenne of the circle of lesbian writers that included Natalie Barney and Renee Vivien, and who was hailed by T.S. Eliot as one of the great writers of the age, has been rediscovered by various small and big-name publishers. The work of H.D., perhaps the finest Symbolist writer and Modernist writer of the twentieth century, has likewise been reissued.

The list is endless and so are the titles and types of reading. Ann Bannon's charming novels of lesbian life in New York City of the 1950's are no less important than the collected works of an influential political writer such as Meridel LeSeuer.

As has been said in many a sexist cigarette advertisement, but which is appropriate here, we have come a long way. It's an exciting time to want to read about who and what we are as women, as feminists, and as lesbians, and this year portends to be the most fulfilling yet.

ODD GIRL OUT

Ann Bannon



Part I of the Lesbian Literature Catalog contains three sections. Section one includes fiction, literary biographies, poetry, and plays. The second section includes fiction and poetry anthologies. And section three lists books about women's books. Each of the sections is alphabetical by author or editor.

PART I SECTION I LESBIAN FICTION, LITERARY BIOGRAPH- IES, POETRY, AND PLAYS.

Abrams, Linsey: CHARTING OF THE STARS (Crown), 1979, \$1.98 cl. (reduced from \$9.95). A remarkable first novel about a girl who struggled into womanhood in the generation that rejected the values and dreams of the American past.

Acosta, Mercedes de: HERE LIES THE HEART (Arno), 1960, \$16.00 cl. Stories, photos, and journal entries from Paris and other European cities from the 1920's and 30's. She was a friend to many artists and expatriots.

Acosta, Mercedes de: STREETS AND SHADOWS (Moffat, Yard), 1922, \$10.00 cl. "Each poem is a picture as beautiful as it is clear...the presentation is so direct and simple."—*New York Tribune*.

Akhmatova, Anna: WAY OF ALL THE EARTH, tr. from Russian by D.M. Thomas (Ohio U. Pr.), 1979, 96 pp., \$5.95 pb. Anna Akhmatova (1889-1966) is considered one of Russia's greatest poets. Her work survived ostracism and persecution during the Stalinist era. At her death she was honored as one of the few poets to retain the Russian poetic tradition.

Aldridge, Sarah: ALL TRUE LOVERS (Naiad), 1978, 282 pp., \$6.75 pub. Romantic novel about two women who meet as teenagers during the Depression, by a master of lesbian romance. Excellent characterizations and period descriptions.

Aldridge, Sarah: CYTHEREA'S BREATH (Naiad), 1980, 213 pp., \$6.50 pb. Sensitive, romantic novel set in turn-of-the-century Baltimore. A young female doctor and her prim, mature female patron become involved with each other. Enjoyable and very feminist in an historical sense.

Aldridge, Sarah: THE LATECOMER (Naiad), 1979, 107 pp., \$5.00 pb. Story of a reserved older woman and a lively younger woman who meet on shipboard and slowly come to recognize their love for each other.

Aldridge, Sarah: THE NESTING PLACE (Naiad), 1982, 218 pp., \$6.95 pb. Romance set in the social circles of Washington, D.C. A female doctor becomes involved with a wealthy patron of her clinic.

Aldridge, Sarah: TOTTIE: A Tale of the Sixties (Naiad), 1980, 181 pp., \$5.95 pb. Tender love affair between young female lawyer and a younger woman who has been running around with dangerous radicals. Enjoyable reading.

Alkin, Katy: IMPASSIONED COWS BY MOONLIGHT (Hanging Loose), 1975, 72 pp., \$3.00 pb. Autobiographical poems.

Allnut, Gillian: SPITTING THE PIPS OUT (Sheba), 1981, 140 pp., \$5.25 pb. A collection of poems, prose, and wry comments that tell the story of one woman's journey toward selfhood. British import—please write for availability and price.

Arnold, June: APPLESAUCE (Daughters), 1977, \$5.00 pb. *Apple sauce* deals with the violent attempts of a woman to fit herself into the roles of a *Out of print* woman, intellectual, earth mother, and finally her male alter-ego, "Gus."

Arnold, June: COOK AND THE CARPENTER (Daughters), 1973, \$3.50 pb. Lesbian novel *Out of print* a women's commune. Fascinating *Out of print* style.

Arnold, June: SISTE' RIN (Daughters), 1975, \$4.00 pb. A *Out of print* lesbian novel about older women; *Out of print* sex between older women.

Ballard, Nancor: DEAD RECKONING (Good Gay Poets), 1978, 56 pp., \$2.50 pb. A fine selection of writing on a variety of topics—sensuality, relationships (both

familiar and romantic)—with feminist and lesbian undertones.

Balliett, Bev, and Patti Patton: GRAPHIC DETAILS: Lesbian Erotica and Humor (Starr), 1979, \$4.50 pb. A joyful collection of poems and short stories about lesbian seduction and sexual fantasies.

Ann Bannon has created a series of positive lesbian novels, written during the late 50's and the early 60's, and featuring larger-than-life heroine Beebo Brinker. These early editions have become collectors' items over the years. It is our pleasure to announce the availability of these stories once again. Thanks to Naiad Press many of the early classics are now becoming affordably available.

Bannon, Ann: BEEBO BRINKER (Naiad), 1983, (1962), 208 pp., \$3.95 pb.

Bannon, Ann: I AM A WOMAN (Naiad), 1983, (1959), 224 pp., \$3.95 pb.

Bannon, Ann: JOURNEY TO A WOMAN (Naiad), 1983, (1960), 224 pp., \$3.95 pb.

Bannon, Ann: ODD GIRL OUT (Naiad), 1983 (1957), 192 pp., \$3.95 pb.

Bannon, Ann: WOMEN IN THE SHADOWS (Naiad), 1983 (1959), 176 pp., \$3.95 pb.

Barnes, Djuna: THE BOOK OF REPULSIVE WOMEN (privately printed), (1915), \$2.50 saddlestitched. These poems, first published in 1915 when Barnes was 23, are very humorous. Contains some of her noteworthy drawings.

Barnes, Djuna: CREATURES IN AN ALPHABET (Dial), 1982, 64 pp., \$10.95 cl. Begun in the early 1960's, this was written for children. Barnes's sophistication, however, would suit only a very gifted child. Still, it retains the freshness and exuberance of one of the great 20th-century writers.

Barnes, Djuna: NIGHTWOOD (New Directions), 1961, \$4.95 pb. Originally published in 1937, a novel with lesbian elements, overt and repressed. A classic.

Barnes, Djuna: RYDER (St. Martin's), 1981 (1928), \$5.95 pb. A complex work, this almost unknown novel displays technical virtuosity of language and a blending of prose, a one-act play, and illustrations.

Barnes, Djuna: SELECTED WORKS (Farrar, Straus & Giroux), 1980 (1962), 366 pp., \$12.95 cl. Short stories, including "Spillway"; a play, *The Antiphon*; and the novel, *Nightwood*.

Barnes, Djuna: SMOKE AND OTHER EARLY STORIES (Sun and Moon), 1982, \$8.00 pb. Short fiction that first appeared in the *New York Morning Telegraph*. They are wonderful, ironic, witty pieces. This book also points out what a remarkable, eclectic forum newspapers could be in the early years of this century.

Kannenstine, Louis F.: THE ART OF DJUNA BARNES: Duality and Damnation. (New York U. Pr.), 1977, \$9.50 pb. This study

The Anatomy of Feminism, Physics, and the Future of Global Politics Freedom by Robin Morgan



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The first book to make the electrifying connections not only between feminism and daily life (sexual identities, marriage rhythms, children's rights, a whole new way of aging) but also between feminism and global politics, the technology of the future, and even the "New Physics." Ms. Morgan has something very special, very personal, and very hopeful to say about the changes feminism has brought to our society and how our choices concerning the future of women and family will affect our lives in the next decade.

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author's previous books
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MONSTER
LADY OF THE BEASTS
GOING TOO FAR

DOUBLEDAY
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BARNEY



Natalie Barney and Romaine Brooks, photo from *The Lesbian in Literature*.

examines the effect of her varied career upon the nature of her literary work. Kannenstine provides a very readable explanation of the dominant themes of Barnes's literary career.

Barney, Natalie Clifford: AVENTURE DE L'ESPRIT (Arno), 1975, 275 pp., \$20.00 cl. Portraits of members of her literary circle in Paris in the early 1900's. In French.

Barney, Natalie Clifford: EPARPILLEMENTS, ed. by Jean Chalon (Persona), 1982. A French import—please write for availability and price.

Barney, Natalie Clifford: UN PANIER DE FRAMBOISES, about \$4.80. A French import—please write for availability and price.

Barney, Natalie Clifford: TRAITS ET PORTRAITS (Arno), 1975, 209 pp., \$13.00 cl. Includes biographical sketches of several Parisian literary figures at the beginning of this century. In French.

Chalon, Jean: PORTRAIT OF A SEDUCTRESS: The World of Natalie Barney (Crown), 1979, \$10.95 cl. The authorized memoirs (the understanding was that a biography would be published posthumously). The author recreates the atmosphere of the time and of her relationships. We hope there will be more available on her in the future.

Bass, Ellen: FOR EARTHLY SURVIVAL (Moving Parts), 1980, 32 pp., \$4.00 pb. The poems in this collection are torn between the joy of daily family life and the ominous threat of nuclear warfare and other modern menaces to human survival.

Bass, Ellen: I'M NOT YOUR LAUGHING DAUGHTER (U. Massachusetts Pr.), 1973, \$3.50 pb. Early feminist poetry, some with lesbian overtones, by an excellent writer.

Beal, M.F.: ANGEL DANCE (Daughters), 1977, \$5.00 pb. Not about a tough, Chicana, lesbian of prime. Full of romantic and political passion, suspense, and violence.

Bissert, Ellen Marie: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN DYKE (13th Moon), 1977, 1972, \$3.00 pb. Irreverent, erotic, and entertaining lesbian poetry.



Jane Bowles, photo by Marcus Blechman, courtesy of Gail Cohen.

Blais, Marie-Claire: DURER'S ANGEL, tr. from French by D. Lobdell (Talon), 1976, \$4.95 pb. A pensive French-Canadian girl reminisces about her Catholic childhood and her coming-of-age while attending a convent school and working as a salesgirl.

Blais, Marie-Claire: NIGHTS IN THE UNDERGROUND: An Exploration of Love, \$8.95 pb. Lesbian nightlife and loves in Montreal. Available fall 1983.

Blais, Marie-Claire: ST. LAWRENCE BLUES, tr. from French by R. Manheim (Farrar, Straus & Giroux), 1974, \$7.95 cl. A stunning picaresque tale about Canada's blind march toward a civil war as vicious as Ireland's.

Blais, Marie-Claire: A SEASON IN THE LIFE OF EMMANUEL (Farrar, Straus & Giroux), 1966, \$3.95 pb. A portrait of a poor family in rural Quebec.

Bogus, S. Diane: SAPPHIRE'S SAMPLER (WIM Publications), 1982, \$10.00 cl, \$7.00 pb. Black lesbian poetry, prose, and drama.

Boucher, Sandy: ASSAULTS AND RITUALS (Mama's Press), 1975, \$2.50 pb. Early writings—includes discussions about the struggles of accepting one's abilities as a writer. A fine collection.

Boucher, Sandy: THE NOTEBOOKS OF LENI CLARE AND OTHER SHORT STORIES (Crossing), 1982, 136 pp., \$12.95 cl., \$5.95 pb. A book of well-crafted short stories about people who could be your friends or neighbors. The title piece is a realistic and touching account about the end of a relationship and the start of a new life.

Bowen, Elizabeth: BOWEN'S COURT (Ecco), 1979 (1942), \$6.95 pb. The tangled tragic history of Ireland through three cen-

turies is interwoven with the chronicle of her own family.

Bowen, Elizabeth: COLLECTED STORIES OF ELIZABETH BOWEN (Vintage), 1982 (1981), \$8.95 pb. A collection of this English writer's short stories that provides us with a realistic observation of British life and the depth of the human condition.

Bowen, Elizabeth: DEATH OF THE HEART (Avon), 1979, \$2.25 pb.

Bowen, Elizabeth: EVA TROUT, OR CHANGING SCENES (Avon), 1978 (1968), \$1.95 pb. A novel of human entanglements around a figure who grew up from a cruel childhood. A compelling novel.

Bowen, Elizabeth: FRIENDS AND RELATIONS (Avon), 1980 (1931), \$2.25 pb. A tale of four people whirled through the complex shoals and rapids of human emotions and social intrigues.

Bowen, Elizabeth: THE HEAT OF THE DAY (Avon), 1979 (1948), \$1.95 pb. Set in wartime England, this story of suspected treason and suspended love reflects the author's extraordinary awareness of feelings of life.

Bowen, Elizabeth: THE HOTEL (Avon), 1980 (1928), \$2.25 pb. A comedy of the twenties set in a Mediterranean hotel.

Bowen, Elizabeth: THE HOUSE IN PARIS (Avon), 1979 (1935), \$2.50 pb. One of the author's most famous and acclaimed novels—a story with elements of romance, mystery, and tragedy.

Bowen, Elizabeth: THE LAST SEPTEMBER (Avon), 1979 (1929), \$2.25 pb. A young Irish girl's love for an English soldier at the time of the uprising.

Bowen, Elizabeth: THE LITTLE GIRLS (Avon), 1978 (1925), \$1.95 pb. In this subtle and delightful comedy three friends get together after 50 years and relive a schoolgirl escapade. Written with delicate sensitivity.

Bowen, Elizabeth: TO THE NORTH (Avon), 1979 (1932), \$2.25 pb. Set in London and Paris of the twenties, this is a love story of remarkable intensity.

Bowen, Elizabeth: A WORLD OF LOVE (Avon), 1978, \$1.95 pb. An exquisite novel about the hold of the past on the living.

Glendinning, Victoria: ELIZABETH BOWEN: A Biography (Avon), 1979 (1977), \$3.50 pb. "As a complex and compelling personality, Miss Bowen comes very much to life on these pages."—*The New York Times*.

Bowles, Jane: MY SISTER'S HAND IN MINE (Ecco), 1979, \$7.95 pb. Collected works of an author considered by Tennessee Williams to be the most important writer of prose fiction in modern America. Her work is subtle, sharp and exquisitely unique.

Bowles, Jane: PLAIN PLEASURES (Peter Owen), 1966 (1946), 184 pp., \$11.95 cl. A collection of short stories combining bizarre characterization, sardonic wit, and mastery of

style. British import—please write for availability and price.

Bowles, Jane: TWO SERIOUS LADIES (Virago), about \$5.75 pb. British import—please write for availability and price.

Dillon, Millicent: A LITTLE ORIGINAL SIN: The Life And Work of Jane Bowles (Holt, Rinehart & Winston), 1981, \$17.95 cl.; 1982, \$9.95 pb. A compassionate, comprehensive, fully illustrated biography of Bowles, who was considered the last great bohemian—outrageous in her public lesbian proclivities but devoted in marriage to the famed gay writer Paul Bowles.

Boycott, Billie: NO MAN'S LAND (Stockwell), 1978, \$4.50 pb. A pre-feminist 50's-style lesbian novel. Includes butch-fem relationships. British import.

Bradley, Marion Zimmer: DARKOVER LANDFALL (DAW), 1972, 160 pp., \$1.95 pb. This sci-fi novel describes the coming of Earthmen to Darkover, where a colonial starship crashes and encounters the impact of Ghost Wind, psychic currents known to Darkover. This is the first title in the Darkover series, a loosely connected set of novels, many, but not all, containing gay and lesbian characters.

Bradley, Marion Zimmer: THE FORBIDDEN TOWER (DAW), 1977, \$2.25 pb. This novel tells the story of two men and two women who defy the matrix powers. All of Darkover combines to resist this devastating alliance.

Bradley, Marion Zimmer: HAWK-MISTRESS! (DAW), 1982, 336 pp., \$2.95 pb. The newest Darkover novel, the story of Romilly, who joins the Sisterhood of the Sword, known as the Free Amazons.

Bradley, Marion Zimmer: THE HERITAGE OF HASTUR (DAW), 1975, 381 pp. \$2.95 pb. A Darkover novel.

Bradley, Marion Zimmer: THE HOUSE BETWEEN THE WORLDS (Del Rey), 1980, 313 pp., \$2.50 pb. This multi-dimensional thriller is not part of the Darkover series.

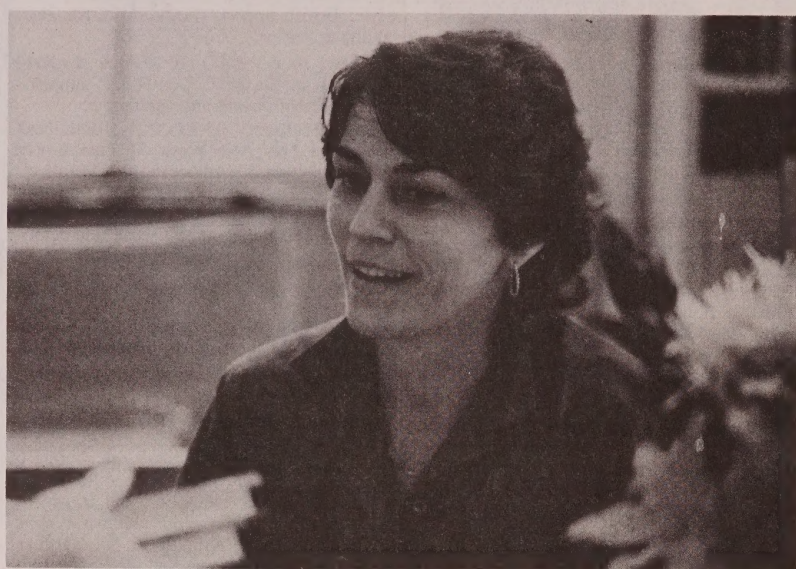
Bradley, Marion Zimmer: THE RUINS OF ISIS (Pocket), 1978, 298 pp., \$2.25 pb. Isis, a culture of matriarchal rule, is being tried by its forebears to determine whether it should exist or not.

Bradley, Marion Zimmer: SHARRA'S EXILE (DAW), 1981, 365 pp., \$2.95 pb. A Darkover novel.

Bradley, Marion Zimmer: THE SHATTERED CHAIN (DAW), 1976, 287 pp., \$2.50 pb. A Darkover novel recreating the role of women who control the matrix but remain subservient to men; also introduces the Free Amazons, who resist the role and possess the key to dealing with their enemies.

Bradley, Marion Zimmer: THE SPELL SWORD (DAW), 1974, 158 pp., \$1.95 pb. A Darkover novel.

Bradley, Marion Zimmer: STORMQUEEN (DAW), 1978, 364 pp., \$2.50 pb. A Darkover



Rita Mae Brown

Photo credit: Pat Bane

novel.

Bradley, Marion Zimmer: SURVEY SHIP (Ace), 1981 (1980), \$2.50 pb. A unique space voyage training young people to work together as a team in order to survive.

Bradley, Marion Zimmer: THE SURVIVORS (DAW), 1979, 238 pp., \$1.95 pb. The continuing voyage of the survivors of the Red Moon, investigating the Closed World.

Bradley, Marion Zimmer: TWO TO CONQUER (DAW), 1980, 335 pp., \$2.25 pb. A Darkover novel.

Bradley, Marion Zimmer: THE WINDS OF DARKOVER (Ace), 1970, 185 pp., \$2.25 pb. A Darkover novel.

Bradley, Marion Zimmer: THE WORLD WRECKERS (Ace), 1971, 215 pp., \$2.25 pb. A Darkover novel.

Brady, Maureen: FOLLY, A NOVEL (Crossing), 1982, 250 pp., \$6.95 pb. An insightful, loving look at working-class women by the author of *Give Me Your Good Ear*. Discusses racism and heterosexism.

Brigatine, Meg: AMETHYST GOOSE: Lesbian Chants and Rhymes of Yore, 2 vols. (published by the author), 1979, \$3.50 per set. Amusing nursery rhymes with a dyke sensibility.

Brodine, Karen: ILLEGAL ASSEMBLY (Hanging Loose), 1980, \$3.00 pb. Poems of women's struggles by a socialist-feminist poet.

Brodine, Karen: SLOW JUGGLING (Berkeley Poets), 1975, \$2.50 pb.

Brodine, Karen: WORKWEEK (Kelsey St.), 1977, \$2.50 pb. Poems of women's work.

Broumas, Olga: BEGINNING WITH O (Yale U. Pr.), 1977, 74 pp., \$4.95 pb. Remarkable volume of lesbian poetry—winner of the Yale Series of Younger Poets award.

Broumas, Olga: IF I YES (Watershed Tapes), 1982, \$8.95. The poet reading from *Beginning With O* and *Soie Sauvage*—strong, sensual women's imagery.

Broumas, Olga: SOIE SAUVAGE (Copper Canyon), 1979, \$4.00 pb. Twenty meditations on the politics of love and on landscapes, both interior and exterior.

Brown, Rita Mae: RUBYFRUIT JUNGLE (Daughters), 1973, \$4.00 pb; (Bantam), 1977, \$3.50 pb. Modern classic about brash, tomboy Molly Bolt growing up poor in the South and making it against fantastic odds as a lesbian and student in New York City. A dyke Horatio Alger story. The most popular lesbian novel we've ever carried.

Brown, Rita Mae: SIX OF ONE (Bantam), 1979, \$3.50 pb. Funny like *Rubyfruit Jungle*, the story travels back and forth in time between 1909 and 1980, through three generations of women in the town of Runymeade, Pa.

Brown, Rita Mae: SOUTHERN DISCOMFORT (Harper & Row), 1982, 256 pp., \$13.50 cl., (Bantam), 1983, 256 pp., \$3.95 pb. A heterosexual, historical novel set in the South. The characters range from prostitutes who work the train station, to a prominent Black family, to one of the wealthy, controlling families of the town. Structurally, the novel is probably better than her previous work, and the characters are lively and full of spunk as

only Brown can create them. A good read. (Will be available in paperback, May, 1983, from Bantam).

Brown, Rita Mae: SUDDEN DEATH (Bantam), 1983, 241 pp., \$13.95 cl. Rita Mae's new lesbian fiction set behind the scenes of the women's tennis circuit. An important book, in that it discusses the dangers of living a closeted existence. How living a lie hurts everyone who is involved. Many excellent one-liners, but the people are much less likable than in her previous novels.

Bussy, Dorothy: OLIVIA (Hogarth), 1981 (1949), about \$9.95 cl.; about \$4.50 pb. A famous early lesbian novel by Lytton Strachey's sister. British import—please write for availability and price.

Byrd, Stephanie: A DISTANT FOOTSTEP ON THE PLAIN (published by the author), 1981, \$4.50 pb. Poems from the Black lesbian experiences in Boston.

Cameron, Anne: THE JOURNEY (Avon), 1982, 307 pp., \$5.95 pb. A lesbian western adventure. A good read, reminiscent of *Patience and Sarah*.

Carone, Catherine: MARIE PLEINE DE GRACES, 1965 Lesbian novel. French import—please write for availability and price.

Cataldi, Lee: INVITATION TO A MARXIST LESBIAN PARTY (Wild & Wooley), 1978, 120 pp., \$2.95 pb. An exciting, political and feminist book of poems. Australian import.

Cather, Willa: DEATH COMES FOR THE ARCHBISHOP (Vintage), 1971 (1927), \$2.95 pb.

Cather, Willa: A LOST LADY (Vintage), \$2.45 pb.

Cather, Willa: LUCY GAYHEART (Vintage), 1976 (1935), \$2.95 pb.

Cather, Willa: MY ANTONIA (Houghton Mifflin), 1954 (1918), \$5.95 pb. Willa Cather's famous portrait of a pioneer woman. This is her best novel. She writes with power in an attempt to recover the precious, incommunicable past. We include her as a famous lesbian writer, not because of the lesbian content of her work.

Cather, Willa: MY MORTAL ENEMY (Vintage), 1961, \$1.95 pb.

Cather, Willa: OBSCURE DESTINIES (Vintage), 1974 (1930), \$1.95 pb.

Cather, Willa: THE OLD BEAUTY AND OTHERS (Vintage), 1976, \$2.45 pb.

Cather, Willa: ONE OF OURS (Vintage), 1971, \$3.95 pb.

Cather, Willa: SHADOWS ON THE ROCK (Vintage), 1971, \$2.95 pb.

Cather, Willa: YOUTH AND THE BRIGHT MEDUSA (Vintage), 1975 (1948), \$3.45 pb.

Brown, E.K., and Leon Edel: WILLA



CATHER: A Critical Biography (Avon), 1980 (1953), \$2.95 pb. Brilliantly chronicles the life and spirit of one of America's great women writers.

Causse, Michele: LESBIANA: Seven Portraits (Le Nouveau Commerce), about \$8.30 pb. French import in English—please write for availability and price.

Chambers, Jane: LAST SUMMER AT BLUEFISH COVE (JH Press), 1982, \$6.95 pb. With this new play NY lesbian playwright Jane Chambers is literally opening new paths in theater today. She brings before large audiences accurately depicted lesbian-feminist characters, in all our many guises. Written intelligently, laced with humor.

Chambers, Jane: MY BLUE HEAVEN (JH Press), 1981, \$4.95 pb. This first openly gay play by Chambers won a variety of awards. It exudes warmth, sensitivity, and humor in depicting the lives of contemporary lesbians.

Charnas, Suzy McKee: MOTHERLINES (Berkley), 1978, \$1.95 pb. The story of a community of women, set in a futuristic time, who are able to reproduce without men. There are two communities: those who escaped the male-dominated culture and the Motherline women. This is a sequel to *Walk to the End of the World*.

Charnas, Suzy McKee: WALK TO THE END OF THE WORLD (Berkley), 1978 (1974), \$1.95 pb. This book is quite gruesome—it takes place in a male-dominated, misogynist culture. There are some gay male characters. This book precedes *Motherlines*, although the books need not be read in sequence.

Charnas, Suzy McKee: THE VAMPIRE TAPESTRY (Pocket), 1981 (1980), 294 pp., \$2.75 pb.

Christian, Paula: AMANDA (Timely), 1981 (1965), \$6.95 pb.

Christian, Paula: ANOTHER KIND OF LOVE (Timely), 1980 (1961), \$6.95 pb.

Christian, Paula: THE CRUISE (Timely), 1982, \$8.95 pb. Christian's first new fiction in 17 years. The story takes place on a cruise ship en route from Los Angeles to Acapulco and includes a variety of lesbian characters. Sexy and fun.

Christian, Paula: EDGE OF TWILIGHT (Timely), 1978 (1959), \$6.95 pb. Lesbian fiction about the struggles of coming out in the 50's and 60's.

Christian, Paula: LOVE IS WHERE YOU FIND IT (Timely), 1979 (1961), \$6.95 pb. All the Christian reprints are interesting because they provide information about lesbian lives prior to our current "liberated" days.

Christian, Paula: THIS SIDE OF LOVE (Timely), 1978 (1963), \$6.95 pb. Sequel to *Edge of Twilight*.

Clausen, Jan: AFTER TOUCH (Out & Out), 1975, 76 pp., \$2.00 pb. An early collection of lesbian-feminist poetry.

Clausen, Jan: MOTHER, SISTER, DAUGHTER, LOVER (Crossing), 1980, \$4.95 pb. An excellent collection of short fiction by a well-known lesbian poet. They deal with the everyday life of a lesbian mother.

Clausen, Jan: A MOVEMENT OF POETS: Thoughts on Poetry and Feminism (Long Haul), 1982, 54 pp., \$3.25 pb. Grasps the significance of the conjunction of a literary form and a political movement in particular and its implications for the contemporary feminist poet and her work.

Clausen, Jan: WAKING AT THE BOTTOM OF THE DARK (Long Haul), 1979, 78 pp., \$3.00 pb. Marvelous, healing poems.

Cockrell, Cathy: UNDERSHIRTS AND OTHER STORIES (Hanging Loose), 1982, 56 pp., \$4.00 pb. Stories told through the introduction of an article of clothing, identifying time, space, growth, labels, etc. Fine fun!

Colette: THE BLUE LANTERN (Farrar, Straus & Giroux), 1963 (1949), \$2.95 pb. This last major work is half journal, half reminiscence.

Colette: BREAK OF DAY (Farrar, Straus & Giroux), 1961, \$4.95 pb. Written after her second marriage ended, this book speaks of the return to an independent life.

Colette: CLAUDINE AT SCHOOL (Ballantine), 1982, \$2.50 pb. We list Colette here as a classic author who was personally involved in women-loving-women relationships. Some, but not all of her books discuss same-sex relationships.

Colette: THE COMPLETE CLAUDINE (Farrar, Straus & Giroux), 1976 (1956), \$10.95 pb. Many of the stories in the Claudine series

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Her only murder mystery first appeared in a limited edition nearly forty years ago and has long been out of print. Written in France during an "unnatural summer" of strange events, *Blood on the Dining-Room Floor* is both an unusual mystery novel and a record of her struggle with sudden fame.

BLOOD ON THE DINING-ROOM FLOOR

Edited with an afterword by
J. H. Gill



110 pp. Quality paper 6.95
Cloth 12.95

have major lesbian characters.

Colette: CREATURES GREAT AND SMALL (Farrar, Straus & Giroux), 1951, \$3.95 pb. Reveals her passionate love for animals and the sense of mystery in their lives.

Colette: EARTHLY PARADISE (Farrar, Straus & Giroux), 1966, \$10.95 pb. Colette's autobiography, drawn from writings throughout her life—a vivid year-by-year revelation of a courageous life.

Colette: GIGI/JULIE DE CARNEILHAN/CHANCE ENCOUNTERS (Farrar, Straus & Giroux), 1952, \$6.95 pb.

Colette: THE INNOCENT LIBERTINE (Farrar, Straus & Giroux), 1968, \$5.95 pb.

Colette: LETTERS FROM COLETTE (Farrar, Straus & Giroux), 1980, \$12.95 cl. Impulsive, intimate, and self-revealing.

Colette: LOOKING BACKWARDS (Indiana U. Pr.), 1975, 214 pp., \$8.95 cl. A portrait of France before and during World War II. Colette's descriptive style ranges from prewar salons to Paris during the German occupation.

Colette: MITSOU AND MUSIC HALL SIDELIGHTS (Farrar, Straus & Giroux), 1957, \$2.95 pb.

Colette: MY APPRENTICESHIPS (Farrar, Straus & Giroux), 1978 (1957), \$2.95 pb. Colette's early years in Paris, her start as a writer, and her first marriage.

Colette: MY MOTHER'S HOUSE/SIDE (Farrar, Straus & Giroux), 1953, \$4.95 pb.

Colette: THE OTHER ONE (Farrar, Straus & Giroux), 1960, \$2.95 pb.

Colette: THE OTHER WOMAN (NAL), 1975, \$1.50 pb. Nineteen short stories and a novella set in the early 20th century. A book of memorable vignettes of human experience.

Colette: THE PURE AND THE IMPURE (Farrar, Straus & Giroux), 1967, \$4.95 pb. Probably Colette's gayest book; takes place in Paris of the 30's with thinly disguised characters resembling Renee Vivien and Jean Cocteau. A very observant overview of the period.

Colette: RETREAT FROM LOVE (Harcourt Brace Jovanovich), 1974 (1907), 223 pp., \$3.95 pb. In this, the final book of the Claudine series, she examines love and sexuality in their many forms.

Colette: THE RIPENING SEED (Farrar, Straus & Giroux), 1975, \$3.95 pb. Set in Brittany, a story of a youth's initiation into the world of sexual mystery and pleasures.

Colette: THE SHACKLE (Farrar, Straus & Giroux), 1976, \$3.95 pb; (Ballantine), 1982, \$2.50 pb. The companion novel to *The Vagabond*, a feminist story of Renée Nere.

Colette: THE TENDER SHOOT AND OTHER STORIES (Farrar, Straus & Giroux), 1975, \$6.95 pb. Eleven stories recording the various difficulties and pleasures of the sensual life.



Emily Dickinson, photo from *The Life of Emily Dickinson* by Richard B. Sewall.

Colette: THE VAGABOND (Farrar, Straus & Giroux), 1975, \$4.95 pb.; (Ballantine), 1982 (1910), \$2.50 pb. One of the first feminist novels, about a woman divorced at 33 who struggles to establish a new, independent life.

Colette: CHERI/THE LAST OF CHERI/THE VAGABOND/THE SHACKLE (Farrar, Straus & Giroux), \$8.95 pb. (boxed set).

Eisinger, Eric M., and Mari McCarty, eds.: COLETTE: THE WOMAN, THE WRITER (Penn State U. Pr.), 1981, 200 pp., \$16.95 cl., foreword by Elaine Marks. A collection of writings about Colette by 20 leading French and American critics and scholars. The book examines the many facets of Colette's life and work and defines what a phenomenon she truly was. From her meagre, non-literary youth through her revolutionary gynocentric perspective, she and her work are examined both from feminist and critical, structural perspectives.

Mitchell, Yvonne: COLETTE (Harcourt Brace Jovanovich), 1977 (1975), \$5.95 pb. A comprehensive biography with all the spirit of its subject.

Phelps, Robert: BELLES SAISONS: A COLETTE SCRAPBOOK (Farrar, Straus & Giroux), 1978, \$15.00 cl. A biography compiled in scrapbook format—contains photos, drawings, and marginal anecdotes by friends and confreres.

Courtot, Martha: TRIBE (Pearlchild), 1977, 28 pp., \$2.50 pb. Poems celebrating women's strength.

Craft, Eve: BRAINCHILD (Onlywomen), 1981, \$5.95 pb. The story of Ginny, a rebellious working-class woman, told with merciless humor and honesty. British import—please write for availability and price.

Crewe, Judith: THE ANCIENT (Catalyst), 1976, 62 pp., \$3.50 pb. Intense, lyrical lesbian poems.

DeLynn, Jane: IN THRALL (Crown), 1982, \$12.95 cl. A story of love between a teacher and a very unhappy student, both female, by the author of *Some Do*.

Deming, Barbara: REMEMBERING WHO WE ARE (Pagoda), 1981, 196 pp., \$6.50 pb. A political book containing essays and letters in dialogue with other activists, covering issues in feminism and lesbianism.

Dickinson, Emily: THE COMPLETE POEMS OF EMILY DICKINSON, ed. by Thomas H. Johnson (Little, Brown), 1960, 770 pp., \$7.95 pb.

Dickinson, Emily: THE MANUSCRIPT BOOK OF EMILY DICKINSON, ed. by R. W. Franklin (Harvard U. Pr.), 1981, 2 vols., slipcased, \$85.00 cl. Handsome reproductions in Emily Dickinson's own hand.

Bingham, Millicent Todd: ANCESTOR'S BROCADE (Dover), 1982, 464 pp., \$4.00 pb. The story of the discovery of Emily Dickinson's letters and poems.

Mossberg, Barbara A.C.: EMILY DICKINSON: WHEN A WRITER IS A DAUGHTER (Indiana U. Pr.), 1982, \$19.95 cl.

Sewall, R.: THE LIFE OF EMILY DICKINSON (Farrar, Straus & Giroux), 1980 (1974), 821 pp., \$14.95 cl. The original two-volume edition won the National Book Award for biography.

Doolittle, Hilda (H.D.): END TO TORMENT (New Directions), 1979, 84 pp., \$4.95 pb. A memoir of Ezra Pound, the story of a lifetime of friendship and collaboration in poetry.

Doolittle, Hilda: THE GIFT (Norton), 1982, 160 pp., \$5.95 pb.

Doolittle, Hilda: HEDYLUS (Black Swan), 1980, \$15.00 cl. H.D.'s second novel includes revisions from her notebooks. The search for identity within the archetypal frame of a son's relationship to his mother's world is the topic of this book.

Doolittle, Hilda: HELEN IN EGYPT (New Directions), 1961, 304 pp., \$3.25 pb. Not a simple retelling of the Homeric legend, but a recreation of the many myths surrounding Helen of Troy.

Doolittle, Hilda: HERMETIC DEFINITION (New Directions), 1972, 117 pp., \$4.95 pb. Late poems of searching and longing.

Doolittle, Hilda: HERMIONE (New Directions), 1981, \$6.95 pb. Autobiographical novel, a posthumous treasure written in her early twenties.

Doolittle, Hilda: NOTES ON THOUGHT AND VISION (Subterranean), 1982, \$7.50 cl.; \$3.50 pb.

Doolittle, Hilda: TRIBUTE TO FREUD (McGraw-Hill), 1974, 194 pp., \$2.95 pb.



Doolittle, Hilda: TRILOGY (New Directions), 1973, 172 pp., \$5.95 pb. Three long poems written under the shattering impact of World War II.

Friedman, Susan Stanford: PSYCHE REBORN: The Emergence of H.D. (Indiana U. Pr.), 1981, 332 pp., \$22.50 cl. The best literary examination of H.D.'s work to date. Demonstrates her imagist writing through to her epic style, placing her in the center of the modernist mainstream. Included here are previously unpublished letters and diary entries.

Dorcey, Mary: KINDLING (Onlywomen), 1982, \$4.50 pb. Poems by an Irish feminist. British import—write for availability and price.

Douglas, Carol Anne: TO THE CLEVELAND STATION (Naiad), 1982, 350 pp., \$6.95 pb. Douglas, a long-time member of Off Our Backs collective, has written a novel about a love affair between a black woman and a white woman.

Duane, Kit: MOTHER EARTH, FATHER TIME (Kelsey St.), 1979, 55 pp., \$4.50 pb. Crazy, fresh, familiar, and humorous short stories corrected to form a delightful novella.

Duffy, Maureen: HOUSESPY (Penguin), 1978, \$3.95 pb. An international mystery story, told by the male detective, set in England, Amsterdam, and the U.S. Very well written with major lesbian characters. British import.

Durrell, Lawrence: SAPPHO: A PLAY IN VERSE (Faber & Faber), 1969 (1950), 187 pp., \$4.95 pb. Durrell has created a living Sappho with her household, her loves, and her feasts of wine and poetry.

Dworkin, Andrea: THE NEW WOMAN'S BROKEN HEART (Frog in the Well), 1980, \$3.00 pb. Lesbian short stories in an experimental style by a prominent political thinker.

Dykewomon, Elana: FRAGMENTS FROM LESBOS, illus. by Barbara Johnson (Diaspora), 1981, 61 pp., \$6.00 pb. Celebrates women loving women in short, expressive poems. Interspersed are wonderful etchings by Barbara Johnson.

Emrys, Barbara: WILD WOMEN DON'T GET THE BLUES (Metic), 1977, \$4.00 pb. Clear, precise short stories by a woman who does not believe in political correctness.

Equi, Elaine: SHREWCRAZY (Little Caesar), 1981, 41 pp., \$3.00 pb. Wonderful, bizarre poems by a fiercely independent woman.

Fairbairns, Zoe: BENEFITS (Avon), 1983, \$2.95 pb.; (Virago), \$7.25 pb. A shocking and well-written, feminist futuristic novel—women in a misogynist world and the terrifying consequences. Major lesbian characters, but lesbianism is not the main theme.

Felix, Anne: FUSCHIA (Denoel), 1981, \$11.95 pb. An erotic lesbian novel in French. French import—please write for availability and price.

Francois, Jocelyne: LES BONHEURS (Mercure de France), \$12.00 pb. Reprint of a novel in French about a unique and absolute love between Sarah and Anne. French import—please write for availability and price.

Freewoman, Joan: PHOENIX POEMS, (published by the author), 1977, \$1.00 saddle-stitched. Women's poetry of strength, examination, and celebration.

Futcher, Jane: CRUSH (Little, Brown), 1981, \$8.95 cl. Explores how a young woman learns about her own strength, but only after she is painfully used by someone she admires. A good coming-out story.

Galloway, David: LAMAAR RANSOM, PRIVATE EYE (Riverrun), 1980, \$11.95 cl. Lamaar Ransom, a sharp, wise-cracking, lesbian private detective, becomes a target in a funny and complicated mystery.

Gapen, Jane: SOMETHING NOT YET ENDED (Pagoda), 1981, 235 pp., \$6.50 pb. Story of a woman caught in a world created by others in which she has become a stranger to those around her and to herself as well.

Garden, Nancy: ANNIE ON MY MIND (Farrar, Straus & Giroux), 1982, 186 pp., \$10.95 cl. Lesbian love between two teenagers; a fine addition to any adult library and a good read for young people.

Gautier, Theophile: MADEMOISELLE DE MAUPIN (Penguin), 1981, 348 pp., \$4.95 pb. Written in the 19th century, this novel is one of the first to depict a lesbian character. The portrayal is far from flattering and strictly of historical interest.

Gearhart, Sally: THE WANDERGROUND (Persephone), 1979, \$6.00 pb. A best-selling



Sally Gearhart, photo by Deborah Snow.

fantasy of the future. Written in connected short segments, it tells how and why the women leave contemporary society for the Wanderground. A very important work.

Geller, Ruth: PICTURES FROM THE PAST (Impress), 1981, \$7.95 pb. Short stories by the author of *Seed of a Woman*. Most of these tales focus on people of the white working class, and some include lesbians.

Geller, Ruth: SEED OF A WOMAN (Impress), 1979, \$5.95 pb.

George, Sally: FROG SALAD (Scribners), 1981, 256 pp., \$10.95 cl. Lesbian-feminist-activist fiction.

Gidlow, Elsa: MAKINGS FOR MEDITATION (Druid Heights), 1973, 48 pp., \$2.00 pb. Beautiful poems accompanied by exquisite illustrations.

Gidlow, Elsa: SAPPIC SONGS (Naiad), 1982, 93 pp., \$5.95 pb. Sixty-two years' worth of erotic love lyrics by a famous lesbian poet.

Gidlow, Elsa: SHATTERING THE MIRROR (Druid Heights), 1976, \$1.50 pb. A philosophical essay.

Gilman, Charlotte Perkins: HERLAND (Random House), 1979, \$3.95 pb. On the eve of WWI, three male explorers stumble onto an all-female society. A utopian novel written 65 years ago.

Gingerlox: SENSE YOU (Gena Rose), 1979, 48 pp., \$3.50 saddlestitched. Poetry by the author of the now out-of-print lesbian novel *Berrigan*.

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Judy Grahn, photo by Lynda Koolish.

Guy, Rosa: **EDITH JACKSON** (Bantam), 1981 (1978), \$1.95 pb. Part of the *Ruby* trilogy, about a young black woman and her search for love.

Guy, Rosa: **THE FRIENDS** (Bantam), 1981 (1973), \$2.25 pb. The first in a series of novels about black young adults in contemporary Harlem. Tells the story of how Phyllisia and Edith become close despite their differences. Unusual, unforgettable characters.

Guy, Rosa: **RUBY** (Viking), 1976, 220 pp., \$8.95 cl.; (Bantam), 1978, \$2.25 pb. An exciting novel about an 18-year-old girl's transitional time in becoming a woman. A tough, tender, and touching book about the Trinidadian family introduced in *The Friends*.

H.D.: *See Doolittle, Hilda.*

Hacker, Marilyn: **SEPARATIONS** (Knopf), 1976, 109 pp., \$3.95 pb. Poetry exploring the separations between feeling and word, word and world.

Hacker, Marilyn: **TAKING NOTICE** (Knopf), 1980, \$5.95 pb. Passionate, political poems written in traditional stanzaic forms.

Hall, Radclyffe: **THE UNLIT LAMP** (Dial), 1981 (1924), \$5.95 pb. Hall's 1924 novel about tragic, repressed lesbian love. Poignant and beautifully written, this is a collector's item that was long unavailable.

Hall, Radclyffe: **THE WELL OF LONELINESS** (Avon), 1981 (1928), \$3.95 pb. The 1928 lesbian classic, the romantic-tragic novel that was a plea for understanding. Precipitated a legal battle on its publication. A must for every collector.

Hanscombe, Gillian E.: **BETWEEN FRIENDS** (Alyson), 1982, \$5.95 pb. A novel written as a series of letters among four women ranging from a lesbian-feminist-separatist to a married heterosexual. A well-done, much-needed book.

Harris, Bertha: **CONFESSIONS OF CHERUBINO** (Day's Print's), 1978 (1972), \$5.00 pb. The theme of the book is the tyranny of sexual passion, unilluminated by love.

Harris, Bertha: **LOVER** (Daughters), 1976, \$4.50 pb. An enterprising lesbian novel with wonderful, short sections revealing myths of Amazons of old. Written in a unique style.

Hautzig, Deborah: **HEY, DOLLFACE** (Bantam), 1980, \$1.95 pb. Very readable, positive young-adult novel.

Hopkins, Lea: **I'M NOT CRAZY, JUST DIFFERENT** (published by the author), N.D., 24 pp., \$3.00 pb. Opinionated, amusing poetry and prose by a black lesbian from Kansas.

Hopkins, Lea: **WOMYN I HAVE KNOWN YOU** (published by the author), 1978, 90 pp., \$5.95 pb. Poetry and graphics.

Isabell, Sharon: **YESTERDAY'S LESSONS** (Crossing), 1974, 206 pp., \$6.00 pb. Powerfully unique autobiography from a working-class woman.

Goldberg, Natalie: **CHICKEN AND IN LOVE** (Holy Cow), 1980, 58 pp., \$2.50 pb. First collection of poems by a highly unusual and entertaining poet.

Gooch, Steve: **THE WOMEN PIRATES ANN BONNEY AND MARY REED: A Play** (Pluto), 1978, 74 pp., \$6.25 pb. The story of two extraordinary women who at the turn of the 18th century, fought for liberation from ruling-class law and morality. Together they lived and loved, fleeing their sex roles and the law.

Grahn, Judy: **THE QUEEN OF WANDS** (Crossing), 1982, 64 pp., \$4.95 pb. An examination of mythology, linking Helen of Troy, the Navaho Rug Maker, and contemporary factory loom workers into a major poetic statement.

Grahn, Judy: **SHE WHO** (Diana), 1977, 89 pp., \$6.00 pb. A graphic book of poems.

Grahn, Judy: **A WOMAN IS TALKING TO DEATH** (Diana), 1977, 20 pp., \$3.00 pb. The classic poem of women and oppression.

Grahn, Judy: **THE WORK OF A COMMON WOMAN** (St. Martin's), 1982, 160 pp., \$4.95 pb. Lesbian poetry by one of the finest voices of our movement.

Green, Sharon: **THE CRYSTALS OF MIDA** (DAW), 1982, \$2.95 pb. Sci-fi novel of Amazons searching for thieves who stole crystals from the tower of Mida.

Griffin, Susan: **WOMAN AND NATURE: The Roaring Inside Her** (Harper & Row), 1979, \$4.95 pb.

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Radclyff Hall, photo from *Homoseksualiteit in Nederland* by Rob Tielman.

Iverson, Lucille: OUTRAGE (Know), 1974, 76 pp., \$2.00 pb. A collection of poems, from gentle love songs to tough, streetwise poetry.

Jones, Toekey: GO WELL, STAY WELL (Harper & Row), 1979, 202 pp., \$7.95 cl. Novel about a black girl and a white girl who become close friends in South Africa and challenge the apartheid system. For young adults.

Kaye, Melanie: WE SPEAK IN CODE (Motherroot), 1980, 106 pp., \$4.75 pb. Splendid collection of women-identified poetry and prose, ranging from humorous tales to political pieces.

Klepfisz, Irena: KEEPER OF ACCOUNTS (Persephone), 1982, 97 pp., \$5.95 pb. Born in Warsaw in 1941, Klepfisz views America as an alien country where safety can never be assumed. In her poems she writes of the connections between historical events and the present.

Klepfisz, Irena: PERIODS OF STRESS (Out & Out), 1977, 61 pp., \$2.00 pb. Poems exploring the stressful situations of the poet's past and present. Healthy, healing poems.

Knudson, R.R.: FOX RUNNING (Avon), 1975, \$1.95 pb. Novel about two teenage girls, one of Apache heritage, both competitive runners, and their close relationship despite their different backgrounds.

Knudson, R.R.: YOU ARE THE RAIN (Dell), 1974, \$1.25 pb. Young adult novel about a meek, unathletic, introspective teenage girl lost during a hurricane in the Everglades with a forceful, brash, athletic girl who has belittled her, and how their mutual dependence changes their roles and their relationship.

Koertge, Noretta: WHO WAS THAT MASKED WOMAN? (St. Martin's), 1981, 266 pp., \$6.95 pb. New lesbian coming-of-age novel.

Kumin, Maxine: WHY CAN'T WE LIVE TOGETHER LIKE CIVILIZED HUMAN BEINGS? (Viking), 1982, 192 pp., \$12.95 cl. How women and men, women and women, and men and men relate to one another—how they connect or fail to connect. Short stories told with economic and potent imagery.

Kumin, Maxine: THE RETRIEVAL SYSTEM (Penguin), 1978, 69 pp., \$3.95 pb. Questioning poems with passionate resolutions.

Kuras, Pat M.: THE PINBALL PLAYER (Good Gay Poets), 1982, 33 pp., \$3.50 pb. Remarkable poems on the everyday lives of lesbians.

Lally, Lee: THESE DAYS (Some of Us), 1972, 36 pp., \$1.00 pb. Lesbian relationships in poetry.

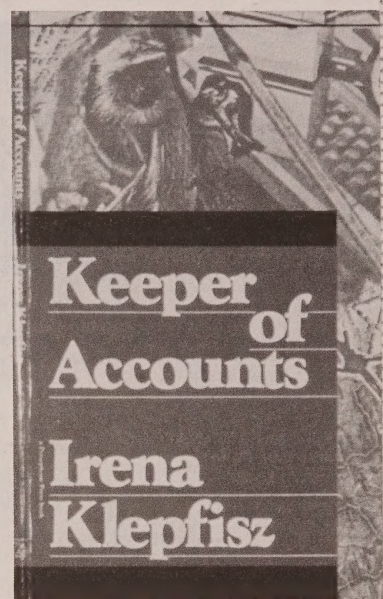
Lang, Elizabeth: ANNA'S COUNTRY (Naiad), 1981, 208 pp., \$6.95 pb. The story of a battered suburban housewife who falls in love with the lesbian next door in the liberating years of the early 70's.

Lanyon, E. Jean: WOMAN SCRAPBOOK (Jos. W. Small), 1979, \$3.00 pb. Poems and illustrations by the woman who was poet laureate for the state of Delaware from 1979 to 1981.

LaPalma, Marina: GRAMMARS FOR JESS AND TWENTY-TWO CROPPED SETS (Kelsey St.), 1981, 56 pp., \$4.50 pb. Neat, attractive book of prose-poems.

Lapidus, Jacqueline: READY TO SURVIVE (Hanging Loose), 1975, \$1.50 pb. First book by this radical feminist poet.

Lapidus, Jacqueline: STARTING OVER, drawings by Tee A. Corinne (Out & Out),



1977, 63 pp., \$3.50 pb. "In these poems suffering, anger, and hope are woven together into a tapestry of change. Jacqueline Lapidus is the poet who mourns bitter defeats and celebrates her resolute victories."—Andrea Dworkin.

Larkin, Joan: HOUSEWORK, paintings by Mimi Weisbord (Out & Out), 1982 (1975), 79 pp., \$3.50 pb. Very serious poems that reflect Larkin's need and desire for changes in her life.

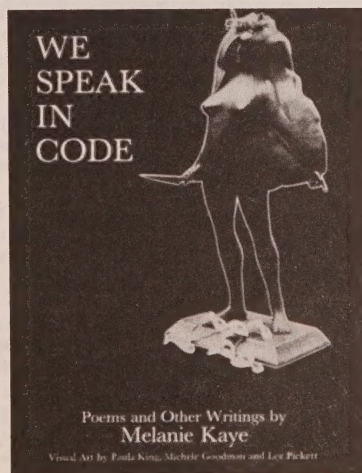
LeDuc, Violette: LA BATARDE, tr. by Derek Colman (Farrar, Straus & Giroux), 1965, \$9.95 pb. A stunning and innovative approach to autobiography in which the author explores and explains her life in starkly poetic prose.

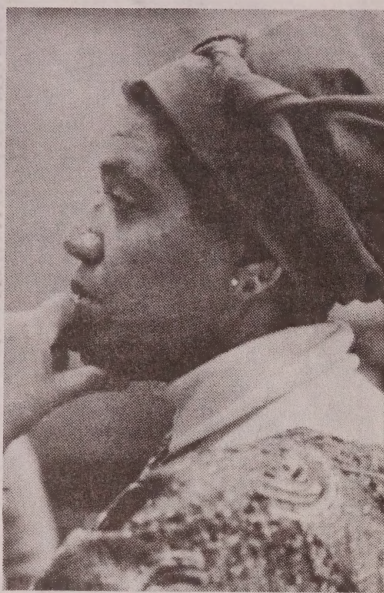
LeGuin, Ursula: THE LEFT HAND OF DARKNESS (Ace), 1976 (1969), 304 pp., \$2.25 pb. Story takes place in an androgynous society where a person can, at different times, be either sex. Result: a society without sex roles.

Lehmann, Rosamund: DUSTY ANSWER (Harcourt Brown Jovanovich), 1975, \$3.95 pb. A 1927 novel which sensitively depicts a young woman's first for a gay man, then for a woman who is her college roommate.

Levy, Elizabeth: COME OUT SMILING (Delacorte), 1981, 186 pp., \$8.95 cl. Young adult novel about a 14-year-old coming to terms with a friend's lesbian relationship at summer camp.

Lifshin, Lyn: BLACK APPLES (Crossing), 1975, 63 pp., \$2.95 pb. Determined, passionate poetry from the popular and prolific poet.





Audre Lorde, photo from *The Lesbian in Literature*

Lifshin, Lyn: UPGATE MADONNA (Crossing), 1975, 127 pp., \$4.95 pb. A collection of visually delightful poems written from 1970 to 1974.

Lindau, Joan: MRS. COOPER'S BOARDING-HOUSE (McGraw-Hill), 1980, \$10.95 cl. A young adult novel. In the summer of 1944, 10-year-old Kat decides to go to the World Series and sets out to earn the money she needs to get there. A wonderful story of a strong young girl and her surprising friendship with Mrs. Cooper, from whom she learns about love in its many forms. Good lesbian characters.

Lippard, Lucy R.: I SEE/YOU MEAN (Know), 1979, 149 pp., \$5.95 pb. An experimental novel exploring the relationships between two men and two women. Lippard says that writing this book made her a feminist.

Lipschutz, Barbara: CONTRADICTIONS (Know), 1974, 36 pp., \$2.00 pb. Intense, personal poems about the pain between men and women.

Livia, Anna: RELATIVELY NORMA (Onlywomen), 1982, 220 pp., \$5.95 pb. New British lesbian-feminist fiction. Minnie, a lesbian-feminist from a Brixton commune, goes to Australia to visit her mother, determined to come out to her. There she gets herself caught up in many familial adventures. Wit, fantasy, and some timely interventions by the Goddess combine with clear realism to present a feminist novel full of insight and humor.

Lonidier, Lynn: A LESBIAN ESTATE (Manroot), 1977, 83 pp., \$4.00 pb. Spiritual fantasy poems with delightful graphics.

Lonidier, Lynn: WOMAN EXPLORER (Painted Bride Quarterly), 1979, 171 pp., \$8.00 pb. Poems operating at "the frontiers of consciousness."

Lorde, Audre: THE BLACK UNICORN (Norton), 1978, 121 pp., \$5.95 pb. An intense collection of poems, discusses being a black woman, a mother, a daughter, a lesbian, and a feminist. Very powerful writing.

Lorde, Audre: THE CANCER JOURNALS (Spinners Ink), 1980, 77 pp., \$4.00 pb. Winner of the 1982 Gay Book of the Year award from the American Library Association.

Lorde, Audre: CHOSEN POEMS—OLD AND NEW (Norton), 1982, 115 pp., \$5.95 pb., \$12.95 cl. Includes selections from earlier books that have long been out of print, including *The First Cities*, *Cables to Rage*, *From a Land Where Other People Live*, and *NY Head Shop*.

Lorde, Audre: USES OF THE EROTIC: The Erotic as Power (Out & Out), 1978, \$1.00 pb. Important essay by the famous black lesbian poet.

Lorde, Audre: ZAMI: A New Spelling of My Name (Persephone), 1982, 266 pp., \$7.95 pb. Here Lorde creates for availability; a literary form—biomythography—combining elements of history, geography, and myth.

Lynn, Elizabeth: THE DANCERS OF ARUN (Berkley), 1980 (1979), \$2.50 pb. Book II of *The Chronicles of Tornor*. Focuses on a young lesbian dancer and the intrigues between the ruling dynastic families of her city.

Lynn, Elizabeth: A DIFFERENT LIGHT (Berkley), 1980, \$2.25 pb. A sci-fi fantasy that holds the reader's interest to the end. Includes deep same-sex relationships.

Lynn, Elizabeth: NORTHERN GIRL (Berkley), 1981 (1980), \$2.50 pb. Book III of the *Chronicles of Tornor*. Astonishing feminist fantasy of a mainly matriarchal culture.

Lynn, Elizabeth: WATCHTOWER (Berkley), 1980 (1979), \$2.50 pb. Book I of the *Chronicles of Tornor*. Homoerotic images and lesbian characters.

Lynn, Elizabeth: THE SARDONYX NET (Berkley), 1982 (1981), 423 pp., \$2.75 pb. In a far-future universe, a star captain turned slave discovers rebellion, the highest form of love.

Lynn, Elizabeth: THE WOMAN WHO LOVED THE MOON, AND OTHER STORIES (Berkley), 1981, \$2.25 pb. Sci-fi stories, many with lesbian characters.

Marchessault, Julette: TRYPTIQUE LESBIEN (Editions de la Pleine Lune), 1980, 120 pp., \$6.95 pb. French Canadian import—please write for availability.



Vicki P. McConnell ("Gingerlox"), photo from *The Lesbian in Literature*.

Marcus, F.: THE KILLING OF SISTER GEORGE (Samual French), 1965, \$3.50 pb. Modern classic play of lesbian lives.

Marie, Linda: I MUST NOT ROCK (Daughters), 1977, 200 pp., \$5.00 pb. A lesbian who was sexually abused child tells her story.

Markham, Stephanie: THE RIME OF THE ANCIENT FEMINIST (Stramullion), 1981, 38 pp. A cunning satire of Coleridge's original for the well-versed and ill-versed alike, published by a Scottish-based feminist collective. British import—please write for availability and price.

Marraffino, Elizabeth: BLUE MOON FOR RUBY TUESDAY (Contact/II), 1981, 43 pp., \$3.00 pb. Poems and graphics of lesbian visions.

Mattie, Pat D.: NO LIES, NO MORE, NOT NOW (Jungle), 1975, \$2.00 pb. Lesbian poems of growth and change. Many of the poems are erotic.

Mavor, Elizabeth: THE LADIES OF LLANGOLLEN (Penguin), 1971, \$4.25 pb. The legendary romance of Lady Eleanor Butler and Miss Sarah Ponsonby who eloped to Wales in 1778. They lived a celebrated life, hosting the intellectuals of Europe for over 50 years. British import.

McCauley, Carole Spearin: HAPPENTHING IN TRAVEL ON (Darwin Press), 1975, 273 pp., \$4.00 pb. Book about seven women stranded in the mountains after a plane crash.

McCrory, Blanche: MOURNING THE DEATH OF MAGIC (Macmillan), 1976, \$10.95 cl. An understated novel about contemporary southern life and the struggle of the new generation with themselves. Characters



include an adopted son who leaves for California, the belle who has a lesbian affair, and the sister who stays at home.

McConnell, Vicki P.: MRS. PORTER'S LETTER: A Lesbian Mystery (Naiad), 1982, 210 pp., \$6.95 pb. Nyla Wade, journalist-detective, in her effort to unravel the mystery of the letter, encounters a vengeful hooker, and discovers her true self.

McCullers, Carson: THE HEART IS A LONELY HUNTER (Bantam), 1981 (1970), 307 pp., \$2.75 pb. The story of a young girl growing up in a small southern town.

McCullers, Carson: BALLAD OF THE SAD CAFE, & OTHER STORIES (Bantam), 1967, 153 pp., \$2.50 pb. Revelations of love and longing, bitter heartbreak, and occasional happiness.

McCullers, Carson: THE MEMBER OF THE WEDDING (Bantam), 1981 (1969), 153 pp., \$2.95 pb. A young girl's search for a way out of a dark and confusing world.

Meigs, Mary: LILY BRISCOE: A Self Portrait (Talon), 1981, 260 pp., \$8.95 pb. Mary Meigs takes on the name Lily Briscoe, (from Woolf's *To the Lighthouse*) as her alter ego to tell her autobiography/memoir. It is a wonderful revealing account of her life and relationships. She lives with Barbara Deming, and is friends with Marie-Claire Blais and many others.

Miller, Isabel: PATIENCE AND SARAH (Fawcett), 1983 (1969), 192 pp. A delightful, romantic fiction set in the 19th century. A classic based loosely on the life of the painter Mary Ann Wilson and her lifelong companion Miss Brundidge of Greene County, NY. To be

revised spring, 1983—please write for price and availability.

Millett, Kate: GOING TO IRAN (Coward, McCann & Geoghegan), 1981, 333 pp., \$15.95 cl. Millett's account of her visit to Iran, her political involvements, and her banishment. A terrifying account.

Millett, Kate: SITA (Ballantine), 1978, 313 pp., \$2.50 pb. An often painful account of Millett's affair with the mysterious woman named Sita, written in novel form.

Miner, Valerie: BLOOD SISTERS (St. Martin's), 1982, 224 pp., \$11.95 cl., \$6.95 pb. Lesbian-feminist political fiction. A touching story of two cousins from England and the States who meet as adults in London. An account of the three generations of women and their commitment to their Irish heritage. Beautifully written.

Miner, Valerie: MOVEMENT (Crossing), 1982, 200 pp., \$13.95 cl., \$6.95 pb. Feminist fiction reflecting on the 60's and 70's generation, written in connected short-story format. Having Miner available through U.S. publishers has been one of our joys this year.

Miner, Valerie: MURDER IN THE ENGLISH DEPARTMENT (Women's Press), 1982, 170 pp., \$7.50 pb. Brand new British import, by an author whose work is greatly appreciated amongst the Giovanni's Room women. This new story contains notions of ethics, loyalty, and love, with an untraditional murder mystery. It is a story about women—about women understanding each other's differences, respecting each other's choices, and needing each other's support.

Montgomery, Joanne: WORDS (published by the author), 1982, n.p., \$3.00 pb. Fiery, powerful poems by a Philadelphia lesbian-feminist. A name to watch for in the future.



Kate Millett

Morgan, Robin: DEATH BENEFITS (Copper Canyon), 1980, 24 pp., \$30.00 cl, limited edition, signed and hand bound. First issued to benefit the Domestic Violence Program of Jefferson County, WA., these poems have appeared in *MS. Magazine* and *The News Depth Perception*.

Morgan, Robin: LADY OF THE BEASTS (Random House), 1976, 131 pp., \$4.95 pb. Poems exploring the many varieties of women.

Mulisch, Harry: TWO WOMEN, tr. from Dutch by Els Early (Riverrun), 1981, 125 pp., \$5.95 pb. A beautifully written record of a love affair by a Dutch author who is incredibly sensitive to his topic. Worthy of any comprehensive lesbian collection.

Myles, Eileen: SAPPHO'S BOAT (Little Caesar), 1982, 56 pp., \$3.00 pb. Spunky poems from an unleashed dyke.

Namjoshi, Suniti: FEMINIST FABLES (Sheba Feminist Press), 1981, 123 pp., about



Valerie Miner, photo by Helen E. Longino.



Victoria Ramstetter, photo from *The Lesbian in Literature*.

\$5.25 pb. An elegant collection of stories and drawings that rework mythology as it used to be. British import—please write for availability and exact price.

Naylor, Gloria: THE WOMEN OF BREWSTER PLACE (Viking), 1983 (1982), 192 pp., \$13.95 cl., \$5.95 pb. Short stories, connected by their setting, disclosing the lives of seven women. Negative lesbian imagery.

Oliveros, Pauline: PAULINE'S PROVERBS, ed. by Linda Montana (Printed Editions), 1979, \$3.25 pb.

O'Mary, Barbara: THIS WOMAN: Poetry of Love & Change (Times Change), 1973, 64 pp., \$1.75 pb. Poems filled with the spirit of coming out in the 70's. Still feels good to read it.

Oosthuizen, Ann: LONELINESS AND OTHER LOVERS (Sheba Feminist Press), 1981, 160 pp., \$6.95 pb. A novel of changes, heartbreaks and discoveries. British import—please write for availability and price.

Paddock, Nancy A DARK LIGHT (Vanilla), 1978, 69 pp., \$3.50 pb. Tender and fierce poems exploring the spirituality of women and nature.

Parker, Pat: WHERE WOULD I BE WITHOUT YOU: The Poetry of Pat Parker and Judy Grahn (Oliva Records), 1976, \$7.95 LP. An album of their poetry.

Parker, Robert: LOOKING FOR RACHEL WALLACE (Dell), 1981, 219 pp., \$2.50 pb. A novel told through the eyes of a tender-tough male detective. His job is to protect a prominent lesbian-feminist author whose life has been threatened. Very astute understanding of lesbian issues and very believable story.

Pastan, Linda: PM/AM, New and Selected Poems (Norton), 1982, 112 pp., \$5.95 pb.

Pasternak, Judith: STORIES FROM WOMEN'S LIVES (More Than Half The World Press), 1981, 24 pp., \$1.75 pb. True-to-life poems of women's lives.

Petesht, Natalie L.: THE ODYSSEY OF KATINO KALOKOVICH (Motherroot Publications), 1974, 199 pp., \$5.00 pb.

Although Marge Piercy is not a lesbian, her work is important to this list. In many of her novels she explores women-loving-women

relationships. Her poetry expresses the struggles of the independent woman who has dedicated herself to feminism, her art, her life-style. She is worthy of the best lesbian library.

Piercy, Marge: AT THE CORE: Selected Poems, 1977 (Watershed Tapes), 1977, \$8.95 cassette.

Piercy, Marge: BRAIDED LIVES (Fawcett), 1983 (1982), 480 pp., \$3.95 pb. A story of the 50's and women's lives, capturing the fear and tension beneath a placid surface. The terror of pregnancy, danger of abortion, and the struggle for control of one's own life and future in the working-class community.

Piercy, Marge: BREAKING CAMP (Wesleyan U. Pr.), 1968, 74 pp., \$6.95 pb. A collection of her early poetry.

Piercy, Marge: CIRCLES ON THE WATER: Selected Poems (Knopf), 1982, 320 pp., \$17.50 cl., \$8.95 pb.

Piercy, Marge: DANCE THE EAGLE TO SLEEP (Fawcett), 1981, 224 pp., \$2.95 pb. Story of four young revolutionaries driven underground by society.

Piercy, Marge: GOING DOWN FAST (Fawcett), 1982, \$2.95 pb.

Piercy, Marge: HARD LOVING (Wesleyan U. Pr.), 1969, 77 pp., \$6.95 pb. Poems of politics and passion from this important poet.

Piercy, Marge: HIGH COST OF LIVING (Fawcett), 1979, \$2.75 pb. Unusual sexual triangle between a gay male college student, a lesbian karate expert, and a precocious high school girl with an overprotective mother. Wonderful prose; a surprise ending.

Piercy, Marge: LIVING IN THE OPEN (Knopf), 1976, 108 pp., \$4.95 pb. Piercy feels this work is the closest she has come to autobiography.

Piercy, Marge: THE MOON IS ALWAYS FEMALE (Knopf), 1980, 133 pp., \$8.95 cl., \$5.95 pb. Poems concerning life as a woman sees it.

Piercy, Marge: PARTI-COLORED BLOCKS FOR A QUILT: Poets on Poetry (U. of Michigan Pr.), 1982, 320 pp., \$6.95 pb. A wonderful collection of essays, introductions to previous books, interviews and reviews of feminist authors. Gives inspiring incites into Piercy's process as a writer.

Piercy, Marge: SMALL CHANGES (Fawcett), 1978, 544 pp., \$3.50 pb. Two women face incredible changes as they try to get their lives in order.

Piercy, Marge: THE TWELVE-SPOKED WHEEL FLASHING (Knopf), 1978, 130 pp., \$7.95 cl., \$5.95 pb. This book is shaped as a growth ring, the record of a year. The year is a wheel that turns but does not return us to where we were.

Piercy, Marge: VIDA (Fawcett), 1981 (1980), 412 pp., \$2.95 pb. Vida is a 60's activist now driven underground. With great style and sympathy her life is defined against the political 60's and 70's. An important novel.



Adrienne Rich, photo from *The Lesbian in Literature*.

Piercy, Marge: WOMAN ON THE EDGE OF TIME (Fawcett), 1981, 384 pp., \$2.95 pb. A poor chicano woman is transported into the future to glimpse both a liberated communal area in New England and a polluted caste system in New York. How this future world affects her present life makes for intriguing reading.

Pratt, Minnie Bruce: THE SOUND OF ONE FORK (Night Heron), 1981, 44 pp., \$2.00 pb. Attractive book of poems describing rural relations.

Ramstetter, Victoria: ANTARES (Moon-shadow Femile), 1979, 48 pp., \$3.50 pb. Delightful lesbian poetry from a leading Cincinnati poet.

Ramstetter, Victoria: THE MARQUISE AND THE NOVICE: A Lesbian Gothic Novel (Naiaid), 1981, 100 pp., \$4.95 pb. Stunningly written in gothic style, borrowing elements from *The Well of Loneliness* and Nancy Drew.

Rawls, Isetta Crawford: FLASHBACKS (Lotus), 1977, 38 pp., \$2.00 pb. Important, excellent poems from a black poet.

Reading, J.P.: BOUQUETS FOR BRIMBAL (Harper & Row), 1980, 186 pp., \$8.95 cl. Macy and Annie have been "two halves of the same person" since age 10. Now adolescent, Macy is jealous and hurt when Annie falls in love with a beautiful older woman. An honest and realistic story of contemporary teenagers faced with decisions and dilemmas.

Rich, Adrienne: COMPULSORY HETEROSEXUALITY AND LESBIAN EXISTENCE (Onlywomen), 1981, 32 pp., \$2.50, saddle-stitched. "...when we turn the lens of vision and consider the degree to which, and the methods whereby, heterosexual "preference"

has actually been imposed on women, not only can we understand differently the meaning of individual lives and work, but we can begin to recognise a central fact of women's history: that women have always resisted male tyranny." publ.—from the jacket note.

Rich, Adrienne: DIVING INTO THE WRECK, POEMS 1971-1971 (Norton), 1973, 72 pp., \$3.95 pb. Co-winner of the National Book Award for Poetry, 1974. "These are poems taut with pain and intelligence."—Marge Piercy.

Rich, Adrienne: THE DREAM OF A COMMON LANGUAGE, Poems 1974-1977 (Norton), 1978, 77 pp., \$4.95 pb. Poems that name and explore the lives of women.

Rich, Adrienne: LEAFLETS, Poems 1965-1968 (Norton), 1969, 79 pp., \$4.95 pb. An early and unusual collection of Rich's work; contains adaptations of foreign and traditional work.

Rich, Adrienne: OF WOMAN BORN: Motherhood as Experience (Bantam), 1977, \$3.95 pb.; (Norton), 1976, \$12.95 cl. Mothering, a subject that lacks resource material, is written about from the author's personal experience. She discusses both the potential of the motherhood relationships and the institution.

Rich, Adrienne: ON LIES, SECRETS AND SILENCE: Selected Prose, 1966-1978 (Norton), 1980 (1979), 310 pp., \$3.95 pb, \$15.95 cl. An excellent selection of essays and introductions, some previously published. Includes the essay *Women and Honor: Some Notes on Lying*; also discusses women's studies, motherhood, and a wide variety of feminist/lesbian topics. An important book.

Rich, Adrienne: POEMS—SELECTED AND NEW, 1950-1974 (Norton), 1975 (1966), 256 pp., \$5.95 pb., \$12.95 cl.

Rich, Adrienne: TWENTY-ONE LOVE POEMS (Effie's Press), 1981 (1977), \$4.00 saddlestitched. Thought to be Rich's coming-out lesbian poems, a fine collection.

Rich, Adrienne: A WILD PATIENCE HAS TAKEN ME THIS FAR: Poems, 1978-1981 (Norton), 1981, 61 pp., \$4.95 pb., \$12.95 cl. A wonderful new selection of powerful poems; includes the *Twenty-One Love Poems*.

Rich, Adrienne: THE WILL TO CHANGE: Poems, 1968-1970 (Norton), 1971, \$4.95 pb.

Rich, Adrienne: WOMEN AND HONOR: Some Notes on Lying (Motherroot), 1977, 12 pp., \$2.00 saddlestitched. A very important essay.

Gelpi, Barbara Charlesworth, and Albert Gelpi (eds.): ADRIENNE RICH'S POETRY: Texts of Poems, the Poet on Her Work, Reviews and Criticism (Norton), 1975, 150 pp., \$4.95 pb. An excellent overview of the poet, her poetry, and how she is perceived by the literary, academic, general, and feminist reader. Some of the work goes back as far as 1951.



Portrait of Jane Rule by Leon Tvey, 1963.

Riis, Sharon: THE TRUE STORY OF IDA JOHNSON (Women's Press), 1976, 111 pp., \$3.25 pb. Canadian import. Fantastic little novel of a mysterious relationship between two girls who return to each other's lives in maturity.

Riley, Elizabeth: ALL THAT FALSE INSTRUCTION (Angus and Robertson), 1975, 247 pp., about \$8.50 pb. Story of a young girl from an oppressive home who discovers her own lesbianism. Seeking to find warmth and tenderness in her relationships, all she eventually finds is disillusionment from influences outside her relationships. Australian import—please write for availability and price.

Roberts, Michele: A PIECE OF THE NIGHT (Women's Press), 1978, 186 pp., \$7.25 pb. British import. Won the London Gay News award in 1978 for best lesbian novel. Set both in France and England, the story of a young woman torn between two cultures and lifestyles. Beautifully wrought lesbian autobiographical novel.

Rose, Wendy: LONG DIVISION: A Tribal History (Strawberry), 1981, 30 pp., \$2.50 pb. Poems of love, anger, and of reclaiming her identity as a Native American.

Rosen, Ann, with Jan Sutcliffe: WENATCHEE WALLA AND ME (Hard Press), 1980, 16 pp., \$5.00 in case. A photo poem

THE WOMEN WHO HATE ME

POEMS BY DOROTHY ALLISON

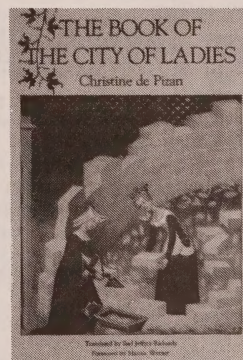
That summer I did not go crazy,
spoke instead to my mama who
insisted our people do not go crazy.
We make instead that sudden evening
silence that follows the shotgun blast,
we stand up alone twenty years after
like a scarecrow in a field
pie-eyed, toothless, naming
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story on one large, continuous folded page. A fine creative effort.

Rule, Jane: CONTRACT WITH THE WORLD (Harcourt Brace Jovanovich), 1980, 339 pp., \$12.95 cl.; Naiad (1982), \$7.95 pb. A series of inter-related stories of a group of people whose lives are connected. Good character studies of both lesbians and gay males.

Rule, Jane: DESERT OF THE HEART (Naiad), 1983 (1964), 224 pp., \$3.95 pb. Reprint of Rule's first novel, considered by many to be the quintessential lesbian romance. Excellent plot and character studies and a happy ending.

Rule, Jane: LESBIAN IMAGES (Crossing), 1982 (1975), 250 pp., \$6.95 pb. A very important book in the discussion of lesbian literature and authors.

Rule, Jane: OUTLANDER (Naiad), 1981, 220 pp., \$6.95 pb. Thirteen stories and 12 essays with strong lesbian content. A rich, powerful, important collection of Rule's work.

Rule, Jane: THIS IS NOT FOR YOU (Naiad), 1982 (1972), 284 pp., \$7.95 pb. The story of a young woman and her relationship with a life-long friend. The struggles of being able to, or not being able to, come out as a lesbian. The work reflects the pre-liberation times during which it was written.

Russ, Joanna: ON STRIKE AGAINST GOD (Crossing), 1982, 107 pp., \$4.95 pb. A coming out story—a must for Russ fans.

Russ, Joanna: WE WHO ARE ABOUT TO (Dell), 1977 (1975), 170 pp., \$1.75 pb. A space ship crashes on an uncharted planet in unknown space, and one of the passengers comes up with a startling solution to the problem of how to survive in an alien environment.

Ruth, Barbara: FROM THE BELLY OF THE BEAST (Four Zoos), 1977, 23 pp., \$3.00 saddlestitched. Radical, political, sensuous lesbian poetry.

Salmonson, Jessica A.: THE GOLDEN NAGANATA (Ace), 1982, 288 pp., \$2.75 pb. Story of an Amazon, Samurai, lesbian warrior.

Salmonson, Jessica A.: TOMOE GOZEN (Ace), 1982, 272 pp., \$2.50 pb. Fantasy of the Amazon, Samurai, lesbian warrior.

Sand, George: THE BAGPIPERS (Cassandra), 1977, 394 pp., \$5.95 pb. We include Sand in this list as a classic writer who was involved with women, for her prolific, exemplary life as a writer, and because she, as a woman, had the courage to overcome the existing boundaries of her time.

Sand, George: FANCHON THE CRICKET (Cassandra), 1977, 203 pp., \$5.00 pb. From the stories of village life in the 19th century.

Sand, George: THE GEORGE SAND AND GUSTAVE FLAUBERT LETTERS (Academy Chicago), 1979 (1921), 375 pp., \$5.95 pb. A correspondence written over a period of 12 years that discloses aspects of their diverse natures.

Sand, George: THE HAUNTED POOL (Shameless Hussy), 1976 (1951), \$2.95 pb. One of a series of rustic tales.

Sand, George: INDIANA (Cassandra), 1978, \$5.00 pb. Sand's first novel.

Sand, George: THE INTIMATE JOURNAL (Cassandra), 1977, 198 pp., \$5.00 pb. Sand's journal writing is her most expressive and natural.

Sand, George: LAVINIA (Shameless Hussy), 1977, \$2.95 pb. Considered Sand's feminist novel written in the mid-19th century.

Sand, George: LELIA, tr. from French by Maria Espinosa, foreword by Ellen Moers (Indiana U. Pr.), 1982, 256 pp., \$5.95 pb. Sand's famous autobiography at last available in paperback.

Sand, George: LEONE LEONI (Cassandra), 1978, 342 pp., \$3.95 pb. A spellbinding tale set in Venice.

Sand, George: MAUPRAT (Cassandra), 1977, \$5.95 pb. Written in 1846, as she was suing for separation, this novel includes much against the abuses of marriage.

Sand, George: MY CONVENT LIFE (Cassandra), 1977, \$5.00 pb. Autobiographical account of Sand's three years in a convent, written thirty years later.

Sand, George: MY LIFE, tr. and adapted by D. Hofstadter (Harper & Row), 1980, 240 pp.,

\$3.95 pb. A very readable selection of her autobiography.

Sand, George: SHE AND HE (Cassandra), 1978, 224 pp., \$5.00 pb. A fictionalized, idealized account of Sand's affair with Alfred de Musset.

Sand, George: VALENTINE (Cassandra), 1978, 336 pp., \$5.00 pb.

Sand, George: WINTER IN MAJORCA (Cassandra), 1978, 200 pp., \$5.00 pb. Intimate account of her time on Majorca with her children and the invalid Chopin.

Barry, J.: INFAMOUS WOMAN: The Life of George Sand (Doubleday), 1978, 384 pp., \$5.95 pb. Portrays the full flavor and furor of the Romantic movement.

Cate, Curtis: GEORGE SAND: A Biography (Avon), 1975, 818 pp., \$2.75 pb. The biographer portrays the provocative, talented, daring author as large as life.

Sappho: SAPPHO: A New Translation, tr. from Greek by Mary Barnard (U. California Pr.), 1958, 114 pp., \$1.95 pb. A nearly perfect English translation.

Sarton, May: ANGER (Norton), 1982, 223 pp., \$12.95 cl. Latest novel by the prolific poet and novelist. This story is about an older married couple and their difficulty in communicating.

Sarton, May: AS WE ARE NOW (Norton), 1982 (1973), 136 pp., \$3.95 pb. Powerful account of a woman who is put in an old-age home against her will. There are beautiful passages throughout, including a romance between the older woman and a younger woman. The novel has a forceful ending.

Sarton, May: BRIDGE OF YEARS (Norton), 1971, \$11.95 cl.

Sarton, May: COLLECTED POEMS, 1930-1973 (Norton), 1974, 416 pp., \$19.95 cl. Here



Credit: Lotie Jacob



Claudia Scott, photo from *The Lesbian in Literature*.

Sarton's major themes are love, war, inner order, and self-knowledge.

Sarton, May: CRUCIAL CONVERSATIONS (Norton), 1980 (1975), 160 pp., \$3.95 pb. The story of a woman who leaves her marriage after many years to continue more seriously with her art. The story is told through the character of an intimate friend, who has grown to depend on the stability of the couple.

Sarton, May: FAITHFUL ARE THE WOUNDS (Norton), 1972, 288 pp., \$9.95 cl. The story of a Harvard professor who commits suicide.

Sarton, May: THE FUR PERSON (Norton), 1973, 125 pp., \$10.95 cl.; (NAL) 1979, \$1.50 pb. The story of a cat living in the home of two aging spinsters, told through the cat's eyes.

Sarton, May: A GRAIN OF MUSTARD SEED (Norton), 1971, 72 pp., \$3.95 pb. Lyric poems celebrating gentleness and cautioning against violence.

Sarton, May: HALFWAY TO SILENCE (Norton), 1980, 64 pp., \$12.95 cl.; \$4.95 pb. Poems reflecting five decades of Sarton's deep creative passions.

Sarton, May: THE HOUSE BY THE SEA (Norton), 1981 (1977), 288 pp., \$12.95 cl.; \$3.95 pb. An autobiographical journal of Sarton's settling in Maine, her garden and her taking root in her home.

Sarton, May: I KNEW A PHOENIX (Norton), 1979 (1959), 222 pp., \$3.95 pb. Autobiographical work reflecting on Sarton's childhood, the various places she has lived, her work in theater, etc.

Sarton, May: JOURNAL OF A SOLITUDE (Norton), 1977 (1973), 208 pp., \$11.95 cl., \$3.95 pb. Bestselling journal of Sarton coming

to terms with her need for solitude as a source of inspiration.

Sarton, May: KINDS OF LOVE (Norton), 1980 (1970), 352 pp., \$4.95 pb. A novel revealing the requirements necessary to stay alive in Willard, NH. She follows the relationship of Christina and Ellen and Christina and her husband.

Sarton, May: MISS PICKTHORN AND MR. HARE: A Fable (Norton), 1966, 92 pp., \$3.50 cl.

Sarton, May: MRS. STEVENS HEARS THE MERMAIDS SINGING (Norton), 1974 (1965), 220 pp., \$3.95 pb. The central character, a poet in her seventies, explores the sources of a woman's creativity, the nature of the Muse, the complexities of love, the need for solitude. This is Sarton's coming-out novel.

Sarton, May: PLANT DREAMING DEEP (Norton), 1983 (1968), \$3.95 pb., \$10.95 cl. Sequel to her journal *I Knew A Phoenix*.

Sarton, May: A RECKONING (Norton), 1981 (1978), 254 pp., \$3.95 pb., \$11.95 cl. The story of a woman reckoning up her life after finding out she has terminal cancer. A strong, believable character who chooses to die at home with dignity. Wonderful character studies, many women and strong lesbian presence.

Sarton, May: RECOVERING (Norton), 1980, 246 pp., \$12.95 cl. An inspiring journal of Sarton today. She has faced many difficulties here and maintains her life-style in strength.

Sarton, May: SELECTED POEMS OF MAY SARTON, ed. by Serena Sue Hilsinger and Lois Brynes (Norton), 1978, 202 pp., \$6.95 pb.

Sarton, May: SHADOW OF A MAN (Norton), 1982, 304 pp., \$4.95 pb. The novel of a man engulfed by his relatives. At the death of his mother he takes his first steps to maturity.

Sarton, May: A SHOWER OF SUMMER DAYS (Norton), 1979 (1952), 244 pp., \$3.95 pb. The relationships of three people bound to each other by memories and experiences in a special house.

Sarton, May: THE SMALL ROOM (Norton), 1976, 256 pp., \$4.95 pb. An early Sarton story of a woman in academia. Contains lesbian characters.

Sarton, May: A WORLD OF LIGHT: Portraits and Celebrations (Norton), 1976, 254 pp., \$10.95 cl. This book includes the significant people in Sarton's life and their impact on her during her early years.

Sarton, May: WRITINGS ON WRITING (Puckerbrush), 1980, 55 pp., \$4.95 saddle-stitched.

Blouin, Lenora P.: MAY SARTON: A Bibliography (Scarecrow), 1978, 236 pp., \$7.95 cl.

Hunting, Constance ed.: MAY SARTON:

Woman & Poet, portraits by Lotte Jacobi (National Poetry Foundation), 1982, 275 pp., \$12.95 pb., \$25.00 cl. A comprehensive study of Sarton's life and work, critical analysis of her poetry, novels, and memoirs. A tribute to her dedication as an artist.

Saxe, Susan: TALK AMONG THE WOMEN FOLK (Common Word Press), 1976, 22 pp., \$2.00, saddle-stitched. Amazing collection of poems by well-known radical activist while she was living underground in the 70's.

Schuhknecht, Chris: VERHALTENES AUFBAUMEN (Lesbenstich-Press-Verlag), 1981, 32 pp., about \$2.50. German import—please write for availability and price.

Scoppetone, Sandra: HAPPY ENDINGS ARE ALL ALIKE (Dell), 1978, 192 pp., \$1.75 pb. Young adult lesbian novel—deals successfully with small-town prejudice and family opposition.

Scott, Claudia: IN THIS MORNING (Tree Frog), 1979, 55 pp., \$2.95 pb.

Scott, Claudia: LESBIAN WRITER: Collected Work of Claudia Scott, ed. by Frances Hanckel and Susan Windle (Naiad), 1982, 111 pp., \$4.50 pb. Excellent collection of lesbian poetry from the late Philadelphia poet.

Scott, Claudia: PORTRAIT (Lavender), 1974, 43 pp., \$1.50 pb. Autobiographical poems by the lesbian poet. A remarkable collection.

Segrest, Mab: LIVING IN A HOUSE I DO NOT OWN (Night Heron), 1982, \$2.50 saddle-stitched.

Shange, Ntozake: SASSAFRASS, CYPRESS & INDIGO (St. Martin's), 1982, 225 pp.,



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Introduction by Margaretta Mitchell

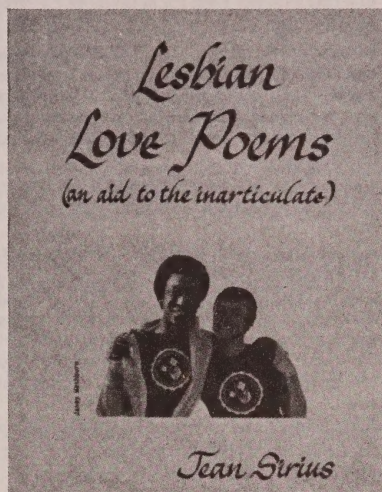
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—Kate Millett, From the Preface

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\$10.95 cl. This wonderful first novel by the author of the play *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* is the story of three sisters and their mama from Charleston, SC. There is magic on almost every page. Contains lesbian characters.

Sheen, Barbara: SHEDEVILS (Metis), 1978, 80 pp., \$3.50 pb. Short stories of wild and ferocious independent women.

Sherman, Susan: WOMEN POEMS LOVE POEMS (Out & Out), 1975, 27 pp., \$2.00 pb. Lesbian love poems with illustrations—very erotic and lyrical.

Shockley, Ann: THE BLACK AND WHITE OF IT (Naiad), 1980, 150 pp., \$5.95 pb. These ten stories of black and white women (many middle-aged) in lesbian relationships speak powerfully for lesbianism and against the oppressive views of families and society.

Shockley, Ann: LOVING HER (Avon), 1978, 205 pp., \$1.75 pb. Positional, romantic novel of an interracial lesbian relationship, written by a black lesbian. Wonderful sexual scenes; poignant, sensitive story.

Shockley, Ann: SAY JESUS AND COME TO ME (Avon), 1982, 288 pp., \$2.95 pb. A HOT lesbian romance of a charismatic woman preacher and a well-known female vocalist.

Singer, Rochelle: THE DEMETER FLOWER (St. Martin's), 1982 (1980), 224 pp., \$6.95 pb., \$9.95 cl. A well-written futuristic novel, with a twist.

Sirius, Jean: THE GREEN WOMON POEMS, drawings by Gaia (Sirius), 1980, 26 pp., \$2.50 saddlestitched. The green womyn are wise womyn: midwives, virgins, herbalists, healers, sisters, abortionists, poets, mothers, lesbians, etc. For womyn only.

Sirius, Jean: LESBIAN LOVE POEMS (an aid to the inarticulate) (Sirius), 1981, \$2.50 pb. Playful and delightful lesbian poems.

Sisley, Emily: THE NOVEL WRITERS (Mosaic), 1980, 78 pp., \$2.95 pb. A short novel about a group of middle-aged professionals who meet occasionally to try out their writing on each other and who suddenly find themselves forced out of their closets.

Speicher, Rita: NIGHT LIVES/OTHER LIVES (Wild Goose), 1978, 69 pp., \$2.95 pb. A collection of poetry.

Stein, Gertrude: THE AUTOBIOGRAPHY OF ALICE B. TOKLAS (Random House), 1978 (1955), \$3.95 pb. Gertrude Stein's witty, anecdotal autobiography of Alice B. Toklas, her life-long companion and lover. Contains many interesting references to famous novelists of the period.

Stein, Gertrude: BLOOD ON THE DINING-ROOM FLOOR, ed. by John Herbert Gill (Creative Arts), 1982, 125 pp., \$6.95 pb. Reprint of Stein's only mystery, originally printed in limited quantity 40 years ago.

Stein, Gertrude: EVERYBODY'S AUTOBIOGRAPHY (Random House), 1973, 352 pp., \$1.95 pb.

Stein, Gertrude: FERNHURST, Q.E.D. AND OTHER EARLY WRITINGS (Liveright), 1971, 205 pp., \$8.95 cl. The two title works are lesbian in content. Readable, not written in Stein's later experimental style.

Stein, Gertrude: GERTRUDE STEIN READS FROM HER WORKS (Caedmon Records), 1981, \$8.95 LP, \$11.75 cassette. The place of Gertrude Stein in American letters rests upon her brilliant re-examination of the English language. Included here: "The Making of Americans, Parts 1 & 2," "A Valentine to Sherwood Anderson," "If I told Him," "The Complete Portraits of Picasso and Matisse," and others.

Stein, Gertrude: HOW TO WRITE (Dover), 1975 (1931), 395 pp., \$4.00 pb. First published in 1931, this book contains Gertrude Stein's thoughts about the craft of writing.

Stein, Gertrude: HOW WRITING IS WRITTEN, ed. by Robert Bartlett Haas (Black Sparrow), 1977, 161 pp., \$14.00 cl. Stein deals here with literary theory. Outlines for larger works are included.

Stein, Gertrude: IDA (Vintage), 1968 (1941), 154 pp., \$2.95 pb. A rounded piece of writing, stripped of both logic and emotion. Ida's life consists of mainly of resting, of talking to herself, and of getting married, time after time.

Stein, Gertrude: THE MOTHER OF US ALL, music by Virgil Thompson, text by Gertrude Stein (New World Records), 1976, 2 record set, \$14.95. Opera based on Susan B. Anthony and the suffrage movement. Performed by The Santa Fe Opera Co. Text in English.



Gertrude Stein and Alice B. Toklas, Aix-les-Bains, 1928, photo from *Staying on Alone*, Letters of Alice B. Toklas.

Stein, Gertrude: PARIS, FRANCE (Liveright), 1970 (1940), 120 pp., \$4.95 pb. One of Stein's greatest achievements. Observations and anecdotes about every aspect of French life. Published the day Paris fell to the Germans.

Stein, Gertrude: SELECTED WRITINGS OF GERTRUDE STEIN, ed. by Carl Van Vechten (Vintage), 1972 (1954), 706 pp., \$6.95 pb. Contains several stories with a lesbian content.

Stein, Gertrude: THREE LIVES (Vintage), 1958 (1936), 279 pp., \$3.95 pb. The unforgettable stories of three women, told with poignancy and compassion.

Stein, Gertrude: THE YALE GERTRUDE STEIN, intro. by R. Kostelanetz (Yale U. Pr.), 1980, 464 pp., \$6.95 pb. Some of Gertrude Stein's most extraordinary writing; contains her posthumous works.

Martin, Marty: GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN (Random House), 1979, 96 pp., \$8.95 cl.; (Vintage), 1980, 60 pp., \$2.95 pb. A one-character play, in the true Stein style, that covers her childhood in California to her discovery of and life with Alice B. Toklas.

Martin, Marty: GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE STEIN, performance by Pat Carroll (Caedmon Records), 1980, 2 record set, \$17.95. In a spectacular tour de force, Pat Carroll brings the personality of this complex woman

engagingly alive.

Dubnick, Randa Kay: THE STRUCTURE OF OBSCURITY: Gertrude Stein & the Limits of Language (U. Illinois Pr.), 1983, 200 pp., \$18.50 cl. The author deciphers much of the obscurity in Stein's major works. She parallels the cubist work of Picasso and Stein's writing, and discusses Stein's literary experiments.

Mellow, J.R.: CHARMED CIRCLE: Gertrude Stein and Company (Avon), 1982 (1975), 640 pp., \$3.95 pb. Narrative of Stein's salon in Paris; insight into her career and her relationship with Alice B. Toklas.

Stockwell, Nancy: OUT SOME WHERE AND BACK AGAIN (The Kansas Stories) (Medusa), 1978, 102 pp., \$3.00 pb. Mostly stories about growing up in Kansas. A couple of lesbian short stories, all very well written.

Straayer, Amy Christine: HURTIN AND HEALIN AND TALKIN IT OVER (Metis), 1980, 114 pp., \$5.00 pb. A collection of short stories with forceful tales of strong everyday women.

Strongin, Lynn: BONES AND KIM (Spinsters Ink), 1980, 116 pp., \$5.50 pb. A beautifully written stream-of-consciousness story about a disabled woman. It floats between the various relationships in her life—her mother, her lesbian lover, and the women who live in her building.

Taylor, Sheila Ortiz: FAULTLINE (Naiad), 1982, 126 pp., \$6.95 pb. A well-crafted story of a woman, whose capabilities of raising her children are questionable. She's a lesbian, is raising 500 rabbits, and has a host of unusual characters in her life. The novel, seen through the eyes of her friends and enemies, is a great deal of fun—and more.

Taylor, Valerie: JOURNEY TO FULFILLMENT (Naiad), 1982 (1964), 160 pp., \$3.95 pb. Lesbian fiction set in WW II—Erika is saved from a Nazi concentration camp and meets the first woman lover in her life. First novel in the Erika Frohmann series.

Taylor, Valerie: PRISM (Naiad), 1981, 146 pp., \$6.95 pb. The story of an aging lesbian who plans to spend the rest of her life in a small town without excitement or love. What happens is quite the opposite. An excellent tale that deals with aging, risk-taking, and affirmation.

Taylor, Valerie: RETURN TO LESBOS (Naiad), 1982 (1963), 192 pp., \$3.95 pb. Erika meets Frances Ollenfield—No. 3 in the Erika Frohmann series.

Taylor, Valerie: A WORLD WITHOUT MEN (Naiad), 1982 (1963), 160 pp., \$3.95 pb. Second book in the Erika Frohmann series. Erika—older and wiser—is settled in the U.S., with a firm lesbian identity.

Tiptree, James, Jr. (pseud. for Alice Sheldon): OUT OF THE EVERYWHERE (Ballantine), 1981, 278 pp., \$2.75 pb. Unparalleled sci-fi stories from a talented writer. Includes the Nebula-Award winner, "The Screwfly Solution."



Nancy Toder, photo from *The Lesbian in Literature*.

Tiptree, James, Jr.: UP THE WALLS OF THE WORLD (Berkley), 1979 (1978), 314 pp., \$1.95 pb. A stunning novel of intergalactic terror and ESP from the award-winning writer.

Tiptree, James, Jr.: WARM WORLDS AND OTHERWISE (Ballantine), 1979 (1975), 222 pp., \$1.95 pb. Stories by the Hugo- and Nebula-award winner, includes the astonishing matriarchal tale, "The Women Men Don't See."

Toder, Nancy: CHOICES (Persephone), 1980, 320 pp., \$6.00 pb. Bestselling contemporary Jewish lesbian novel with excellent psychological insight and much explicit sex.

Vinge, Joan D.: THE OUTCASTS OF HEAVEN'S BELT (NAL), 1982 (1978), 200 pp., \$1.75 pb. A breathtaking tale of space survival by the Hugo Award winning writer.

Vinge, Joan D.: THE SNOW QUEEN (Dell), 1981 (1980), 538 pp., \$3.25 pb. Epic novel of fantasy meshing with technology.

Vivien, Jean: THE LOVE OF TWO WOMEN (Woman Prints), 1982, \$4.95 pb. Popular, trashy lesbian romance.

Vivien, Renee: AT THE SWEET HOUR OF HAND IN HAND (Naiad), tr. from French by Sandia Belgrade, 1979, 81 pp., \$5.50 pb. Lesbian poetry by this French writer.

Vivien, Renee: UNE FEMME M'APPARUT, about \$7.00—please write for availability and price. In French.

Vivien, Renee: LE JARDIN TURC (A L'Ecart), 1982, about \$8.95 pb.—please write for availability and price. In French.

Vivien, Renee: THE MUSE OF THE VIOLETS, tr. from French by Margaret Porter and Catharine Kroger (Naiad), 1979, 81 pp., \$4.00 pb. A collection of poems.

Vivien, Renee: POEMES DE RENEE VIVIEN, Vols. I & II (Arno), 1975, \$37.50 cl. The complete poetry of Renee Vivien in French.

Vivien, Renee: SOIREE, about \$7.95 pb.—please write for availability and price. In French.

Vivien, Renee: A WOMAN APPEARED TO ME, tr. from French by Jeannette Foster (Naiad), 1979, 65 pp., \$5.00 pb. Autobiographical novel of the author's love affair with Natalie Clifford Barney.

Walker, Alice: THE COLOR PURPLE (Harcourt Brace Jovanovich), (1982), 245 pp., \$11.95 cl.; (Pocket), 1983, \$5.95 pb. Pulitzer prize-winning lesbian fiction set in the Black South of the 1920's. Walker creates a new language here—a beautiful book!

Walton, Evangeline: THE CHILDREN OF LLYR (Ballantine), 1978 (1971), 226 pp., \$1.95 pb. Wonderful fantasy novel of medieval times.

Walton, Evangeline: THE ISLAND OF THE MIGHTY (Ballantine), 1979 (1936), 368 pp., \$1.95 pb. New reprint of a novel recounting the wiles of a fabulous sorceress.

Walton, Evangeline: THE SONG OF RHIANNON (Ballantine), 1979 (1972), 210 pp., \$1.95 pb. Fantastic adventure of two men and two women who battle mysterious forces.

Walton, Evangeline: WITCH HOUSE (Ballantine), 1979 (1945), 200 pp., \$1.75 pb. An extraordinary horror story that is macabre and relentless.

Warn, Emily: THE LEAF PATH (Copper Canyon), 1982, \$5.00 pb. Highly respected poems selected by Suan Griffin for the 1981 King County Arts Commission's publication project. Expresses reverence for humanity and nature.

Waters, Chocolate: CHARTING NEW WATER (Eggplant), 1980, 96 pp., \$5.50 pb. Poems, satire, columns, and cartoons from a wonderfully funny lesbian poet and writer.

Waters, Chocolate: TAKE ME LIKE A PHOTOGRAPH (Eggplant), 1980 (1977), 48 pp., \$4.75 pb. Great little book of lesbian poetry, some very light and others extremely serious; includes some photos.

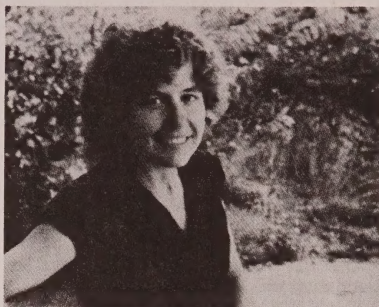
Waters, Chocolate: TO THE MAN REPORTER FROM THE DENVER POST (Eggplant), 1980, 47 pp., \$3.75 pb. Entertaining, hilarious poems from this humorous poet.

Webb, Phyllis: SELECTED POEMS (Talon), 1971, 129 pp., \$4.95 pb. Collection of poems by the major Canadian poet.

Weiss, Ruth: DESERT JOURNAL (Good Gay Poets), 1977, \$5.00 pb. Epic journal-poem by the famous poet.

White, Mary: SHOUT IT OUT (Bear Enterprises), 1981, \$5.00 pb. A collection of poems.

Wiegner, Kathleen: COUNTRY WESTERN BREAKDOWN (Crossing), 1974, 64 pp., \$2.95 pb. Wonderful feminist and rural poems



Susan Windle, photo from *The Lesbian in Literature*.

by a new poet.

Wilson, Anna: CACTUS (Onlywomen), 1981, 155 pp., \$4.95 pb. A novel of two older lesbians and two younger lesbians trying to survive in a small town in England. Interesting contrasts among the women's lifestyles. British import—please write for availability and price.

Wilson, Barbara Ellen: AMBITIOUS WOMEN (Spinsters Ink), 1982, 228 pp., \$7.95 pb. A story of friendships, rivalry, business and career dealings, and love affairs between women. Three women, one a political fugitive, dealings with the FBI, and grand jury hearings flesh out this believable story.

Wilson, Barbara: THIN ICE AND OTHER STORIES (Seal), \$4.95 pb. Remarkable feminist stories.

Winant, Fran: DYKE JACKET (Violet Press), 1980 (1976), 62 pp., \$3.50 pb. The lesbian poems and songs of Fran Winant are a delight. Thought-provoking and satisfying, they hit home. The book contains a great song entitled, "Gertrude and Alice Were Lovers."

Winant, Fran: GODDESS OF LESBIAN DREAMS: Poems and Songs (Violet Press), 1980, 63 pp., \$3.50 pb. Mystical revelations and searchings in poetry. The poet tells of being attuned to the Goddess who is in and around each of us.

Windle, Susan: MOLE HILL & MOUNTAINS (Open Ear), 1979, 40 pp., \$2.00 pb. Mystical women-identified poems.

Winsloe, Christa: THE CHILD MANUELA: The Novel of Maedchen in Uniform (Arno), 1975 (1933), \$15.00 cl. The original 1933 German novel behind the film, *Maedchen in Uniform*. For collectors of Lesbiania.

Wittig, Monique: LES GUERRILLERES (Avon), 1981 (1973), 144 pp., \$2.95 pb. Short stories of Amazon life, noted for distinct style.

Wittig, Monique: THE LESBIAN BODY (Avon), 1975 (1973), 159 pp., \$1.75 pb. Amazonian in content.

Wittig, Monique: LESBIAN PEOPLES: Material For a Dictionary (Avon), 1979, \$5.95 pb. A wonderful selection of terms of lesbian lives and legends.

Wittig, Monique: THE OPOPONAX, tr. from French by Helen Weaver (Daughters), 1976, \$4.50 pb.

Wong, Nellie: DREAMS IN THE HARRISON RAILROAD PARK (Kelsey St.), 1981, 45 pp., \$4.00 pb. Brilliant feminist poems from a Chinese-American writer.

Woolf, Virginia: BETWEEN THE ACTS (Harcourt Brace Jovanovich), 1969 (1941), 220 pp., \$3.75 pb. A haunting novel, written during the early years of WW II and completed just before Woolf's death, about the interplay between a man and two women.

Woolf, Virginia: BOOKS AND PORTRAITS: Some Further Selections from the Literary and Biographical Writings of V.W., ed. by Mary Lyon (Harcourt Brace Jovanovich), 1981 (1977), 228 pp., \$10.00 cl., \$4.95 pb. Woolf's literary criticism had great significance on her work.

Woolf, Virginia: THE CAPTAIN'S DEATH BED AND OTHER ESSAYS (Harcourt Brace Jovanovich), 1978 (1950), 248 pp., \$5.95 pb. Twenty-five literary essays, collected posthumously.

Woolf, Virginia: THE COMMON READER (Harcourt Brace Jovanovich), 1955 (1925), 246 pp., \$3.95 pb. Essays about writing and writers from Chaucer to the modern.

Woolf, Virginia: CONTEMPORARY WRITERS (Harcourt Brace Jovanovich), 1976 (1965), 160 pp., \$2.45 pb. Essays on the 20th-century books and authors.

Woolf, Virginia: THE DEATH OF THE MOTH AND OTHER ESSAYS (Harcourt Brace Jovanovich), 1974 (1942), 248 pp., \$2.95 pb. Literary essays by Woolf.

Woolf, Virginia: THE DIARY OF VIRGINIA WOOLF, Vol. 1: 1915-1919, ed. by Anne Olivier Bell (Harcourt Brace Jovanovich), 1979, 356 pp., \$3.95 pb.

Woolf, Virginia: THE DIARY OF VIRGINIA WOOLF, Vol. 2: 1920-1924, ed. by Anne Olivier Bell (Harcourt Brace Jovanovich), 1980 (1978), 372 pp., \$12.95 cl., \$5.95 pb.

Woolf, Virginia: THE DIARY OF VIRGINIA WOOLF, Vol. 3: 1925-1930, ed. by Anne Olivier Bell (Harcourt Brace Jovanovich), 1981, 386 pp., \$8.95 pb.

Woolf, Virginia: THE DIARY OF VIRGINIA WOOLF, Vol. 4: 1931-1935, ed. by Anne Olivier Bell (Harcourt Brace Jovanovich), 1982, 416 pp., \$19.95 cl.

Woolf, Virginia: FLUSH (Harcourt Brace Jovanovich), 1976 (1933), 192 pp., \$2.45 pb. Story of Elizabeth Barrett Browning's cocker spaniel, which provides glimpses of Browning and her life with Robert.

Woolf, Virginia: FRESHWATER (Harcourt Brace Jovanovich), 1976, 82 pp., \$6.95 cl. Woolf's only play, a hilarious farce discovered after Leonard's death.

Woolf, Virginia: GRANITE AND RAINBOW (Harcourt Brace Jovanovich), 1975

(1958), 240 pp., \$3.45 pb. Literary essays.

Woolf, Virginia: A HAUNTED HOUSE AND OTHER SHORT STORIES (Harcourt Brace Jovanovich), 1972 (1949, 1966), 150 pp., \$2.95 pb. Stories published posthumously by Leonard Woolf. Beautiful writing.

Woolf, Virginia: JACOB'S ROOM (Harcourt Brace Jovanovich), 1978 (1922), 176 pp., \$2.95 pb.

Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 1: 1888-1912, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1977 (1975), 540 pp., \$8.95 pb.

Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 2: 1912-1922, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1978 (1976), 634 pp., \$5.95 pb.

Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 3: 1923-1928, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1980 (1977), 606 pp., \$5.95 pb.

Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 4: 1929-1931, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1981 (1978), 448 pp., \$7.95 pb.

Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 5: 1932-1935, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1982 (1979), 476 pp., \$14.95 cl., \$9.95 pb.

Woolf, Virginia: THE LETTERS OF VIRGINIA WOOLF, Vol. 6: 1936-1941, ed. by Nigel Nicolson and Joanne Trautmann (Harcourt Brace Jovanovich), 1982 (1980), 558 pp., \$19.95 cl., \$9.95 pb.

Woolf, Virginia: THE MOMENT AND OTHER ESSAYS (Harcourt Brace Jovanovich), 1974 (1948), 256 pp., \$2.95 pb.

Woolf, Virginia: MOMENTS OF BEING (Harcourt Brace Jovanovich), 1978 (1976), 208 pp., \$8.95 cl., \$2.95 pb.

Woolf, Virginia: MRS. DALLOWAY (Harcourt Brace Jovanovich), 1953 (1925), 298 pp., \$4.95 pb. Focuses on a party Woolf was always excited by.

Woolf, Virginia: MRS. DALLOWAY'S PARTY (Harcourt Brace Jovanovich), 1975, \$2.95 pb. Sequel to *Mrs. Dalloway*—Seven stories focusing on the same party.

Woolf, Virginia: NIGHT AND DAY (Harcourt Brace Jovanovich), 1948 (1920), 512 pp., \$5.75 pb. A novel: a love story posing crucial questions about women, intellectual freedom, and marriage, set in London before WWI.

Woolf, Virginia: ORLANDO (Harcourt Brace Jovanovich), 1973 (1928), 334 pp., \$3.95 pb. Woolf's most fanciful novel with a



Monique Wittig, photo from *The Lesbian in Literature*.

hero/heroine who spans three centuries of English history, society, and literature. A feminist reappraisal of the nature of the sexes.

Woolf, Virginia: THE PARGITERS (Harcourt Brace Jovanovich), 1978 (1977), 176 pp., \$16.00 cl., \$4.95 pb. The novel-essay portion of *The Years*.

Woolf, Virginia: ROGER FRY: A Biography (Harcourt Brace Jovanovich), 1976 (1940), 304 pp., \$4.50 pb. Woolf's only biography, which she undertook to commemorate a devoted friend.

Woolf, Virginia: A ROOM OF ONE'S OWN (Harcourt Brace Jovanovich), 1981, 1957 (1929), 122 pp., \$2.95 pb. Women will attain the power, influence, wealth, and fame that men have attained, Woolf claims in this essay, provided they can find the first two keys to freedom—fixed incomes and rooms of their own.

Woolf, Virginia: THE SECOND COMMON READER (Harcourt Brace Jovanovich), 1960 (1932), 248 pp., \$3.50 pb. Further literary essays.

Woolf, Virginia: THREE GUINEAS (Harcourt Brace Jovanovich), 1963, \$2.95 pb.

Woolf, Virginia: TO THE LIGHTHOUSE (Harcourt Brace Jovanovich), 1955 (1927), 320 pp., \$6.95 pb. A novel about the daily life of an English family in the Hebrides.

Woolf, Virginia: THE VOYAGE OUT (Harcourt Brace Jovanovich), 1968, 1948 (1920), 376 pp., \$3.95 pb. Her first novel. Realistic, with beautiful language.

Woolf, Virginia: THE WAVES (Harcourt Brace Jovanovich), 1978 (1930), 304 pp., \$3.95 pb.

Woolf, Virginia: WOMEN AND WRITING (Harcourt Brace Jovanovich), 1980 (1904-1942), 200 pp., \$3.95 pb. Collection of her shorter pieces on women as writers, drawn from her various volumes of essays.

Woolf, Virginia: A WRITER'S DIARY (Harcourt Brace Jovanovich), 1973, 365 pp., \$3.65 pb. Comments on works she was both reading and writing, plus writing exercises and notes. Spans 27 years.

Woolf, Virginia: THE YEARS (Harcourt Brace Jovanovich), 1965 (1937), 440 pp., \$5.95 pb. A novel spanning three generations of an upper-class English family.

Bell, Quentin: VIRGINIA WOOLF: A Biography (Harcourt Brace Jovanovich), 1972, 318 pp., \$4.50 pb. Written by Woolf's nephew, this is considered by many to be the best biography of the writer.

Edel, Leon: BLOOMSBURY: A House of Lions (Avon), 1980 (1979), 338 pp., \$2.75 pb. An absorbing, well-done account of the period and the people.

Gadd, David: THE LOVING FRIENDS: A Portrait of Bloomsbury (Harcourt Brace Jovanovich), 1974, 210 pp., \$3.45 pb., \$6.95 cl.

Holtby, Winifred: VIRGINIA WOOLF: A Critical Memoir (Academy Chicago), 1978, 208 pp., \$5.00 pb. Discussion of the complex, ground-breaking work of a contemporary writer at the height of her career. Probably among the best critical examinations of Woolf's work.

Lehmann, John: VIRGINIA WOOLF AND HER WORLD (Harcourt Brace Jovanovich), 1977 (1975), 128 pp., \$4.95 pb. Large-format biography with many photos.

Marcus, Jane, ed.: NEW FEMINIST ESSAYS ON VIRGINIA WOOLF (U. Nebraska Pr.), 1981, 268 pp., \$21.50 cl.

Marder, H.: FEMINISM AND ART: A Study of Virginia Woolf (U. Chicago Pr.), 1968, 190 pp., \$2.95 pb. A sensitive, thorough treatment of Woolf's feminism.

Morrell, Lady Ottoline: LADY OTTOLINE'S ALBUM: Snapshots and Portraits of Her Famous Contemporaries (Knopf), 1976, 118 pp., \$12.50 cl. Famed hostess of Bloomsbury group, in an excellent selection of photos.

Noble, Joan Russell: RECOLLECTIONS OF VIRGINIA WOOLF BY HER CONTEMPORARIES (Morrow), 1972, 208 pp., \$2.50 pb.

O'Brien, Edna: VIRGINIA: A Play (Harcourt Brace Jovanovich), 1981, 74 pp., \$7.95 cl.

Richter, Harvena: VIRGINIA WOOLF: The Inward Voyage (Princeton U. Pr.), 1978 (1970), 276 pp., \$4.95 pb. An analysis of the works of Woolf, including novels, essays, and letters.

Rosenbaum, S.P., ed.: THE BLOOMSBURY GROUP (U. Toronto Pr.), 1977 (1975), 448 pp., \$12.50 pb.

Spater, G., and I. Parsons: A MARRIAGE OF TRUE MINDS (Harcourt Brace Jovanovich), 1979 (1977), 210 pp., \$5.95 pb. An account of the marriage of Leonard and Virginia Woolf.

Nicolson, Nigel: PORTRAIT OF A MARRIAGE (Atheneum), 1973, 249 pp., \$6.95 pb. The letters and diaries of Vita Sackville-West provide the evidence of love affairs with Violet Trefusis and Virginia Woolf. Nicolson portrays his parents' marriage as a loving partnership between two people who found most of their sexual release in homosexual contacts.

Worley, Gwen: LAND'S END (Four Oceans), 1976, 8 pp., \$2.50 saddlestitched. Highly personal, reflections of a dyke in Provincetown, MA.

Young, Donna J.: RETREAT AS IT WAS! (Naiad), 1979, 106 pp., \$5.00 pb. Futuristic lesbian fantasy in a woman-utopian society. For those interested in woman-utopian novels, this is an interesting and important contribution.

Yourcenar, Marguerite: THE ABYSS, tr. from French by Grace Frick (Farrar, Straus & Giroux), 1981 (1976), 384 pp., \$8.95 pb.

Yourcenar, Marguerite: A COIN IN NINE HANDS, tr. from French by Dori Katz (Farrar, Straus & Giroux), 1982 (1950) (1934), 174 pp., \$12.95 cl. Set in fascist Italy, this accessible novel of heroism involves a plot to assassinate Mussolini.

Yourcenar, Marguerite: FIRES, tr. from French by Dori Katz (Farrar, Straus & Giroux), 1982 (1981), 129 pp., \$8.25 pb., \$11.65 cl. Nine dramatic monologues and narratives based on classical Greek stories, interspersed with highly personal (lesbian) notations. The book reflects on a time of profound inner crisis in the author's life.

Yourcenar, Marguerite: LES YEUX OUVERTS (Le Centurion), 1980, 335 pp., \$12.95 pb. French import—please write for availability and price.

Zaremba, Eve: A REASON TO KILL (Paperjacks), 1978, 186 pp., \$1.95 pb. A lesbian detective story with gay male characters. A good, fast read. Canadian import—please write for availability and price.



Margaret Anderson, photo from *The Lesbian in Literature*.

Anderson, Margaret, ed.: THE LITTLE REVIEW ANTHOLOGY (Horizon), 1953, 383 pp., \$4.95 pb. The editor, a romantic, a rebel, and founder and editor of *The Little Review* (which has published many distinguished writers), here presents a fine collection. Included are Gertrude Stein, Emma Goldman, Djuna Barnes, and others.

BACKBONE 2: NEW FICTION BY NORTHWEST WOMEN (Seal) 1980, 154 pp., \$4.95 pb. Both lesbian and feminist authors are represented. Barbara O'Mary (from *This Woman*) re-emerges here.

Bankier, Joanna, Carol Cosman, Doris Earnshaw, et. al., eds.: THE OTHER VOICE: Twentieth Century Women's Poetry in Translation, foreword by Adrienne Rich (Norton), 1976, 218 pp., \$5.95 pb. An exciting collection of women poets from various cultures, socio-economic classes and origins, sharing their differences and commonalities.

Barnston, Aliki, and Willis Barnstone: A BOOK OF WOMEN POETS FROM ANTIQUITY TO NOW (Schocken), 1981, \$9.95 pb. A beautiful, enormous book—275 poets from every time with brief biographical sketches; arranged geographically.

Bernikow, Louise, ed.: THE WORLD SPLIT OPEN: Four Centuries of Women Poets in England & America, 1552-1950, introduction by Louise Bernikow, preface by Muriel Rukeyser (Vintage), 1974, 346 pp., \$4.95 pb. Many classic writers reprinted here; also some poems drawn from the blues of Bessie Smith and Ma Rainey.

Bogin, Meg: THE WOMEN TROUBADOURS: An Introduction to the Women Poets of the Twelfth Century Provence and a Collection of Their Poems (Norton), 1980

(1976), 192 pp., \$3.95 pb. Some early women-wooling-women poems here.

Bulkin, Elly, ed.: LESBIAN FICTION: An Anthology (Persephone), 1981, 286 pp., \$8.95 pb. A wonderful selection, including short fiction by Judy Grahn, Jane Rule, Sandy Boucher, Julie Blackwoman, Jan Clausen, and many more.

Bulkin, Elly, ed.: LESBIAN POETRY: An Anthology (Persephone), 1981, 296 pp., \$10.95 pb. This sister-selection includes May Sarton, Adrienne Rich, Audre Lorde, Susan Griffin, Rita Mae Brown, and much more.

Cedar & Nelly, eds.: A WOMAN'S TOUCH: An Anthology of Lesbian Eroticism and Sensuality (Womanshare Books), 1981 (1979), 160 pp., \$6.50 pb. A collection of erotica, art, and stories by both well-known and lesser-known contributors. *For women only.*

Cherry, Chris, Ellen Galford, Joy Pitman and others: HENS IN THE HAY (Stramullion Press), 1980, 79 pp., \$3.25 pb. Scottish feminist press anthologising lesbian and feminist poets. Please inquire for current availability and price.

Cooper, Jane, Gwen Head, Adalaide Morris, and Marcia Southwick, eds.: EXTENDED OUTLOOKS: The Iowa Review Collection of Contemporary Women Writers (Macmillan), 1982, 400 pp., \$7.95 pb. Includes Becky Birtha, Marge Piercy, Adrienne Rich, and many more.

Cosman, Carol, Joan Keefe, and Kathleen Weaver, eds.: THE PENGUIN BOOK OF WOMEN POETS (Penguin), 1981 (1978), 400 pp., \$5.95 pb. Classic poets, dating back to ancient Egypt, through contemporary 20th-century authors; an international selection.

COUNTRY WOMEN'S POETRY (Country Women), 1975, 128 pp., \$2.00 pb. A collection by lesbians and their households who are living on the land.

Covina, Gina, and Laurel Galana, eds.: THE LESBIAN READER: An Amazon Quarterly Anthology (Amazon), 1975, 247 pp., \$5.95 pb. Fiction, poetry, and essays from the periodical *Amazon Quarterly*, a lesbian magazine from the early 70's.

Dallman, Elaine, ed.: WOMAN POET, Vol I: The West (Women-in-Literature), 1980, 100 pp., \$6.00 cl. A regional anthology of contemporary women poets.

Dineson, Betsy, ed.: REDISCOVERY: Short Story Anthology (Avon), 1982, 272 pp., \$3.50 pb. Includes 22 stories, spanning 300 years; includes Aphra Behn, Jane Arnold, Willa Cather, Alix Kates Shulman, and more.

Efros, Susan, ed.: THIS IS WOMEN'S WORK: An Anthology of Prose & Poetry (Panjandrum), 1974, 148 pp., illustrated, \$4.95 pb. A very good collection of early writings; includes Marge Piercy, Susan Griffin, Sandy Boucher, and many more.

Fairbairns, Zoe, Sara Maitland, Valerie

PART I SECTION II FICTION & POETRY ANTHOLOGIES

Here are both lesbian anthologies and anthologies of women writers that include lesbian authors and themes. The list is alphabetical by author.

Miner, Michele Roberts, Michelene Wandor: **TALES I TELL MY MOTHER: A Collection of Feminist Short Stories** (South End), 1980 (1978), 162 pp., \$5.00 pb. Fifteen stories written as a collaborative project by some of the most exciting contemporary British and American authors today.

Fell, Alison, ed.: **HARD FEELINGS: Fiction and Poetry From Spare Rib** (Women's Press), 1979, 214 pp., about \$7.25 pb. A variety of themes and approaches from lucid reality to black humor mirror the passionate complexities of women's lives and perceptions. British import; please inquire for present availability and price.

Fell, Alison, Stef Pixner, Tina Reid, Michele Roberts, and Ann Oothuizen: **LICKING THE BED CLEAN** (Teeth Imprints), 1978, about \$2.00. British import; please inquire for current availability and price.

Fell, Alison and Stef Pixner, Tina Reid, Michele Roberts, and Ann Oothuizen: **SMILE, SMILE, SMILE** (Sheba Feminist Publishers), 1980, 128 pp., \$3.50 pb. Poems, stories, and drawings by the authors of *Licking The Bed Clean*. Funny, erotic, thoughtful accounts of women who swagger, scale Pyrenean peaks, and more.

Fisher, Dexter, ed.: **THE THIRD WOMAN: Minority Women Writers of the United States**

(Houghton Mifflin), 1980, 594 pp., \$12.50 pb. Included here are American Indian, Black, Chicana, and Asian American women. An important collection.

Gomez, Alma, Cherrie Moraga and Mariana Romo Carmona, eds.: **CUENTOS, Stories by Latinas** (Kitchen Table), 1983, 225 pp., \$8.95 pb. The first collection of short fiction by Latinas written from a feminist-political perspective. Includes work by women from the U.S. and Latin America, both in English and in Spanish.

Grahn, Judy, ed.: **TRUE TO LIFE ADVENTURE STORIES: Vol. II** (Crossing), 1981, 224 pp., \$11.95 cl., \$6.95 pb. Judy Grahn compiles works by women who would not necessarily consider themselves authors. Work of the so-called common woman in real-life situations.

Hacker, Marilyn, ed.: **WOMAN POET, Vol. II: The East** (Women-in-Literature), 1981, 124 pp., \$6.00 pb. A regional anthology, representing contemporary American women poets; many lesbians included.

Hall, James, Nancy J. Jones, and Janet R. Sutherland: **WOMEN: Portraits** (McGraw-Hill), 1976, 292 pp., \$7.00 pb. Draws from many sources to present realistic portraits of women, both young and mature and from many cultures.

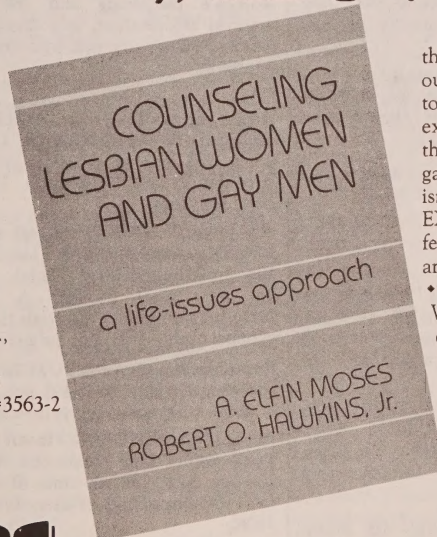
Hoffman, Nancy, and Florence Howe, eds.: **WOMEN WORKING: An Anthology of Stories and Poems**, illus. by Ann Toulman-Rothe (Feminist), 1979, 272 pp., \$5.50 pb. Includes many important authors: Barbara Smith, Adrienne Rich, Alice Walker, Anzia Yezierska, and more.

Howe, Florence, and Ellen Bass, eds.: **NO MORE MASKS: An Anthology of Poems by Women** (Doubleday), 1973, 396 pp., \$5.95 pb. One of the first anthologies published by a major press. Today it is almost as important as it was in 1973. Includes both lesbian and feminist authors, mostly well-known.

Isom, Joan Shaddox, ed.: **SUN-CATCHER: Children of Earth—An Anthology of People Who Have Endured** (Foxmoor), 1982, 116 pp., \$5.50 pb. A collection of prose and poetry by 33 contributors who share emotions that are basic to human existence. Includes Maya Angelou, Emily Carr, Meridel LeSueur, and others.

Kaminski, Margaret, ed.: **MOVING TO ANTARTICA: An Anthology of Women's Writing From Moving Out** (Dustbooks), 1975, 166 pp., \$3.95 pb. Contains poems, prose, drama, and an essay. Early writings that continue to be vital to our feminist consciousness.

Finally, the gay answer book.



263 pp.,
1982,
\$15.95
Code #3563-2



C.V. Mosby is one of the world's leading publishers of scientific, professional and health care books and journals. Quality, accuracy and excellence has been our tradition for over 75 years.

At last, a practical new book for gays, counselors, psychologists, therapists, parents and health care professionals that takes on the outdated methods rampant in the counseling of gays and presents a totally new approach. It's based on years of research and practical experience and faces up to controversial and contemporary topics like these: **HOW THE WORLD VIEWS GAY PEOPLE** • Attitudes toward gay people: a historical overview • Current attitudes toward lesbianism and male homosexuality • The legal rights of gays • **THE GAY EXPERIENCE** • Development of sexual identity and sexual preference • Becoming gay • The gay lifestyle • Coming out • Lesbian and gay male sexual activity • Lesbians' and gay men's relationships • **SPECIAL ISSUES IN COUNSELING GAY CLIENTS** • Third World lesbians and gay men • The special problems of rural gay clients • Confidentiality • The rights of gay students on the college campus • Aging • Gay parents. The book also includes an Appendix: Toward a new model of treatment of homosexuality, and Biobiography.

Counseling Lesbian Women and Gay Men A Life-Issues Approach

by A. Elfin Moses, D.S.W. and Robert O. Hawkins, Jr.



Barbara Grier and Donna J. McBride of Naiad Press, photo by JEB.

Kidd, Virginia, ed.: MILLENIAL WOMEN (Dell), 1978, 305 pp., \$1.95 pb. Science fiction and futuristic fantasies of women in search of themselves. Works by Le Guin, Lynn, and others.

Kleinberg, Seymour, ed.: THE OTHER PERSUASION: Short Fiction About Gay Men and Women (Vintage), 1977, 351 pp., \$4.95 pb. The lesbian fiction in this fine collection is of high quality. Includes work of Radcliffe Hall, Gertrude Stein, Jane Rule, and others.

Lifshin, Lyn, ed.: ARIADNE'S THREAD: A Collection of Contemporary Women's Journals (Harper & Row), 1982, 288 pp., \$17.95 cl, \$6.95 pb. Diaries and journals of both well-known and lesser-known contemporary writers. Includes Marge Piercy, Judy Chicago, Ntozake Shange, and others.

LOVERS AND OTHER LOSSES: Poems By Seven Women (Isis), 1981, 80 pp., \$3.95 pb. Includes Louise Bernikow, Almitra David (a Pennsylvania poet), and several other quality authors.

MANROOT #8: WOMANHOOD (Manroot), 1973, 120 pp., \$3.00 pb. Includes writing by women and men, black and white, gay and straight. Lynn Strongin, Judy Grahn, Helen Luster are included here.

McAllister, Pam, ed.: REWEAVING THE WEB OF LIFE: Feminism and Nonviolence (New Society), 1982, 448 pp., \$19.95 cl., \$8.95 pb. Anthology with more than 50 contributors. Includes women's history, women against militarism, self-defense, civil rights, interviews, songs, poems, short stories, and bibliography.

Mohin, Lillian, ed.: ONE FOOT ON THE MOUNTAIN: An Anthology of British Feminist Poetry, 1969-1979 (Onlywoman), 1979, about \$5.00 pb. Please write for current availability and price.

O'Brien, Aline, Chrys Rasmussen, and Catherine Costello, eds.: WOMANBLOOD: Portraits of Women in Poetry and Prose (Saga), 1981, 206 pp., \$9.95 pb. An album of portraits of women seen from every angle, in every stage of life, the traditions and legacies of our foremothers, etc. Lesbian content uncertain.

Rotter, Pat, ed.: BITCHES AND SAD LADIES: An Anthology of Fiction By and About Women (Dell), 1980 (1975), 445 pp., \$2.25 pb. An important, diverse collection; includes some lesbians but mostly feminist authors.

Salmonson, Jessica Amanda, ed.: AMAZONS! (Daw), 1979, 206 pp., \$2.25 pb. Award-winning collection of short stories about heroic women in fantasy.

Salmonson, Jessica Amanda, ed.: AMAZONS II (DAW), 1982, \$2.95 pb.

SAPPHIC TOUCH, Vol. II (Pamir), 1981, 136 pp., \$6.00 pb. Stories, poems, articles, and graphics of lesbian erotica.

Sargent, Pamela, ed.: MORE WOMEN OF WONDER (Vintage), 1976, 305 pp., \$2.95 pb. The second book of the *Women of Wonder* series, containing a variety of women's science fiction.

Sargent, Pamela, ed.: THE NEW WOMEN OF WONDER (Vintage), 1978, 363 pp., \$2.50 pb. Third book of *Women of Wonder* series, containing Joanna Russ's lesbian story "When It Changed."

Sargent, Pamela, ed.: WOMEN OF WONDER (Vintage), 1975 (1974), 288 pp., \$2.95 pb. Anthology of science fiction stories by 12 women writers. Good introduction by Sargent on contributions of women to this male-dominated writing field.

Smith, Barbara, ed.: HOME GIRLS: A Black Feminist Anthology (Kitchen Table), 1983, 384 pp., \$10.95 pb. A greatly revised version of *Conditions: FIVE—The Black Women's Issue*. Contains fiction, political analysis, and attempts to capture what Black feminism is at the present time. Also counters some of the homophobic books that have come out recently in the name of Black feminism. Some contributors are Gloria T. Hull, Alexis DeVaux, Alice Walker, Bernice Reagon, June Jordan, and Cheryl Clarke.

WOMAN SPACE (New Victoria), 1981, 94 pp., \$4.95 pb. Science fiction and futuristic fiction and art by women. Includes Joanna Russ and Josephine Saxon, as well as many new talents.

Picano, Felice, ed.: A TRUE LIKENESS: Lesbian and Gay Writing Today (Sea Horse), 1980, 353 pp., \$9.95 pb. Short stories, poetry, and two plays, most of which have not been published before.

PART I SECTION III BOOKS ON WOMEN'S BOOKS

This section is included for those of us who love books and enjoy exploring. It lists bibliographies and book reviews, books of women's publishing and self publishing, archival information, and literary criticism. The order is alphabetical by author, compiler, or editor.

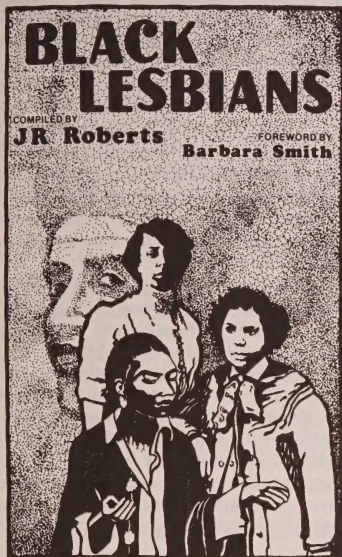
Abel, Elizabeth, ed.: WRITING AND SEXUAL DIFFERENCE (U. Chicago Pr.), 1982, 312 pp., \$7.95 pb. Among the 16 contributors are Carolyn G. Heilbrun and Nina Auerbach.

A GAY BIBLIOGRAPHY, 6th ed, American Library Association, Gay Task Force (Social Responsibilities Round Table), 1980 (1971), 15 pp., \$1.00 stapled. A bibliography featuring non-fiction materials that present or support positive views of the gay experience.

Barr, Marlene S., ed.: FUTURE FEMALES (Bowling Green), 1981, 192 pp., \$8.95 pb. A critical anthology of essays on science fiction.

Buyze, Jean: THE TENTH MUSE: Women Poets Before 1806 (Shameless Hussy), 1980, 128 pp., \$3.95 pb. An index of women poets from the beginnings of literature to the year 1806.

Cornillon, Susan Koppelman, ed.: IMAGES OF WOMEN IN FICTION: Feminist Perspectives (Bowling Green), 1973 (1972), 399 pp., \$7.95 pb. A collection of essays examining the ways women are portrayed in fiction.



Crosland, Margaret: BEYOND THE LIGHTHOUSE: English Women Novelists in the Twentieth Century (Taplinger), 1981, 230 pp., \$14.95 cl. This provocative survey of notable British women writers is distinguished by its discerning criticism and perceptive understanding of the social background that influenced each novelist's work.

Davidson, Cathy N., and E.M. Broner: THE LOST TRADITION: Mothers and Daughters in Literature (Frederick Unger), 1980, 327 pp., \$8.95 pb. Twenty-four essays examining the links between mothers and daughters as portrayed in many literary forms. Includes a discussion on how this link is depicted in works by Virginia Woolf, Adrienne Rich, and many others.

Evans, Mary, and David Morgan: WORK ON WOMEN: A Guide to the Literature (Methuen), 1979, 83 pp., \$3.95 pb. An excellent feminist bibliography—includes many lesbian authors and issues of interest to the lesbian-feminist community.

Gilbert, Sandra M., and Susan Gubar, eds.: SHAKESPEARE'S SISTERS: Feminist Essays on Women Poets (Indiana U. Pr.), 1979, 337 pp., \$10.95 pb. These 19 exceptionally intelligent and insightful essays on women poets include Jane Lead, Anne Bradstreet, Sylvia Plath, Anne Sexton, H.D., Edna St. Vincent Millay, Christina Rossetti, Emily Dickinson, and others.

Grier, Barbara: THE LESBIAN IN LITERATURE (Naiad), 1981, 168 pp., \$7.95 pb. The legendary lesbian treasure map. A checklist of lesbian literary heritage, including wonderful tidbits, unexpected authors, 89 photos, and

excellent commentary. Complete through 1979 with some 1980 titles.

Grier, Barbara: LESBIANA: Book Reviews From The Ladder, 1966-1972 (Naiad), 1976, 291 pp., \$5.00 pb. Book reviews of literature with lesbian content, written in Barbara Grier's piercing articulate style. An important piece of lesbian herstory.

Haber, Barbara: WOMEN IN AMERICA: A Guide to Books, 1963-1975 (G.K. Hall), 1978, 202 pp., \$18.00 cl. This is a general bibliography, documenting the books of the new women's movement, geared toward college teachers, librarians, undergraduate students, as well as general readers. The author is a research librarian from Radcliffe. Poetry, fiction, and drama have been omitted from this list. The section on sexuality, which includes lesbians, is thoughtful and accurate.

Jelinek, Estelle, ed.: WOMEN'S AUTOBIOGRAPHY: Essays in Criticism (Indiana U. Pr.), 1980, 274 pp., \$9.95 pb. A discussion of the forms, content, and intention of women's autobiographies. The books examined are mostly by literary women or politically active women.

Joan, Polly, and Andrea Chesman: GUIDE TO WOMEN'S PUBLISHING (Dustbooks), 1978, 296 pp., \$4.95 pb. A book that exemplifies the magnitude of women's publishing today. A celebration of multi-faceted interests—from art to political journals, to distribution, to presses. Truly a labor of love and a feast.

Johnson, Christine Leslie, and Arny Christine Straayer: A BOOK OF ONE'S OWN: Guide to Self-Publishing (Metis), 1979, 70 pp., \$4.00 saddlestitched. Provides in-depth information on the business, production, and distribution of book publishing. Includes a bibliography.

Juhasz, Suzanne: NAKED AND FIERY FORMS: Modern American Poetry by Women (Harper & Row), 1976, 212 pp., \$3.95 pb. This book traces the development of the new tradition of American women's poetry by examining closely the work of some of the poets who have created it. Emily Dickinson, Marianne Moore, Denise Levertov, Sylvia Plath, Anne Sexton, Gwendolyn Brooks, Nikki Giovanni, Alta, and Adrienne Rich are included here.

McFadyen, Barbara, and Marilyn Gayle: BRING OUT YOUR OWN BOOK: Low-Cost Self-Publishing (Godiva), 1980, 96 pp., \$6.00 saddlestitched. Lucid explanation of the various aspects of self-publishing. Large format.

Roberts, J.R., ed.: BLACK LESBIANS: An Annotated Bibliography, foreword by Barbara Smith (Naiad), 1981, 93 pp., \$5.95 pb. A comprehensive guide to materials by and/or about Black lesbians in the U.S. Includes much information drawn from periodicals and books that include Black lesbians.

Staicar, Tom, ed.: THE FEMINE EYE: Science Fiction and The Women Who Write It



Frances Hankel and Alma with cats.

(Ungar), 1982, 148 pp., \$6.95 pb. Critical essays on Suzy McKee Charnas, Marion Zimmer Bradley, and the elusive James Tiptree, Jr.

Stewart, Grace: A NEW MYTHOS: The Novel of the Artist as Heroine, 1877-1977 (Eden Press Women's Publications), 1981, 200 pp., \$8.95 pb. An analysis of how female writers structure their novels of the artist as heroine and therein treat certain existing myths and mythic images.

Sternburg, Janet, ed.: THE WRITER ON HER WORK (Norton), 1981 (1980), 266 pp., \$4.95 pb. Celebrates the diversity of novelists, poets, and writers of non-fiction—how they became writers, why they write, and what it means to be a woman writer.

Turner, Maryann: BIBLIOTECA FEMINA: A Herstory of Book Collections Concerning Women, illus. by Ellen Turner (Tower), 1978, 118 pp., \$5.00 pb. A fine exploration into many known and obscure collections with extensive information about them and their contents.

West, Celeste, and Valerie Wheat: THE PASSIONATE PERILS OF PUBLISHING (Booklegger), 1978, 76 pp., \$5.00 pb. Humorous examination of the industry, from the conglomerates to the feminist presses.

Williams, Ora: AMERICAN BLACK WOMEN IN THE ARTS AND SOCIAL SCIENCES: A Bibliographic Survey, Revised and Expanded (Scarecrow), 1978, 197 pp., \$10.00 cl. An impressive tribute to the many accomplishments of the Black woman in a diversity of disciplines.

Williamson, Jane: NEW FEMINIST SCHOLARSHIP: A Guide to Bibliographies (Feminist), 1979, 139 pp., \$15.00 cl. The author lists all bibliographies in English, in addition to any free materials distributed by public libraries and women's organizations. Lesbians are included in the 32 categories.



Ginny Vida, photo from *The Lesbian in Literature*.

PART II SECTION I COMING OUT

Alyson, Sasha, ed.: YOUNG, GAY AND PROUD (Alyson), 1981, 96 pp., \$2.95 pb. A very up book for young adults. Deals with coming out to parents, at school, and to friends. Contains a good bibliography for young adults.

Clark, Don, Ph.D.: LOVING SOMEONE GAY (Signet), 1977, 274 pp., \$3.50 pb. Among the best books on the subject for gays, friends, family, and for the professional. Gives many helpful hints about coming out. Also a chapter for therapists on how to work with gay clients.

Cruikshank, Margaret, ed.: THE LESBIAN PATH (Double Axe Books), 1981 (1980), 248 pp., \$6.95 pb. A fine collection of writings by 37 lesbians on a variety of topics. Some of the topics covered: Young Lesbians, Finding Ourselves, Catholic Tales, Mothers, and more. Many of the contributors are well-known authors in the lesbian literary community.

Diamond, Liz: THE LESBIAN PRIMER (Women's Educational Media), 1981 (1979), 86 pp., \$4.50 pb. Like a course in Lesbianism 101—it dispels myths, is very informative, includes a bibliography, record list, glossary, and much more.

Fairchild, Betty: PARENTS OF GAYS (Lambda Rising), 1982 (1975), 28 pp., \$2.00

saddlestitched. Helpful guidance for gays and their parents: includes locations of support groups.

Fairchild, Betty, and Nancy Hayward: NOW THAT YOU KNOW: What Every Parent Should Know About Homosexuality (Harcourt Brace Jovanovich), 1979, 228 pp., \$6.95 pb. The best book for talking to parents in their own language. Winner of the Gay Book Award, from the Gay Task Force of the Library Association.

Hanckel, Frances, and John Cunningham: A WAY OF LOVE, A WAY OF LIFE: A Young Person's Introduction to What It Means To Be Gay (Morrow), 1979, 188 pp., \$8.95 cl. An excellent sourcebook for young people, it includes sections on gay terminology, recognizing your gayness, confronting your feelings about being gay, talking with the family, how to meet people, having relationships and sex, interviews with a dozen lesbians and gay men, and much more. (This book was written in Philadelphia, so it is particularly dear to us at Giovanni's Room.)

Scanlon, Letha, and Virginia Ramey Mollenkott: IS THE HOMOSEXUAL MY NEIGHBOR? Another Christian View (Harper & Row), 1978, 159 pp., \$5.95 pb. An excellent book for parents whose religious principles are creating conflicts for them in understanding their children's gayness. Looks at prejudice from an ethical perspective.

Silverstein, Charles, M.D.: A FAMILY MATTER (McGraw-Hill), 1977, 214 pp., \$4.95 pb. Case studies and discussions of positive and negative aspects of coming out to the family. Written by the founder of a counseling center for sexual minorities. A good chapter on parents of gays.

Stanley, Julia Penelope, and Susan J. Wolfe, eds.: THE COMING OUT STORIES (Persephone), 1980, 251 pp., \$6.95 pb. The stories of many lesbians, some well-known, about their coming out, or discovery of their feelings. An excellent collection.

Switzer, David K., and Shirley Switzer: PARENTS OF THE HOMOSEXUAL: A Christian Care Book (Westminster), 1980, 118 pp., \$5.95 pb. Examines the guilt and anger some parents feel about their children being gay. Prepared by counselors helping to deal with reconciliation.

Vida, Ginny, ed.: OUR RIGHT TO LOVE: A Lesbian Resource Book (Prentice-Hall), 1978, 320 pp., \$10.95 pb. Produced in cooperation with the women of the National Gay Task Force, this is the single most important overview of and guide to lesbianism in America today. Chapters on every aspect of our lives—from culture, to families, to the military, to religion, to sex. Contains writings by well-known activists and authors, and many anonymous, personal accounts. An eye-opener for the novice and for many seasoned sisters.

PART II SECTION II BIOGRAPHIES & INTERVIEWS

Adair, Nancy, and Casey Adair: WORD IS OUT (Delta), 1978, 8 pp., \$7.95 pb. Shatters the myth of lesbian stereotypes—a graceful, funny, elegant, and charming documentary about lesbians and gay men. Based on the film of the same name.

Albertson, Chris: BESSIE (Stein & Day), 1972, 253 pp., \$6.95 pb. Autobiography of the best blues singer. The most provocative and enlightening work ever contributed to the annals of jazz literature.

Baetz, Ruth: LESBIAN CROSSROADS: Personal Stories of Lesbian Struggles and Triumphs (Morrow), 1980, 273 pp., \$6.95 cl. (reduced from \$10.95). Interviews.

Berk, Evelyn Torton, ed.: NICE JEWISH GIRLS: A Lesbian Anthology (Persephone), 1982, 224 pp., \$8.95 pb. A record of Jewish lesbian lives in pictures, poems, fiction, and essays. Includes Adrienne Rich, Elana Dykewoman, Irena Klepfisz, and many more. A wonderful contribution to our lives.

Bloch, Alice: LIFETIME GUARANTEE: A Journey Through Loss and Survival (Persephone), 1981, 131 pp., \$6.95 pb. Chronicle of a woman faced with the impending death of her sister from cancer. Explores the complex and intense bonds between sisters.

BIOGRAPHIES/INTERVIEWS

Boucher, Sandy: HEARTWOMEN, AN URBAN FEMINIST'S ODYSSEY HOME (Harper & Row), 1982, 224 pp., \$12.95 cl. Celebrates the diversity of women's lives; interviews and photos of blacks, native Americans and whites of various ethnic backgrounds from the mid-western section of the U.S. (Paperback available Fall 1983).

Cliff, Michelle: CLAIMING AN IDENTITY THEY TAUGHT ME TO DESPISE (Persephone), 1980, 66 pp., \$4.00 pb. An incredible personal voyage through divisions of race, relationships, and sexuality. A courageous blend of herstory and poetry.

Galana, Laurel, and Gina Covina: THE NEW LESBIANS: Interviews with Women Across the U.S. and Canada (Moon), 1977, 224 pp., \$4.95 pb. Interviews with lesbians from diverse backgrounds.

Hobson, Sarah: THROUGH IRAN IN DISGUISE (Academy Chicago), 189 pp., \$5.95 pb. The amazing story of Sarah Hobson's travels through pre-revolutionary Iran dressed as a boy. Formerly *Masquerade* in cloth.

King, Billie Jean, with Frank DeFord: BILLIE JEAN (Viking), 1982, 220 pp., \$13.95 cl. This unfortunately is *not* a coming out story. It is quite sad to see one of the greatest women in sports conforming for the sake of her career and publicly buckling under.

Lash, Joseph: LOVE, ELEANOR: Eleanor Roosevelt and Her Friends (Doubleday), 1982, 536 pp., \$19.95 cl. Controversial bestseller of the erotic exploration of Eleanor Roosevelt's friendship circle of women. Attempts to explain her revitalized life after Franklin's death through the support she gained through bonding with women.

Lewis, Sasha Gregory: SUNDAY'S WOMEN: A Report on Lesbian Life Today (Beacon), 1981, 217 pp., \$10.95 cl., \$5.95 pb. Material from interviews with over 25 lesbians from a wide variety of backgrounds. Proves that there is no stereotyped lesbian. Covers all socioeconomic backgrounds, races, and ages.

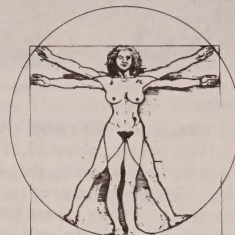
Manning, Rosemary: A TIME AND A TIME (Calder and Royars), 1971, 158 pp., \$7.95 pb. This honest account of the hurt and loneliness experienced by a lesbian takes the reader into the realm of depression and the grim realities of suicide.

Meulenbelt, Anja: THE SHAME IS OVER: A Political Life Story, tr. by Ann Oosthuizen (The Women's Press), 1980 (1976), 275 pp., \$5.95 pb. A courageous, warm, frank, often funny book that shows how rich, complicated, and inconsistent real life is.

Moraga, Cherrie, and Gloria Anzaldua, eds.: THIS BRIDGE CALLED MY BACK: Writings by Radical Women of Color (Persephone), 1981, 261 pp., \$8.95 pb. Contains prose, poetry, personal narrative, and analysis by Afro-American, Asian American, Latina, and native American women. Reflects what the writers feel to be the major areas of concern. A very important book.

Perrin, Elula: SO LONG AS THERE ARE WOMEN, tr. by H. Salemsen (Morrow), 1978, 216 pp., \$10.95 cl. Lives of nine lesbians as told by the owner of a Paris nightclub for women, The Katmandou. A sensuous book that portrays the wide range of lesbian life.

Stewart-Park, Angela, and Jules Cassidy: WE'RE HERE: Conversations With Lesbian Women (Charles River), 1977, \$3.95 pb. Interviews with and photos of a number of



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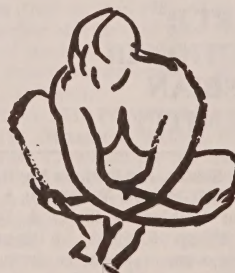
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conditions: a feminist magazine

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LESBIAN IDENTITY

British lesbians.

Wilson, Elizabeth: MIRROR WRITING (Virago), 1982, 161 pp., about \$7.25 pb.

British import—please write for availability and price. Autobiography of a woman's search for self. Her story covers four decades and was much influenced by both political and social changes, particularly the gay liberation and women's movements.

Womanshare Collective: COUNTRY LESBIANS: The Story of the Womanshare Collective (Womanshare), 1976, 193 pp., \$6.00 pb. A book that reveals the intimate feelings and struggles of women trying new ways of dealing with sexual relationships, money, and power, work, and the political meaning of their personal and collective lives.

Women's Press Collective: LESBIANS SPEAK OUT (Crossing), 1974, \$5.00 pb. An early collection of essays, art, and poetry by lesbians. Contains the famous "woman identified woman" by New York Radicalesbians, plus an article by Del Martin and Phyllis Lyon. A politically important book.

Wolff, Charlotte, M.D.: HINDSIGHT (Quartet), 1980, 312 pp., \$19.95 cl. Dr. Wolff, author of *Live Between Women* (1971) and *Bisexuality* (1977), writes frankly about her life and work and about her feelings about Germany and England, her home for over 30 years.

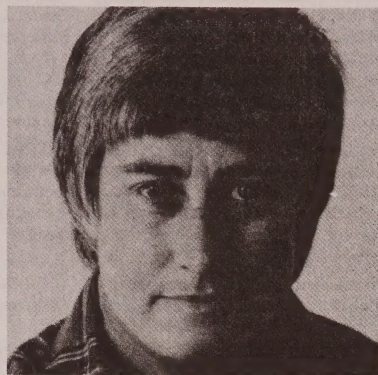
PART II SECTION III LESBIAN IDENTITY

Abbott, Sidney, and Barbara Love: SAPPHO WAS A RIGHT-ON WOMAN: A Liberated View of Lesbianism (Stein & Day), 1978 (1972), 256 pp., \$1.95 pb. An important piece of gay-movement literature from the 70's, written by two lesbians. The book focuses on what it means to be lesbian and how lesbian pride can be achieved.

Birkby, Phyllis, ed.: AMAZON EXPEDITION: A Lesbian-Feminist Anthology (Times Change), \$3.00 pb. An extremely varied collection of 10 essays. Contains some wonderful information on the lesbian salons between the wars.

Brooks, Virginia R.: MINORITY STRESS AND LESBIAN WOMEN (Lexington), 1981, 219 pp., \$22.95 cl. Scholarly work written in understandable language. Builds progressively and thoughtfully toward a new model of stress and stress management.

Caprio, Frank S.: FEMALE HOMOSEXUALITY: A Psychodynamic Study of Lesbianism (Citadel), 1954, 334 pp., \$2.25 pb. Considered at time of publication as an outstanding contemporary work. Based on investigations of lesbianism and lesbian practices in practically every part of the world.



Margaret Cruikshank, photo by Lynda Koolish.

Cruikshank, Margaret: LESBIAN STUDIES (Feminist), 1982, 382 pp., \$14.95 cl., \$7.95 pb. An important book that is also very interesting reading. Besides the many thought-provoking articles there is an interesting bibliography and several syllabuses on courses in lesbianism.

Deming, Barbara: REMEMBERING WHO WE ARE (Pagoda), 1981, 208 pp., \$6.50 pb. In dialogue with Gwenda Blair, Kathy Brown, Arthur Kinoy, Susan Saxe, Susan Sherman, and others, concerning the feminist movement.

Ettorre, E.M.: LESBIANS, WOMEN AND SOCIETY (Routledge & Kegan Paul), 1980, 210 pp., \$7.95 pb. A book concerning the creation of a social understanding of lesbianism. A London-based study of 500, mostly middle-class lesbians that excluded only the totally isolated, closeted lesbians.

Frye, Marilyn: SOME REFLECTIONS ON SEPARATISM AND POWER (Tea Rose), 1977, 10 pp., \$1.75 pamphlet. Reprint of an essay that originally appeared in *Sinister Wisdom* #6.

Gidlow, Elsa: ASK NO MAN PARDON: The Philosophical Significance of Being Lesbian (Druid Heights), 1975, 20 pp., \$2.00 saddlestitched. Gidlow discusses the distinction between reproduction and sexuality as experienced by lesbians, and suggests that by recognizing the distinction lesbians can validate their erotic nature.

Goodman, Bernice: CONFRONTING HOMOPHOBIA (National Gay Health Coalition), 1979, 12 pp., \$2.00 saddlestitched. Contains two essays, "Notes on Creating a Lesbian Community" and "A Matter of Life." Essays dispel myths about gays, women, and other minorities.

Goodman, Bernice: "WHERE WILL YOU BE?"—THE PROFESSIONAL OPPRESSION OF GAY PEOPLE: A Lesbian Feminist Perspective (Womanmade), 1980, 59 pp., \$3.50 pb. Selected papers and speeches used to help social workers begin to under-

stand the lesbian culture. Also included are coming out stories by people in this profession.

Halliday, Caroline, Sheila Shullman, and Caroline Griffin: HARD WORDS AND WHY LESBIANS HAVE TO SAY THEM (Only Women), 1978, 16 pp., \$.95 saddlestitched. A little book with a big message—how we see ourselves and how the world stereotypes us.

Hess, Katherine, Jean Langford, and Kathy Ross: FEMINISM FIRST: An Essay on Lesbian Separatism (Tsunami), 1982, 107 pp., \$3.00 pb. A collaborative essay on the history and politics of lesbian separatism. Printed in both Spanish and English.

Johnston, Jill: LESBIAN NATION: The Feminist Solution (Touchstone), 1974 (1973), 279 pp., \$5.95 pb. Interlocking web of personal experiences, history, and events of the world, examined both seriously and outrageously.

Kimbal, Gayle, ed.: WOMEN'S CULTURE: The Women's Renaissance of the Seventies (Scarecrow), 1981, 296 pp., \$8.00 pb. Collection of original essays and interviews about the female psyche. Women's approach to creativity from the standpoint of women artists, psychologists, and scholars. Includes works by Kay Gardner, Marge Piercy, and Z. Budapest.

Moses, Alice E.: IDENTITY MANAGEMENT IN LESBIAN WOMEN (Praeger), 1978, 124 pp., \$21.95 cl. A scholarly sociological work on the management of lesbian identity.

Myron, Nancy, and Charlotte Bunch: LESBIANISM AND THE WOMEN'S MOVEMENT (Diana), 1975, 104 pp., \$3.50 pb. Outlines the essence of lesbian/feminist politics and documents how the women's movement has responded to it. The articles collected here were written by "The Furies" and/or taken from their publications.

Pastre, Genevieve: DE L'AMOUR LESBIEN (Pierre Horay), 1980, 298 pp., \$10.95 pb. The sociological, psychological, and biological elements of the lesbian experience within the tradition of French critical methodology. Import—please write for availability and price.

Rosen, David H.: LESBIANISM: A Study of Female Homosexuality (C.C. Thomas), 1974, \$7.50 pb. A psychiatric study that appeared just as the American Psychiatric Association was deciding to delete homosexuality from its list of mental illnesses. The book supports the position that lesbianism is a way of life and not an illness.

Wittig, Monique, and Sande Zeig: LESBIAN PEOPLES: Material For a Dictionary (Avon), 1979 (1976), 170 pp., \$5.95 pb. A fun and interesting dictionary.

Wolf, Deborah Goleman: THE LESBIAN COMMUNITY (U. California Pr.), 1979, 191 pp., \$4.95 pb. A study of the San Francisco lesbian community by an anthropologist.

PART II

SECTION IV

HERSTORY & POLITICS

Boyers, Robert, and George Steiner, eds.: SALMAGUNDI (Issue #58-59) Homosexuality: Sacrilege, Vision, Politics (Skidmore College), Fall 1982—Winter 1983, \$7.00 pb. A quarterly of the humanities and social sciences containing essays dealing with the interactions between homoeroticism and the modern culture and society.

Delacoste, Frederique, and Felice Newman, eds.: FIGHT BACK! Feminist Resistance to Male Violence (Cleis), 1981, 398 pp., \$13.95 pb. A resource for all women who struggle with violence in their lives. It provides stories of personal survival, articles on the shelter and the rape-crisis movement, and much more.

Deming, Barbara: TWO ESSAYS: On Anger And New Men, New Women; Some Thoughts on Non-Violence (New Society), 1982, 32 pp., \$2.45 pb. Originally appeared in *We Can Not Live Without Our Lives*, adding new depth to the personal as political!

Denol, Marie-Jo Bonnet: UN CHOIX SANS EQUIVOQUE, 1981, 236 pp., \$13.95 pb. Study of love between women from the sixteenth century through the present. French import—please write for availability and price.

DePauw, Linda Grant: SEAFARING WOMEN (Houghton Mifflin), 1982, 256 pp., \$10.95 cl. Women on the sea: true stories of women who were pirates, whalers, traders, and U.S. coast guard commanders, from the twelfth century to the present.

Duras, Marguerite, ed.: OUTSIDE (Albin Michel), 1981. Anthology in French of articles, interviews, and texts from the past 30 years. Please write for availability and price.

Dworkin, Andrea: RIGHT-WING WOMEN: The Politics of Domesticated Females (Perigee), 1983, 256 pp., \$6.95 pb. Provides clear analysis of the impact on women of the Right's position on abortion, homosexuality, anti-semitism, female poverty and anti-feminism. She demonstrates, also, the Right's attempt to exploit and quiet women's deepest fears.

Faderman, Lillian: SURPASSING THE LOVE OF MEN: Romantic Friendship and Love Between Women From the Renaissance to the Present (Morrow), 1981, 496 pp., \$10.95 pb. A readable and scholarly cultural history of the "romantic friendships" between women that most historians have ignored or belittled. Faderman argues that these were primary emotional relationships that existed at times when women had few financial or sexual options, and that the friendships were the forerunners of today's lesbian-feminist relationships.



Lillian Faderman, author of *Surpassing the Love of Men* (Morrow, 1981).

Fitzgerald, Maureen, Connie Guberman, and Margie Wolfe: STILL AIN'T SATISFIED (Women's Press Canada), 1982, 250 pp., \$9.95 pb. Collection of articles on pornography, family violence, abortion, and sexuality.

Gay Rights National Lobby and the National Gay Task Force: DOES SUPPORT FOR GAY RIGHTS SPELL POLITICAL SUICIDE? A Close Look at Some Long Held Myths, 1980, 41 pp., \$3.95 pb. Demonstrates that supporting civil rights for homosexuals is not generally a political liability and in some places may even be a political plus.

Griffin, Susan: PORNOGRAPHY & SILENCE: Culture's Revenge Against Nature (Harper & Row), 1982 (1981), 278 pp., \$5.95 pb. A profound book about society's often twisted values.

Heilbrun, Carolyn G.: TOWARD A RECOGNITION OF ANDROGYNY (Norton), 1982 (1964), 200 pp., \$4.95 pb. Heilbrun shows how the concept of androgyny has run from its source in pre-Hellenic myth through the literature of the Western World.

Jackson, Ed, and Stan Persky, eds.: FLAUNTING IT: A Decade of Gay Journalism From the Body Politic (Pink Triangle), 1982, 312 pp., \$8.95 pb. A pioneering examination of the ways in which a brash new political movement changed the personal lives and public struggles of Canadian homosexuals in the seventies.

Joseph, Gloria I. and Jill Lewis: COMMON DIFFERENCES: Conflicts in Black and White Feminist Perspectives (Doubleday), 1981, 300 pp., \$8.95 pb.

Katz, Jonathan: GAY AMERICAN HISTORY: Lesbians and Gay Men in the U.S.A. (Avon), 1976, 106 pp., \$3.95 mass pb.,

\$9.95 trade pb. A rich collection of documents covering the 17th century to the 1960's that retrieves the lost history of gay men and lesbians.

Katz, Jonathan Neb: GAY/LESBIAN ALMANAC: A New Documentary (Harper & Row), 1983, 764 pp., \$28.95 cl., \$16.95 pb. A truly brilliant expansion to his earlier book. A vast compendium that validates our his/herstory.

Kleinbaum, Abby Welton: THE WAR AGAINST THE AMAZONS (McGraw-Hill), 1983, \$8.95 cl. An historical examination of how Western men have enlisted in the war against competent, fierce, desirable women since the time of Homer.

Licata, Salvatore J., Ph.D., and Robert P. Peterson, eds.: HISTORICAL PERSPECTIVES ON HOMOSEXUALITY (Haworth), 1981, 224 pp., \$18.95 cl. A major contribution to the history of homosexuality. An anthology of essays on a wide range of subjects.

Linden, Ruth, Darlene R. Pagano, Diane E.H. Russell, and Susan Leigh Starr, eds.: AGAINST SADOMASOCHISM: A Radical Feminist Analysis (Frog in the Well), 1982, 212 pp., \$7.95 pb. A collection of essays on the politics of sadomasochism.

LOVE YOUR ENEMY? The Debate Between Heterosexual Feminism and Political Lesbianism (Onlywomen), 1981, 68 pp., \$3.50 pb. A collection of letters and papers debating the place of sexuality in feminist theory and practice. British import—please write for availability and price.

Marotta, Toby: THE POLITICS OF HOMOSEXUALITY (Houghton Mifflin), 1981, 369 pp., \$9.95 pb. Chronicles the rise and fall of lesbian and gay organizations of the 60's and 70's. Discusses Radicalesbians, DOB, and other organizations.

Meyer, Adele, ed.: LILA NAECHTE: Die Damenklubs der Zwanziger Jahre (Zitronenpresse), 1981, 172 pp., about \$7.50 pb. Depicts lesbian cabaret scene in Germany during 20's and 30's with rare photographs. Text is in German. Please write for availability and price.

Mitchell, Pam, ed.: PINK TRIANGLES: Radical Perspectives on Gay Liberation (Alyson), 1980, 187 pp., \$4.95 pb. Fourteen essays by a variety of activists involved in left politics in general and in gay liberation in particular. Authors show homosexual culture as subversive and potentially revolutionary because it does not conform to traditional family models.

Morgan, Robin: THE ANATOMY OF FREEDOM (Doubleday), 1982, 365 pp., \$16.95 cl. Writing in a highly personal-philosophical style, Morgan reexamines the issues of freedom, love, marriage, technology, violence, and death through a radical feminist analysis and vision. Drawing on the metaphors of modern physics, in which all

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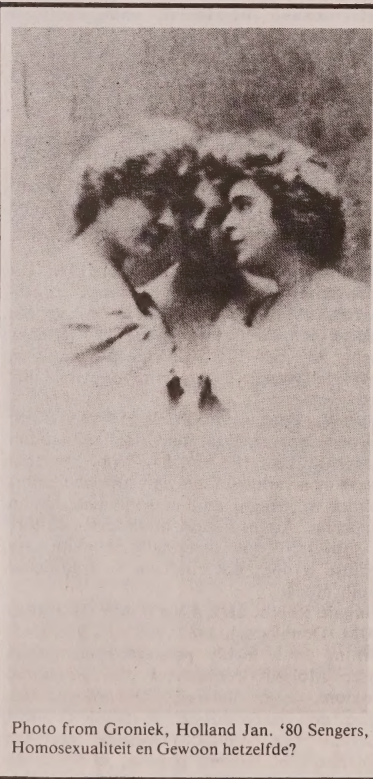


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SELF HELP

time and space stand in independent interrelation, she has provided a deeply optimistic affirmation of the validity and utility of the feminist vision as an integrative force for social transformation for women and men.

Rich, Adrienne: COMPULSORY HETEROSEXUALITY AND LESBIAN EXISTENCE (Onlywomen), 1981, 90 pp., \$2.50 pb. Rich's analysis of four books; *For Her Own Good—150 Years of the Expert Advise to Women; Witches, Midwives and Nurses; Towards a New Psychology of Women;* and *The Mermaid and the Minotaur*. Explores how the lack of recognition of lesbian experience because of enforced social heterosexuality invalidates much feminist analysis.

Schwartz, Judith: RADICAL FEMINISTS OF HETERODOXY: Greenwich Village, 1912-1940 (New Victoria), 1982, 110 pp., \$6.95 pb. The book documents the life of a Greenwich Village club where lesbian women held Saturday meetings and twice-monthly luncheons to share opinions. The women represented diverse careers: journalists, political activists, writers, educators, and professionals. Among the club's regular speakers were Helen Keller, Margaret Sanger, and Emma Goldman.

Wex, Marianne: LET'S TAKE BACK OUR SPACE: Female and Male Body Language as a Result of Patriarchal Structures, tr. by Johanna Albert (Frauenliteraturverlag Hermine Fees), 1979, 366 pp., \$15.95 pb. A study of the sex-based primary patterns of the socializations of women and men in the patriarchy today. Through the use of thousands of pictures Wex shows how body language often expresses learned behavioral experiences.

Zolla, Elemire: THE ANDROGYNE, THE CREATIVE TENSION OF MALE AND FEMALE (Crossroad/Continuum), 1982, 96 pp., \$9.95 pb. Examination of the symbolist supreme identity, zero, symbolizing androgyny from Taoist, Tantric, Greek, and Indian mythologies.

PART II SECTION V: SELF HELP

American Civil Liberties Foundation of Pennsylvania: LESBIANS AND GAY MEN: The Law in Pennsylvania, 1981, 59 pp., \$2.75 pb. Lucid explanations of how the Pennsylvania laws concerning such matters as sexual relations, privacy, employment, and housing affect gay men and lesbians.

CATALYST #12: LESBIAN AND GAY ISSUES IN THE SOCIAL SERVICES, 1981, 119 pp., \$3.00 pb. Articles, poems, and

graphics dealing with situations encountered by gay men and lesbians in the social-service field. Some subjects covered are problems encountered by black lesbians, disabled lesbians, and gay adolescents.

Chesebro, James W.: GAY SPEAK: Gay Male and Lesbian Communication (Pilgrim), 1981, 367 pp., \$9.95 pb. How gay men and lesbians relate to one another as well as to heterosexuals. This is viewed as a major factor in what determines public opinions about homosexuality.

Curry, Hayden, and Denis Clifford: A LEGAL GUIDE FOR LESBIAN AND GAY COUPLES (Addison-Wesley), 1980, 268 pp., \$12.95 pb. A practical book on all the legal aspects of working and living together. Includes buying property and contract-making between couples.

Eichenbaum, Luise, and Susie Orbach: UNDERSTANDING WOMEN: A Feminist Psychoanalytic Approach (Basic), 1983, 224 pp., \$15.50 cl. Two noted feminist therapists challenge both biological determination and Freudian orthodoxy, citing that women have a psychology of their own.

Galland, China: WOMEN IN THE WILDERNESS (Harper & Row), 1980, 162 pp., \$7.95 pb. Galland explores the world of women who have tested themselves in the wilderness. Documents a new image of women—competent, adventuresome, and willing to take risks.

Gay Council on Drinking Behavior, Whitman-Walker Clinic: THE WAY BACK: Stories of Gay and Lesbian Alcoholics, 1981, 90 pp., \$5.40 pb. Personal stories of strength, hope, and recovery from alcoholism.

Geyer, Marcia Lee: HUMAN RIGHTS OR HOMOPHOBIA? The Rising Tide (Universal Fellowship), 1977, 75 pp., \$2.45 pb. Careful investigation into the nature and dynamics of homophobia.

Knutson, Donald, ed.: HOMOSEXUALITY AND THE LAW, in *Journal of Homosexuality*, Vol. 5, Nos. 1 & 2, Fall 1979-Winter 1980 (Haworth Press), 1980, 162 pp., \$9.95 pb., \$19.95 cl. How the law, as viewed and decided by the courts, often embodies fear and prejudice against homosexuals.

Koertge, Noretta, ed.: NATURE AND CAUSES OF HOMOSEXUALITY: A Philosophic and Scientific Inquiry, in *Journal of Homosexuality*, Vol. 6, No. 4, Summer 1981 (Haworth Press), 1981, 100 pp., \$15.00 cl. An interdisciplinary work with essays discussing two approaches to homosexuality.

Lesbian and Gay Media Advocates: TALK BACK: The Gay Person's Guide to Media Action (Alyson), 1982, 119 pp., \$3.95 pb. A good resource book on how to fight against homophobic material in the news media.

McCormick, Dale: AGAINST THE GRAIN: A Carpenter Manual For Women (Iowa City Women's Pr.), 1981 (1977), 258 pp., \$8.00 pb.

Radical Feminists of HETERODOXY

by Judith Schwarz



Greenwich Village 1912-1940

A thorough and detailed book of carpentry. The theory of carpentry is fully explained, and clear step-by-step instructions are given for all phases of building.

McNaron, Toni A.H., and Yarrow Morgan, eds.: **VOICES IN THE NIGHT: Women Speaking About Incest** (Cleis), 1982, 187 pp., \$7.95 pb. Intensely personal letters, poems, rituals, and prose on the hidden subject of incest.

Moses, A. Elfin, and Robert O. Hawkins, Jr.: **COUNSELING LESBIAN WOMEN AND GAY MEN: A Life-Issues Approach** (Mosby), 1982, 263 pp., \$14.95 pb. Although this book was written specifically for people who are members of the helping professions—or are studying to be—it is of use to anyone who is interested in lesbian and gay male history, lifestyles, or sexuality. An excellent introduction to the existing research on homosexuality.

NiCarthy, Ginny: **GETTING FREE: A Handbook for Women in Abusive Relationships** (Seal), 1982, 272 pp., \$6.95 pb. Important resource book for battered women. Both physical and non-physical abuse is discussed. A very positive book that provides new ways of looking at ourselves and our relationships.

O'Donnell, Kater Pollock, Val Leoffler, and Ziesel Saunders: **LESBIAN HEALTH MATTERS: A Resource Book About Lesbian Health** (Santa Cruz Women's Health Collective), 1979, 102 pp., \$3.75 pb. A good book covering physical and mental health matters; includes good resource references.

Tetrault, Jeanne, and Sherry Thomas: **COUNTRY WOMEN: A Handbook For the New Farmer** (Doubleday), 1976, 383 pp.,

\$10.95 pb. The book for the woman dreaming of owning or sharing country land. Tells how to find and purchase land, how to manage the land and livestock.

Tetrault, Jeanne: **THE WOMAN'S CARPENTRY BOOK: Building Your Home From the Ground Up** (Doubleday), 1980, 388 pp., \$10.95 pb. A carpentry book for women for women who want to build and create; contains sections on tools, materials, and plans for projects.

Weathers, Brenda: **ALCOHOLISM AND THE LESBIAN COMMUNITY** (Whitman-Walker Clinic), 1981 (1976), 12 pp., \$.75. Discusses problems and issues of and alternatives to alcoholism in the lesbian community.

Woodman, Natalie Jane, and Harry R. Lenna: **COUNSELING WITH GAY MEN AND WOMEN** (Jossey-Bass), 1980, 144 pp., \$16.95 cl. Presents an analysis of the difficulties that homosexuals encounter in developing positive gay life-styles and examines a sensitive, balanced, and informed approach to counseling with gay individuals.

Wyatt, Barb: **THE GREASY THUMB AUTOMECHANICS MANUAL FOR WOMEN** (Iowa City Women's Pr.), 1982 (1976), 220 pp., \$8.00 pb. A book written in easy-to-understand language for women with no previous mechanical knowledge. The repair and troubleshooting procedures are applicable to American cars from 1970 or before.

Ziebold, Thomas O., and John E. Mongeon, eds.: **ALCOHOLISM AND HOMOSEXUALITY, in *Journal of Homosexuality*, Vol. 7, No. 4** (Haworth), 1982, 128 pp., \$18.00 cl. Research on the effects of alcoholism on homosexuals and the homosexual community.

PART II SECTION VI: SEX

Barbach, Lonnie Garfield, Ph.D.: **FOR YOURSELF: The Fulfillment of Female Sexuality** (Signet), 1975, 191 pp., \$2.50 pb. Educates a woman to the wisdom of her own body.

Bell, Alan P., Sue Kiefer Hammersmith, and Martin S. Weinberg: **SEXUAL PREFERENCE: Its Development in Men and Women** (Indiana U. Pr.), 1981, 242 pp., \$15.00 cl. Questions how sexual preferences are formed. The authors attempt to foster a deeper understanding of what sexual preferences actually reflect.

Bell, Alan P., Sue Kiefer Hammersmith, and Martin S. Weinberg: **SEXUAL PREFERENCE STATISTICAL APPENDIX** (Indiana U. Pr.), 1981, 327 pp., \$15.00 cl.

Companion volume for *Sexual Preference*; contains all statistical data.

Blank, Joani: **GOOD VIBRATIONS: The Complete Woman's Guide to Vibrators** (Down There), 1976, 43 pp., \$4.50 pb. Demystifies vibrators, answers some commonly asked questions, and facilitates safe experimentation.

Califa, Pat: **SAPPHISTRY: The Book of Lesbian Sexuality** (Naiad), 1980, 184 pp., \$6.95 pb. Widely informative book with loving illustrations by Tee Corinne.

Dodson, Betty: **LIBERATING MASTURBATION: A Meditation on Self Love** (Published by the author), 1974, 60 pp., \$5.00 pb. A great little book on the how to's of approaching your body lovingly. Good illustrations; fun to share with friends and family.

HERESIES #12: SEX ISSUE, 1981, 95 pp., \$4.95 pb. Best-selling issue of *Heresies*, asks the question of desire—where does it come from, how does it manifest itself, and what does the exploration tell us about women. This issue as in each issue, is written by a collective, and is diverse in perspectives. Many of the articles could be considered controversial, dealing with pornography, butch-fem relationships, prostitution, and S/M. It is a very provocative overview.

Kerr, Carmen: **SEX FOR WOMEN WHO WANT TO HAVE FUN AND LOVING RELATIONSHIPS WITH EQUALS** (Grove), 1977, 267 pp., \$4.95 pb. Feminist guide book to sexual problem-solving.

Ladas, Alice Kahn, Beverly Whipple, and John D. Parry: **THE G SPOT AND OTHER RECENT DISCOVERIES ABOUT HUMAN SEXUALITY** (Holt, Rinehart & Winston), 1982, 205 pp., \$11.95 cl. About the Grafenberg spot and how to find it. Extraordinary findings on vaginal orgasms and women's ejaculations; offers women information on the continual vaginal climax.

Lorde, Audre: **USES OF THE EROTIC: The Erotic as Power** (Out & Out), 1978, 12 pp., \$2.00 pb. Important essay on women's source of power in eroticism.

Martin, Del and Phyllis Lyon: **LESBIAN LOVE AND LIBERATION: The Yes Book of Sex** (Multi Media Resource Center), 1973, 48 pp., \$1.50 pb. An introductory pamphlet on lesbianism and lesbian sexuality by two lesbian leaders. For new lesbians and non-gays.

Peterson, Nancy L.: **THE EVER-SINGLE WOMAN: Life Without Marriage** (Morrow), 1982, 264 pp., \$7.50 pb. Reprint of the hard-back *Our Lives For Ourselves*. Portraits of single women in their 20's to their 70's. Varied group of strong, happy, ever-single women talk about men, love, sex, work, money, etc.

Samois, ed.: **COMING TO POWER: Writings on Lesbian S/M** (Alyson) 1983 (1982), 240 pp., \$7.95 pb. Erotica, essays, interviews, photographs, coming out stories written with humor.

LESBIAN MOTHERS/SPIRITUALITY

Sisley, Emily, and Bertha Harris, eds.: THE JOY OF LESBIAN SEX: A Tender and Liberated Guide to the Pleasures and Problems of a Lesbian Lifestyle (Simon & Schuster), 1978, 192 pp., \$12.95 pb., \$5.49 cl. (reduced from \$12.95). A compendium of sex information for all lesbians. Broad approach—includes lifestyles, child care, hysterectomies, and much, much more.

Simpson, Catherine R., and Ethel Spector Person: WOMEN SEX AND SEXUALITY (U. Chicago Pr.), 1980, 346 pp., \$6.95 pb. Demonstrates the folly of an obsessive insistence upon one normative pattern of female sexuality.

PART II SECTION VII: LESBIAN MOTHERS

Anti-Sexism Committee of the San Francisco-Bay Area National Lawyers Guild: A GAY PARENTS' LEGAL GUIDE TO CHILD CUSTODY, rev. ed., 1978, 52 pp., \$2.00 pb. An excellent pamphlet with detailed suggestions and information for lesbian or gay parents involved in custody cases.

Goodman, Bernice: THE LESBIAN: A Celebration of Difference (Out & Out), 1977, 70 pp., \$3.50 pb. A book about lesbianism written for the social work profession, with emphasis on the lesbian mother, written by a lesbian social worker.

Hanscombe, Gillian E., and Jackie Forster: ROCKING THE CRADLE: Lesbian Mothers—A Challenge in Family Living (Alyson), 1982 (1981), 156 pp., \$5.95 pb.; (Peter Owen), 174 pp., \$17.95 cl. Excellent book on the issue of lesbians as mothers; also includes detailed information on artificial insemination by donor as an alternative to conception by heterosexual vaginal intercourse.

Lindsey, Karen: FRIENDS AS FAMILY (Harper & Row), 1982, 294 pp., \$7.95 pb. An inspiring account of different forms of today's families—opens the door to new possibilities for sharing and kinship.

Mendola, Mary: THE MENDOLA REPORT: A New Look At Gay Couples (Crown), 1980, 269 pp., \$12.95 cl. The book is based on extensive interviews and responses to questionnaires and argues that gay male and lesbian couples are very similar to other married or otherwise committed couples.

Simpson, Ruth: FROM THE CLOSETS TO THE COURTS (Penguin), 1977, 180 pp., \$2.25 pb. A first-hand report on what it means to be a lesbian today. Exposes the persecution of lesbians and other minorities by various institutions, including the women's movement.

Tanner, Donna M.: THE LESBIAN COUPLE (Lexington), 1978, 153 pp., \$15.95 cl. A sociopsychological study of the lesbian couple by a college faculty member; includes a review of the literature.

Wyland, Francie: MOTHERHOOD: Lesbianism and Child Custody (Falling Wall), 1977, \$1.70 pb. A book by the Wages Due Lesbian Movement and the Wages for Housework Movement, outlining their political stance.

PART II SECTION VIII SPIRITUALITY

Adler, Margot: DRAWING DOWN THE MOON: Witches, Druids, Goddess-Worshippers, and other Pagans in America Today (Beacon), 1979, 455 pp., \$8.95 pb. A fascinating and honest look at the religious experiences, beliefs, and life-styles of the people who call themselves neopagans.

Budapest, Z.: THE HOLY BOOK OF WOMEN'S MYSTERIES, Part I (Susan B. Anthony Coven #1), 1979, 136 pp., \$7.35 pb. This book describes wimmin's rituals, practiced by the Susan B. Anthony Coven #1. It also describes spellcasting, Tarot divination, and a herstory and philosophy of wimmin's religion.

Budapest, Z.: THE HOLY BOOK OF WOMEN'S MYSTERIES, Part II (Susan B. Anthony Coven #1), 1980, 223 pp., \$8.95 pb. A cooperation between Z. and her mother, Masika, includes 57 chapters on women's mysteries, Dianic Genesis, Laws of the Craft, rituals, and more.

Budapest, Z.: THE RISE OF THE FATES: A Mystical Comedy in Eight Acts (Susan B. Anthony Coven #1), 1976, 86 pp., \$5.00 pb. A mystical comedy in which the witches trounce the patriarchs. A Halloween liberation ritual for the wimmin's community.

Daly, Mary: BEYOND GOD THE FATHER: Toward a Philosophy of Women's Liberation (Beacon), 1973, 225 pp., \$5.95 pb. Goes beyond other key works of the movement to describe possible ways a radical feminist can exist in the patriarchal world.

Daly, Mary: THE CHURCH AND THE SECOND SEX (Harper), 1968, 229 pp., \$4.95 pb. A hard-hitting book unmasking the latent anti-feminism in so much Catholic thinking and practice.

Daly, Mary: GYN/ECOLOGY: The Metaethics of Radical Feminism (Beacon), 1978, 485 pp., \$7.95 pb. The journey of women becoming is the subject of this work. Mary Daly demonstrates this journey as one of both

discovery and creation of a world other than the patriarchy.

Gearhart, Sally, and Susan Rennie: A FEMINIST TAROT (Persephone), 1976, 97 pp., \$5.00 pb. A good book on the use of the Tarot; the introduction contains a history of the cards.

Hall, Nor: THE MOON AND THE VIRGIN: Reflections on the Archetypal Feminine (Harper & Row), 1980, 284 pp., \$5.95 pb. An original perspective on women in myth and literature, examining and giving new meaning to the underlying archetypes.

Lanning, Lee and Vernetta Hart: RIPENING: An Almanac of Lesbian Lore and Vision (Word Weavers), 1982, 160 pp., \$4.95 pb. Pieces on who we are as lesbians, of what we know to be true: our oneness with the earth; our turning with the moon, the sun, the seasons; and more.

Mariechild, Diane: MOTHER WIT: A Feminist Guide to Psychic Development (Crossing), 1981, 155 pp., \$6.95 pb. Exercises for healing, growth, and spiritual awareness. Material from occult traditions and Eastern religions adapted by the author's woman-identified consciousness to the needs of women today.

O'Flaherty, Wendy Doniger: WOMEN, ANDROGYNES, AND OTHER BEASTS (U. Chicago Pr.), 1982 (1980), 390 pp., \$9.95 pb. A study of the sexual metaphors and animal symbols used in the mythology of the Indian subcontinent to express religious concepts about the flow of powers between male and female, mortal and immortal, human, animal, and divine.

Pennington, Rev. Sylvia: BUT LORD, THEY'RE GAY (Lambda Christian Fellowship), 1982, 166 pp., \$5.00 pb. Personal exploration of a spiritual Christian search for a resolution of Christianity and a gay identity. Includes profiles of spiritual-searching of both men and women.

Potts, Billie: A NEW WOMEN'S TAROT (Elf & Dragons), 1977, 54 pp., \$3.75 pb. Considered the best Tarot book available, written to be understood by all.

Potts, Billie: WITCHES HEAL: Lesbian Herbal Self-Sufficiency (Hecuba's Daughters), 1981, 172 pp., \$7.50 pb. Health care self-sufficiency through the timely and preventive use of plant medicine. Underlying the book is the belief that wimmin were society's primary medical-care providers for thousands of years.

Stanton, Elizabeth Cady: THE WOMAN'S BIBLE (Coalition Task Force on Women and Religion), 1981 (1974), 217 pp., \$7.95 pb. The *Woman's Bible* was designed to challenge the injustices to women contained in the Scriptures or in their interpretations.

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Starhawk: DREAMING THE DARK: Magic, Sex & Politics (Beacon), 1982, 242 pp., \$7.25 pb. Starhawk brings her mystical gifts to the burning social concerns of the day. She shows how to create power from within, to replace a tradition of power over others.

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Stone, Merlin: ANCIENT MIRRORS OF WOMANHOOD, Vol. I (New Sibylline), 1979, 212 pp., \$6.95 pb. Evidence for the long-hidden legacy of accounts of wise and powerful images of womanhood, as known throughout the ages all over the world.

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Stone, Merlin: WHEN GOD WAS A WOMAN (Harcourt Brace Jovanovich), 1978, 265 pp., \$4.95 pb. The story of the most ancient of religions, the religion of the Goddess, and the role this ancient worship played in Judeo-Christian attitudes toward women.

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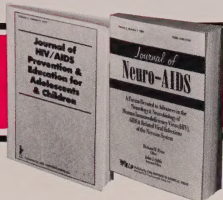
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Co-Editors:

Julio Morales, PhD

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Marcia Bok, PhD

Professor Emerita, School of Social Work, University of Connecticut

The **Journal of HIV/AIDS Prevention & Education for Adolescents & Children** will be committed to providing a humanistic, progressive, nonjudgmental, and nonmoralistic contribution to the growing body of knowledge on the effects of HIV/AIDS on children and youth. By combining information based on research, theory development, public policy, and professional practice with contributions from the personal experiences of caregivers, parents, and children, the professional, academic, and scholarly side of AIDS will be balanced by the human side of the HIV/AIDS experience.

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ABOUT THE CO-EDITORS

Julio Morales, PhD, Professor at the University of Connecticut School of Social Work, has created human service agencies or programs in New York, Massachusetts, and Connecticut. He served on the Board of Directors of AIDS Project Hartford and is President of the Board of Latinos/Contra SIDA (Latinos Against AIDS). He is founder of the Greater Hartford Coalition for Needle Exchange, and is the recipient of many awards. In 1991, Dr. Morales received a Special Recognition Award for community service from Hartford's Hispanic Health Council, and in 1992 the Connecticut Chapter of the National Association of Social Workers chose Dr. Morales as Social Worker of the Year. He was a recipient of the Human Rights Campaign Award, the Commissioner's AIDS Leadership Award, and in 1994 was elected to the National Board of the National Association of Social Workers. He has published numerous articles and book chapters and is currently working on a second edition of his book *Puerto Rican Poverty and Migration*.

Marcia Bok, PhD, a social work educator and researcher for over twenty-five years, is Professor Emerita at the University of Connecticut School of Social Work. She has taught courses on political systems, urban policy, social welfare policy, and research in Puerto Rican Studies and has done extensive research on teenage pregnancy and dropout prevention. Dr. Bok has published in several journals, and her book *Civil Rights and the Social Programs of the 1960's* has recently been released. She is a Board Member of Latinos/Contra SIDA, and most recently has been the acting executive director of that agency. Dr. Bok is also Liaison to the Human Relations Commission of the City of Hartford. She has also done grant writing and research on homelessness. Drs. Bok and Morales have worked together on numerous projects.

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ABOUT THE EDITOR

Richard W. Price, MD, is Professor of Neurology at the University of California, San Francisco, and Head of the Neurology Service at San Francisco General Hospital. He recently moved to San Francisco having previously held positions of Member at Memorial Sloan-Kettering Cancer Center and Professor and Head of the Department of Neurology at the University of Minnesota in Minneapolis. In addition to training in Neurology, he trained and maintained a laboratory program in Neurovirology prior to the onset of the AIDS epidemic after which he switched his investigative and clinical focus to the neurological problems associated with HIV infection. He has made major contributions to this field and is now an internationally recognized authority in this area. He has had a particular interest in the characterization, diagnosis, and treatment of the AIDS dementia complex and its pathogenic relation to HIV brain infection.

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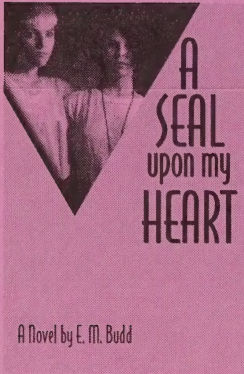
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A SEAL upon my HEART



Sharon McCall is a devout evangelical Christian, the daughter of a right-wing fundamentalist minister — and a lesbian. At sixteen, she falls in love with her best friend, Genevieve Bauer, and they begin a secret romance which continues after high school. Sharon enrolls at the Cincinnati Bible College, traveling on weekends to visit Gennie at liberal Oberlin College. It's not easy leading such a double life, but for Sharon it's even harder being apart from her beloved.

Then, Sharon's secret is revealed. Not only does she face expulsion from the Bible college, but her rabidly homophobic father has been known to have young gays forcibly subjected to dubious "cures." She takes refuge at Oberlin with Gennie, where their friends rally behind them. The story reaches a courtroom confrontation where Sharon affirms her faith, her sexuality, and her right to be with the woman she loves.

E.M. Budd is a writer currently residing near Boston, Massachusetts.



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